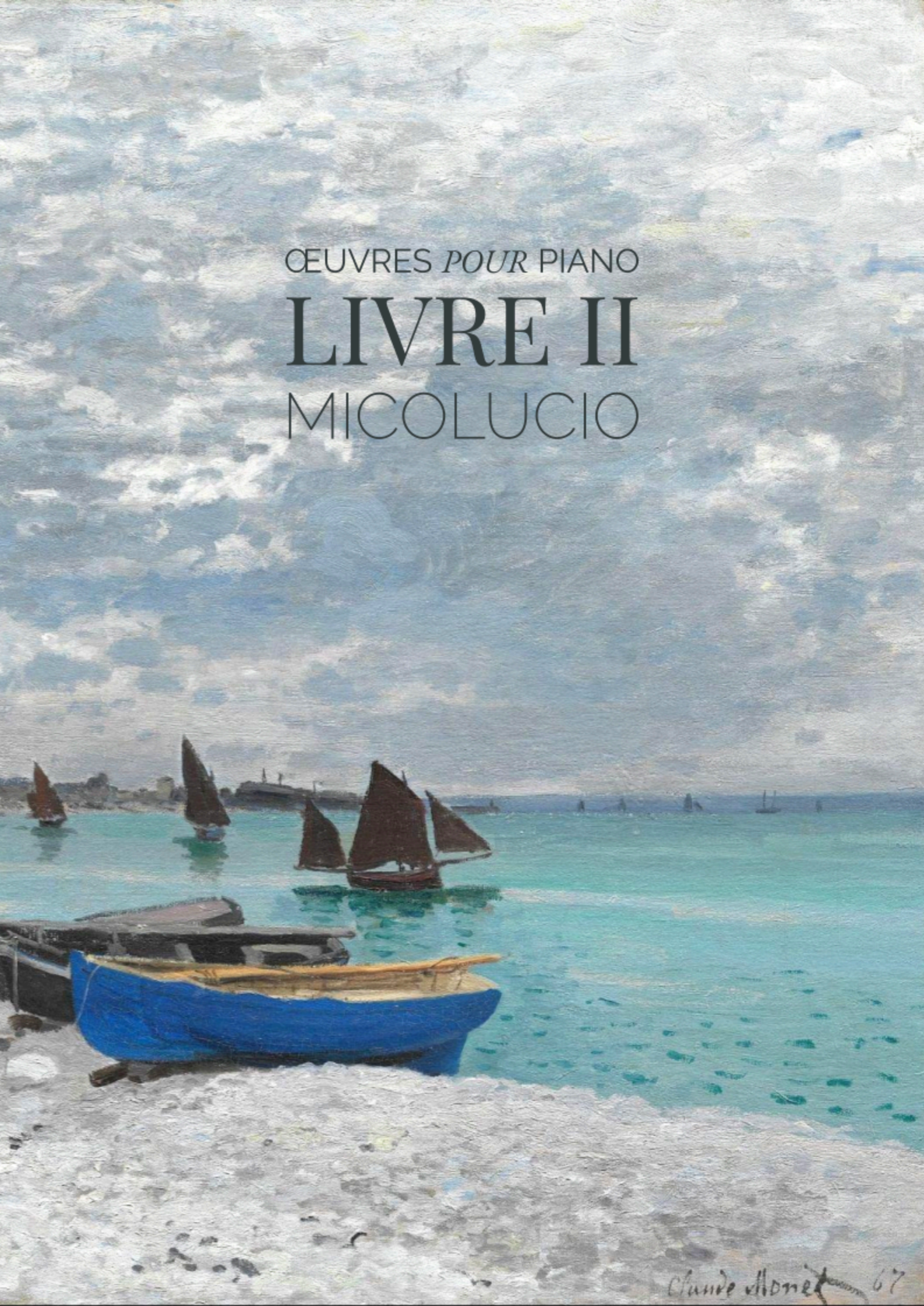
ŒUVRES *POUR* PIANO

LIVRE II

MICOLUCIO



ŒUVRES *POUR* PIANO

LIVRE II

MICOLUCIO

Les trémolos d'accords doivent être exécutés comme une alternance rapide entre les notes, et non comme des accords répétés, sauf indication contraire. L'interprétation est laissée à la discrétion de l'interprète ; un rubato expressif est encouragé.

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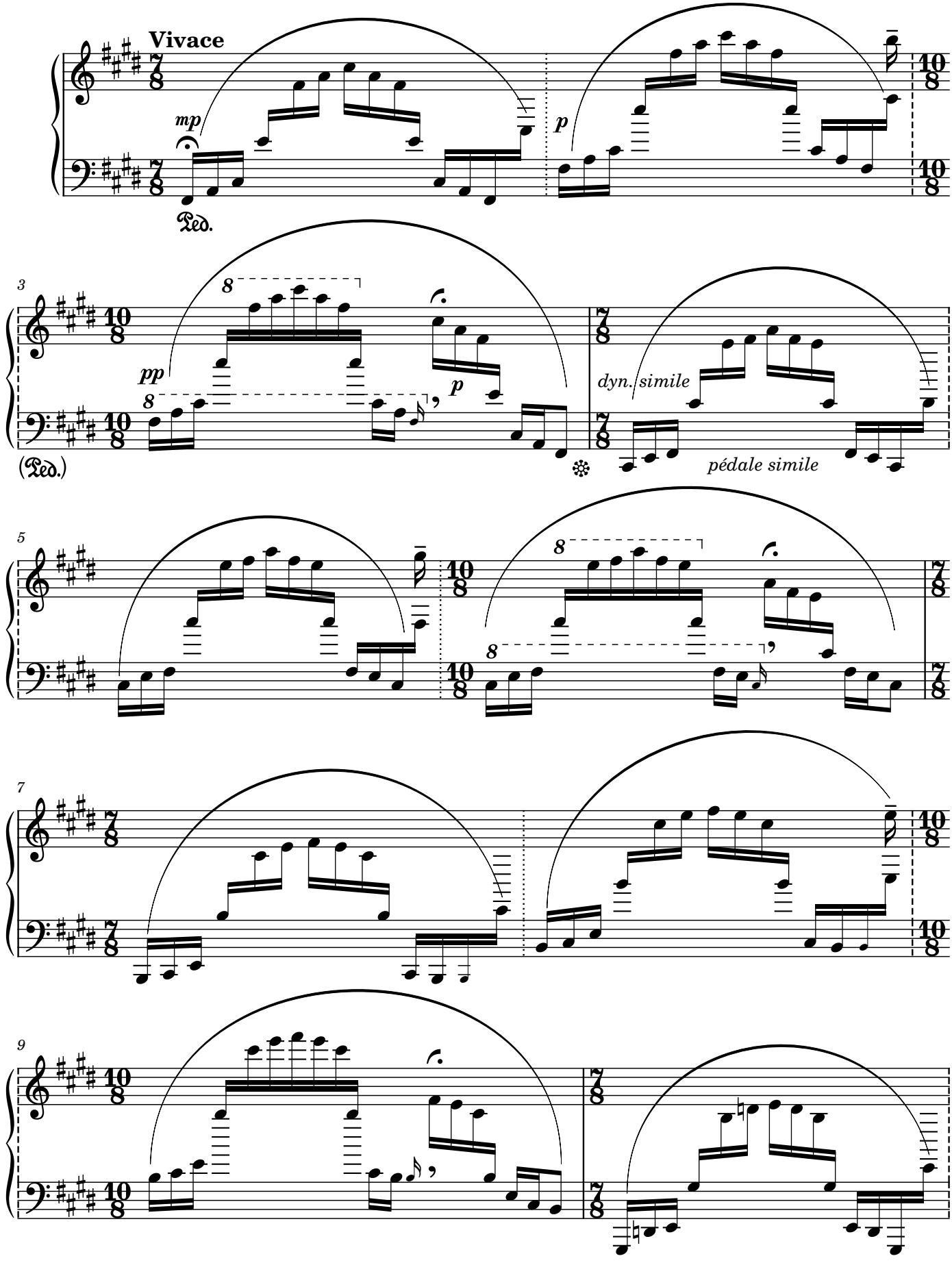
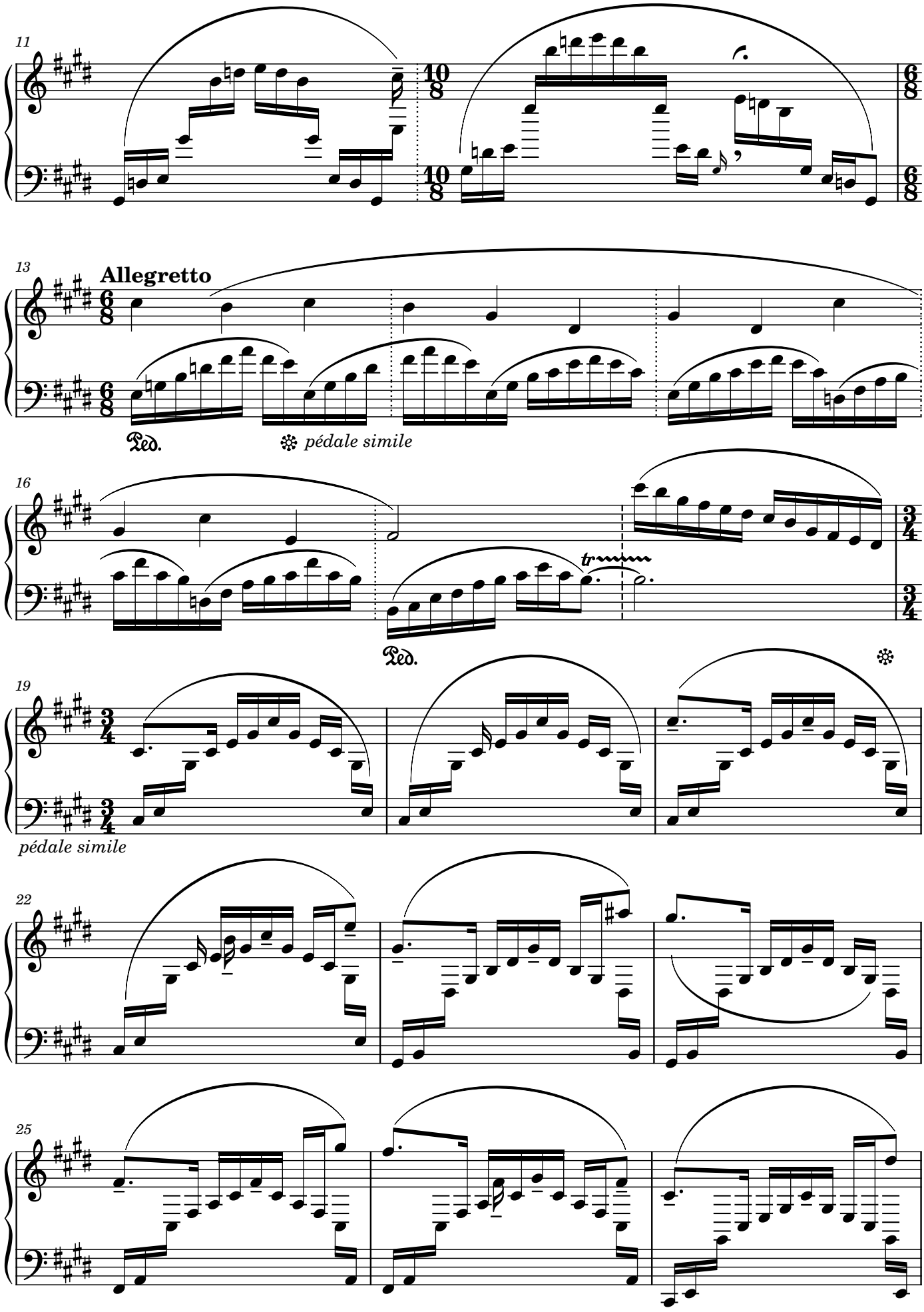
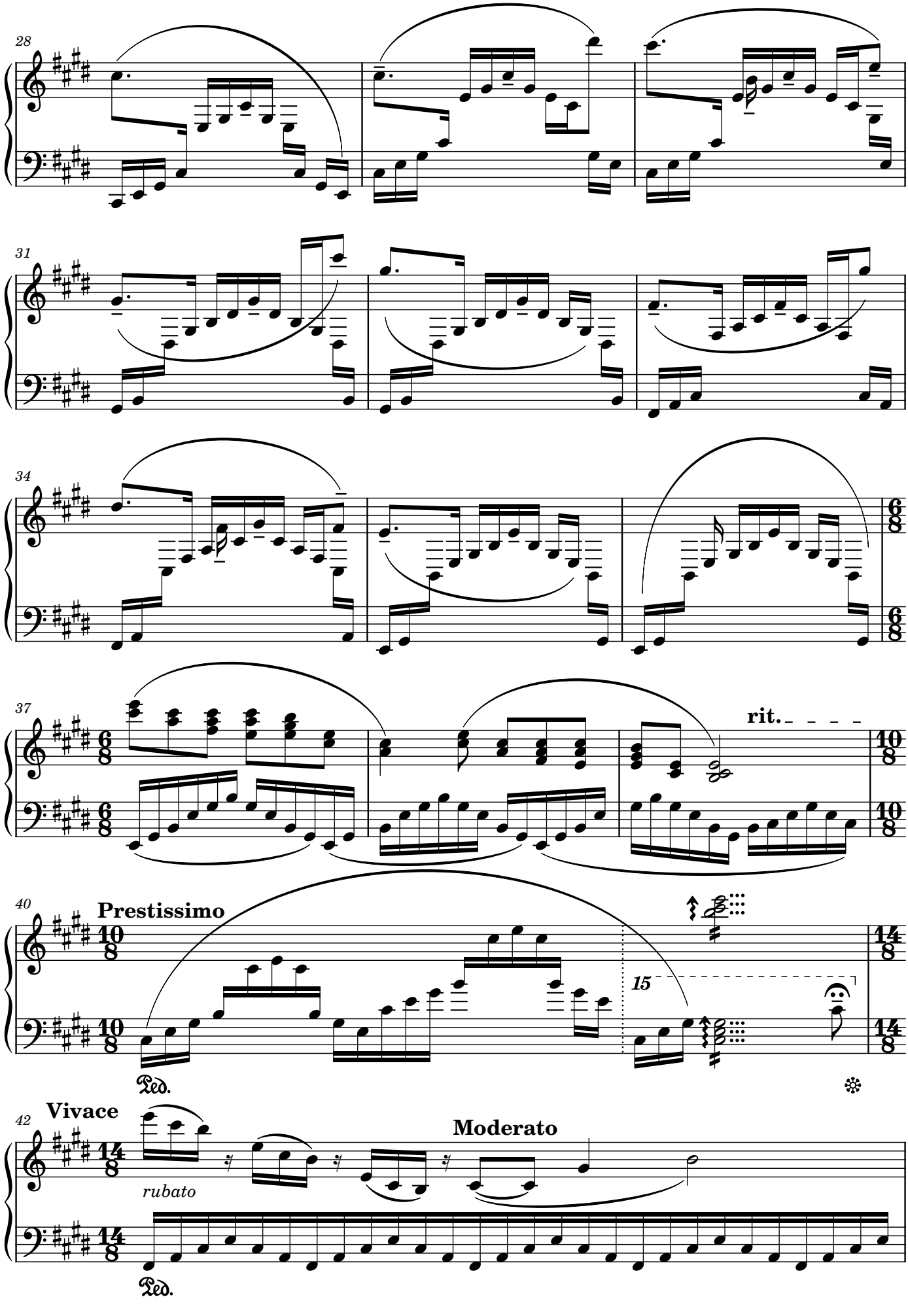
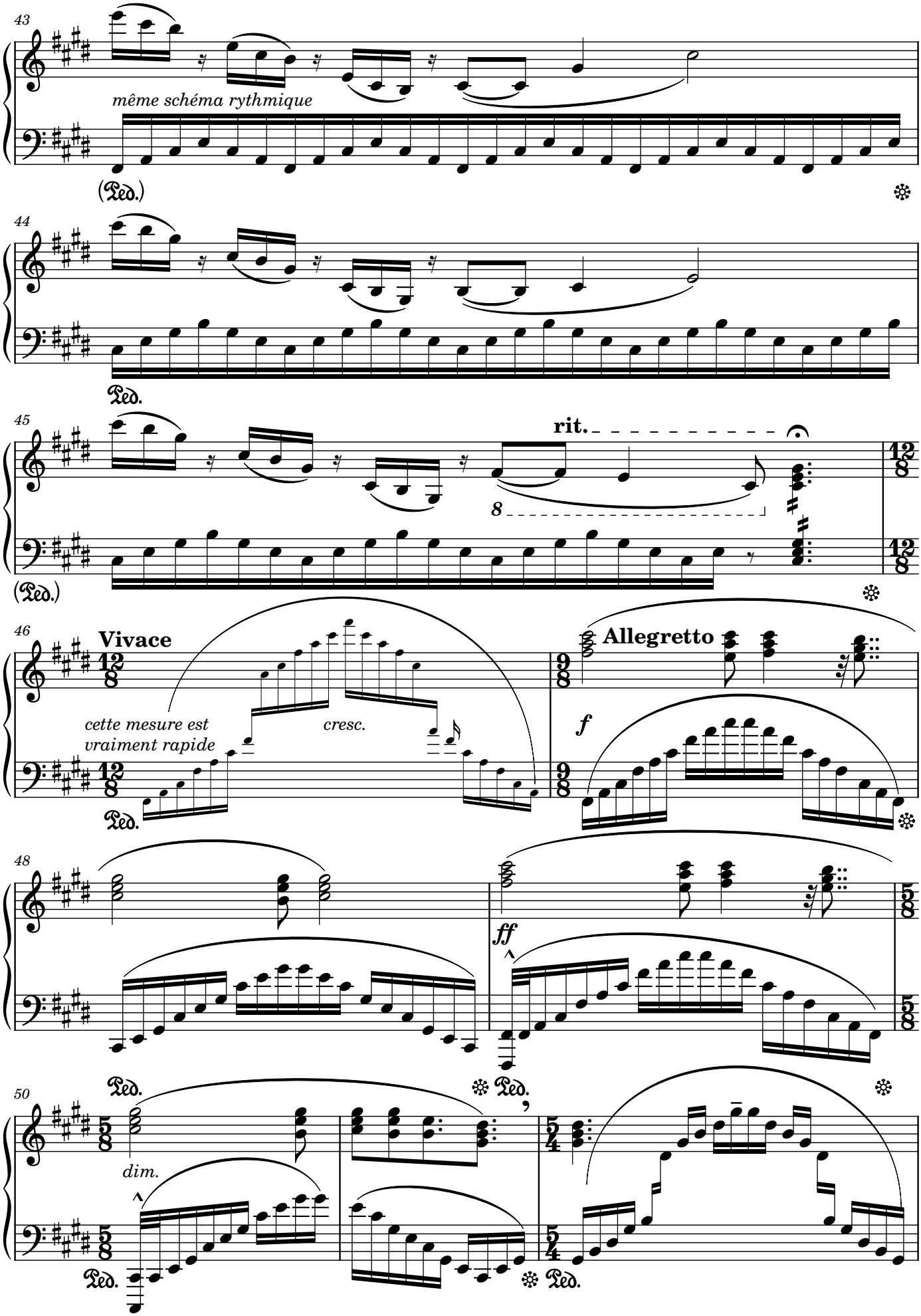
Sonatette

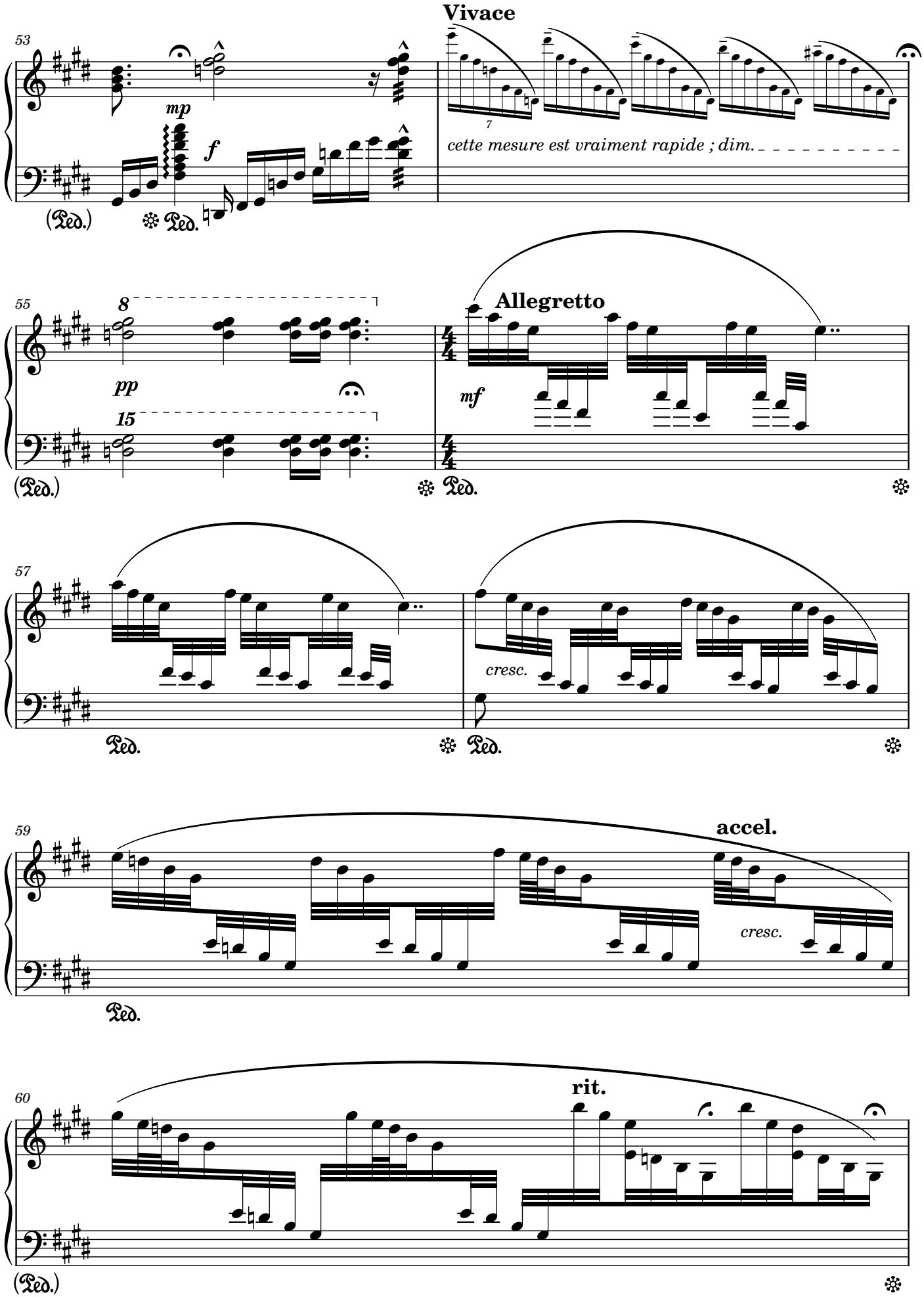
№ 1 :: Premier Mouvement

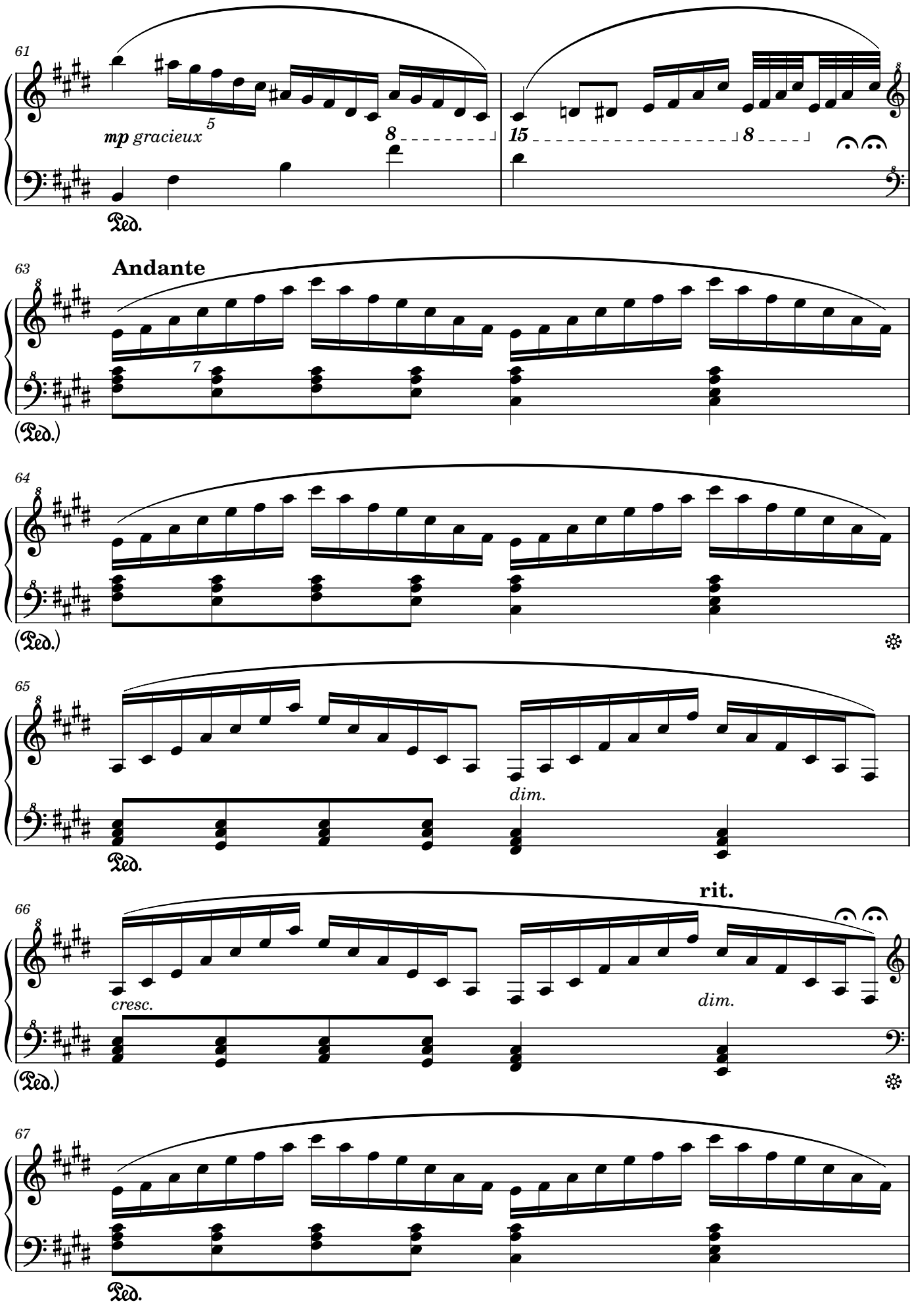


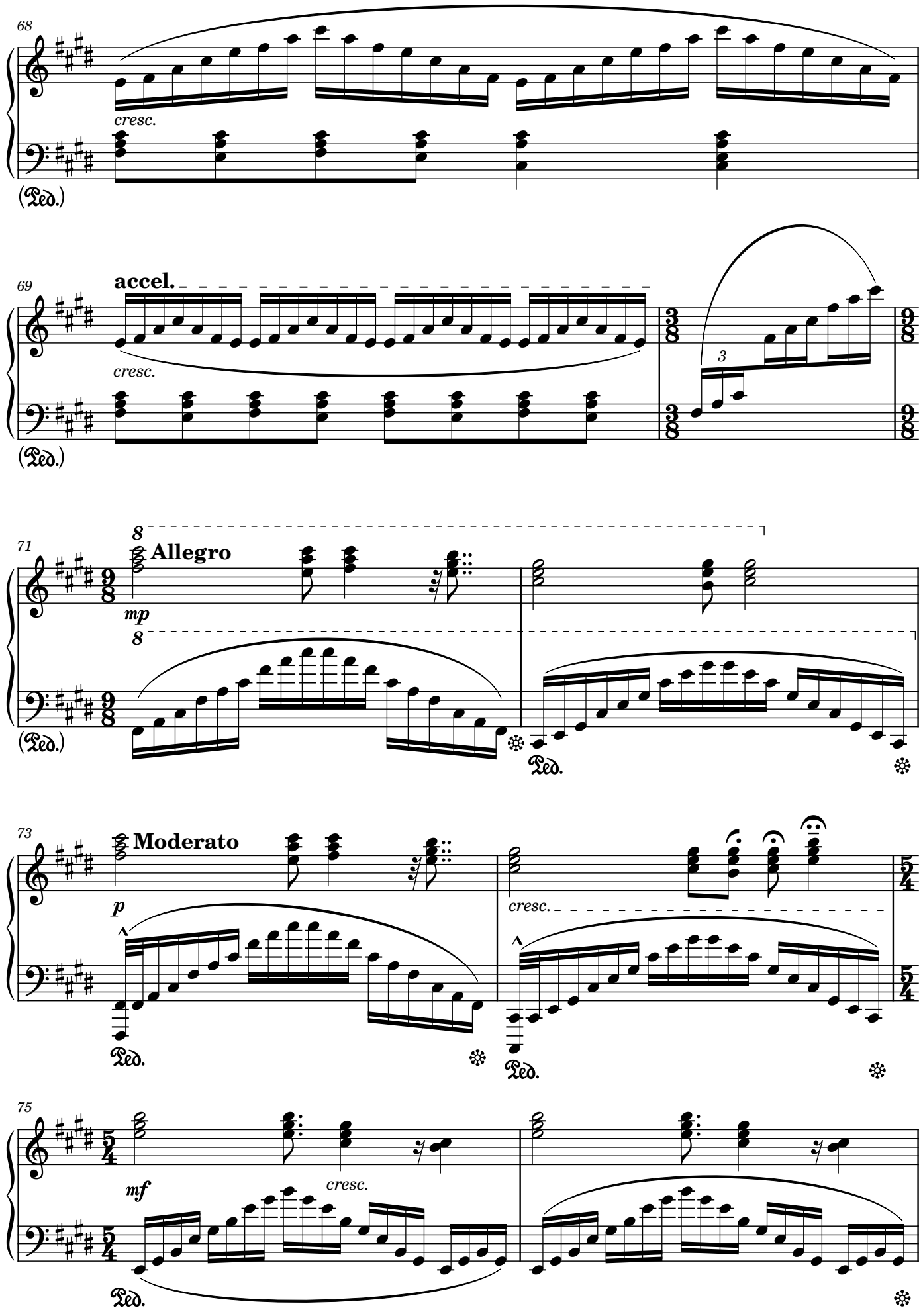

11
13
Allegretto
Ped.
pédale simile
16
tr
Ped.
19
pédale simile
22
25

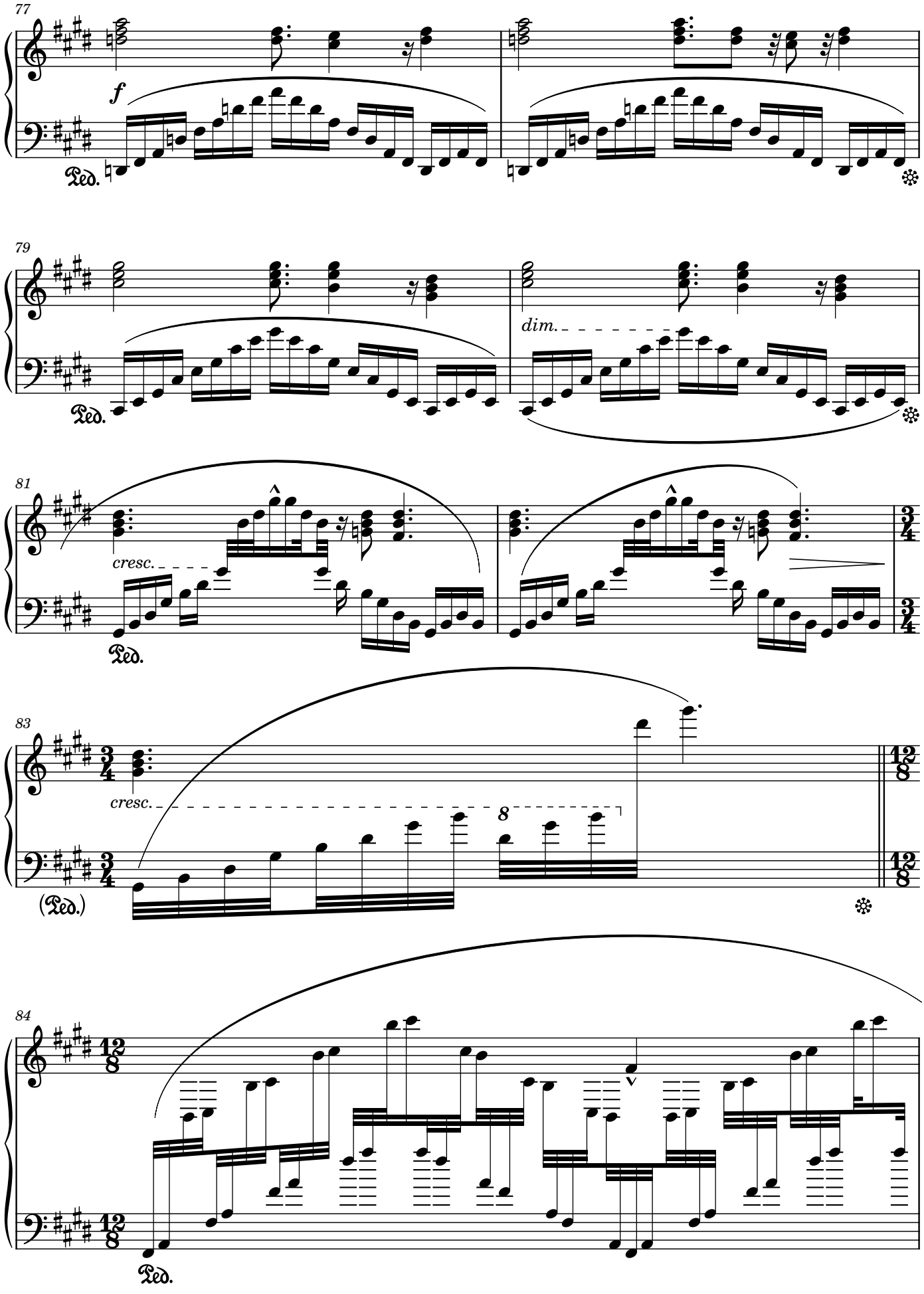

28
31
34
37
rit.
40
Prestissimo
15
Ped.
42
Vivace
Moderato
rubato
Ped.

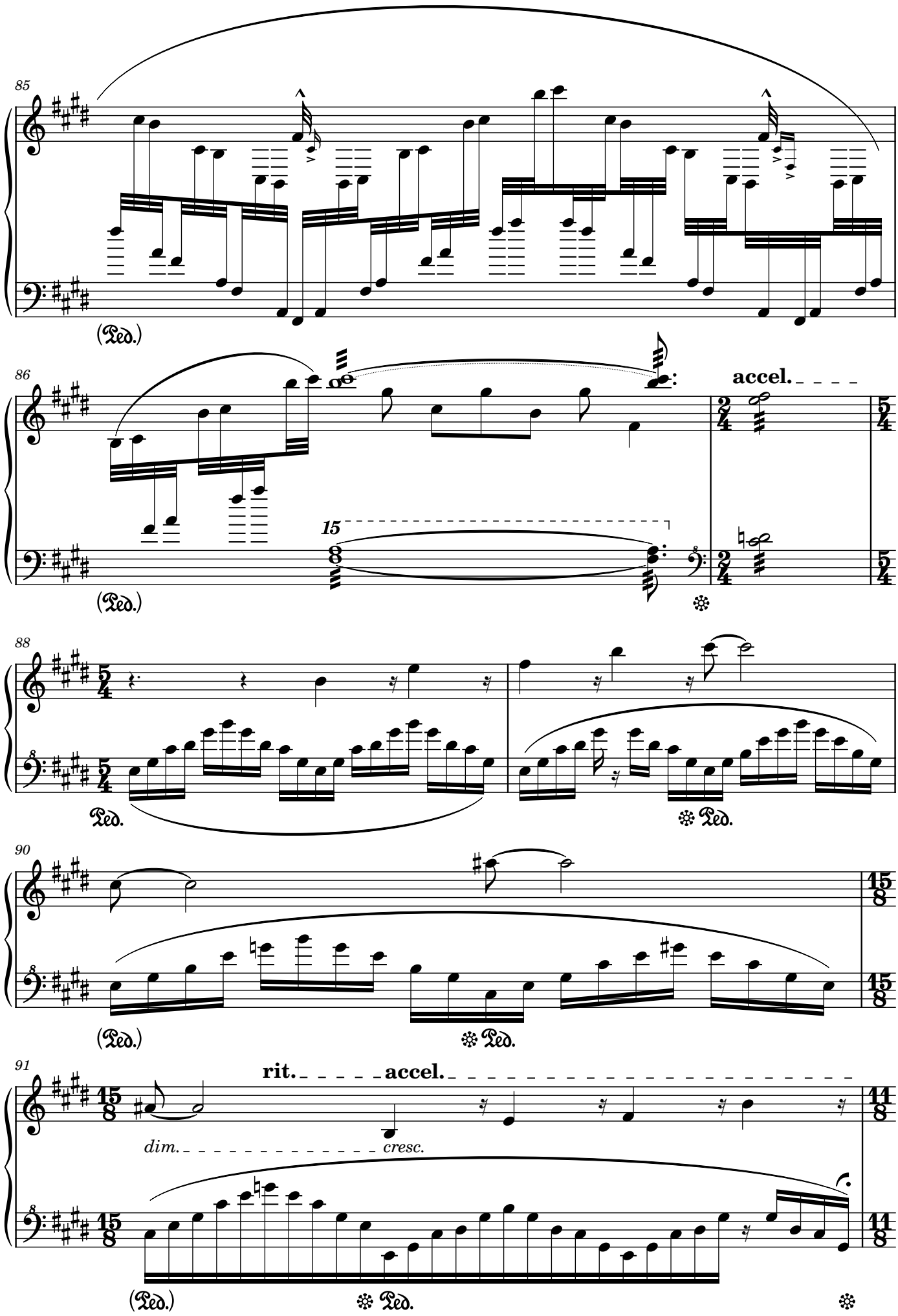

43
même schéma rythmique
(Ped.)
44
Ped.
45
rit.
8
(Ped.)
46
Vivace
cette mesure est
vraiment rapide
cresc.
Ped.
Allegretto
f
48
ff
50
Ped.
dim.
Ped.
Ped.
Ped.

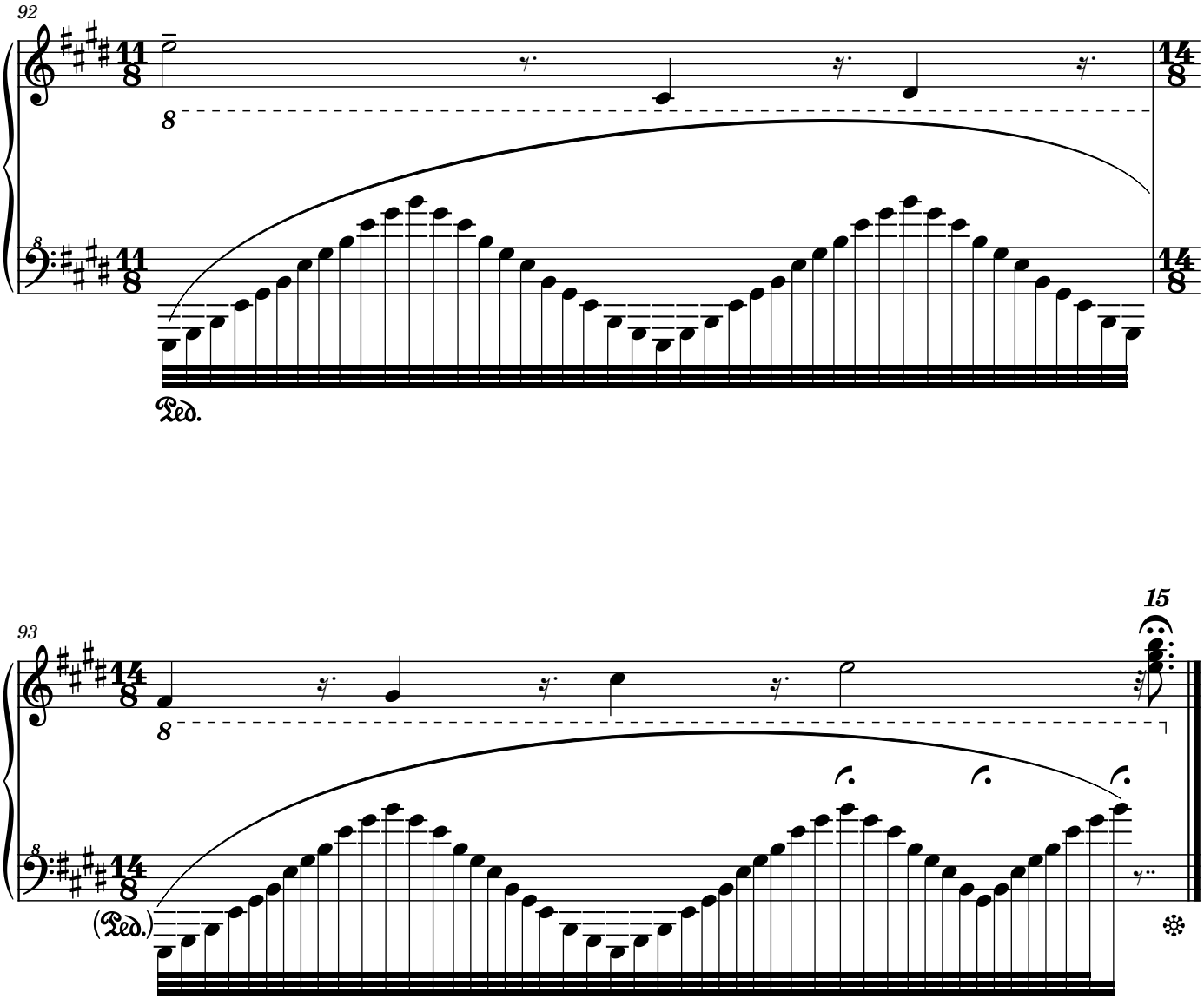

Vivace
53
mp
f
cette mesure est vraiment rapide ; dim.
(Ped.)
Ped.
55
8
pp
15
Allegretto
mf
57
cresc.
59
accel.
cresc.
60
rit.


61
mp gracieux
5
8
15
8
Ped.
63
Andante
7
(Ped.)
64
(Ped.)
65
dim.
Ped.
66
rit.
cresc.
dim.
(Ped.)
67
Ped.


68
cresc.
(Ped.)
69
accel.
cresc.
(Ped.)
3
71
8
Allegro
mp
8
(Ped.)
Ped.
73
Moderato
p
Ped.
cresc.
Ped.
75
mf
cresc.
Ped.

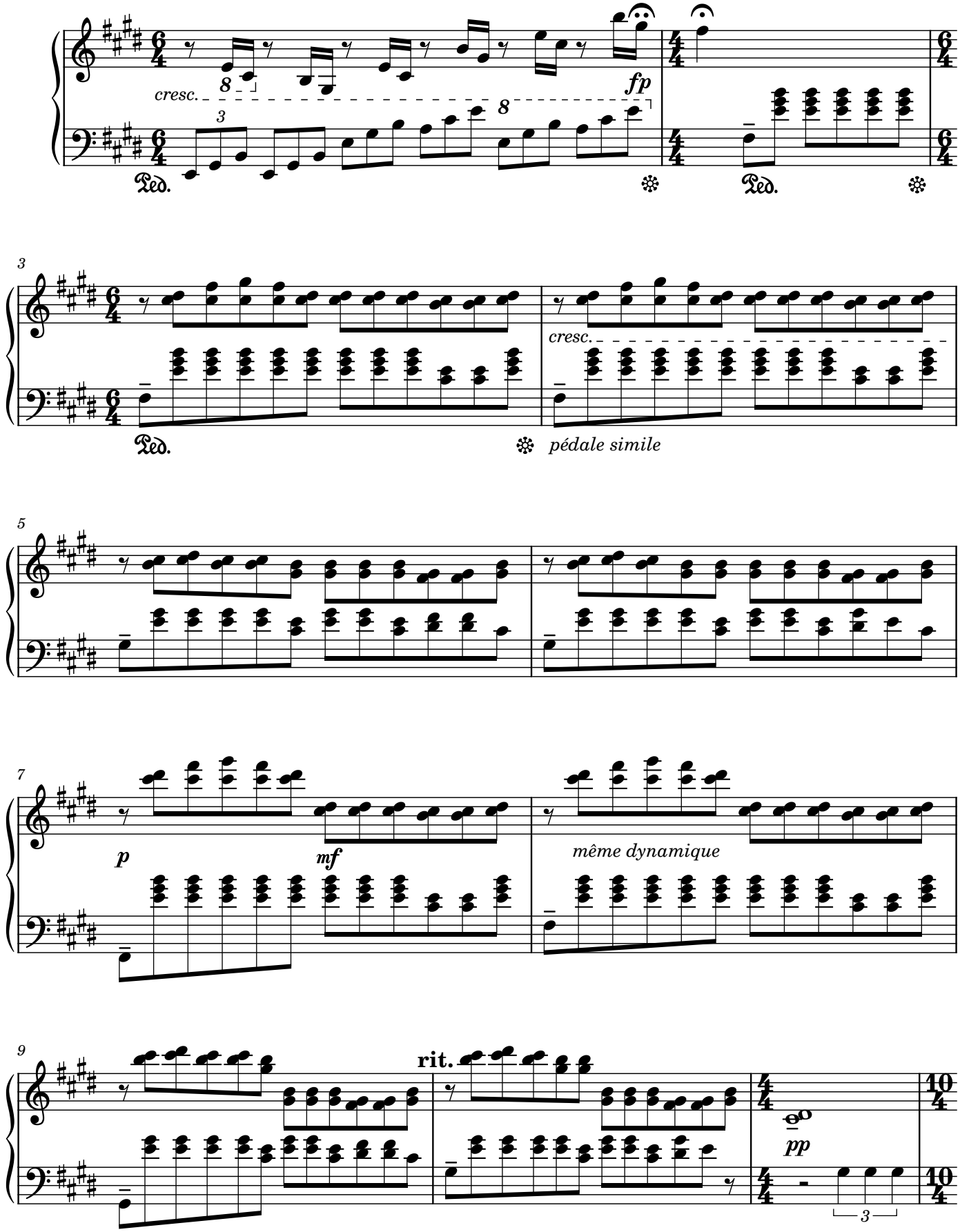

77
f
Ped.
79
dim.
Ped.
81
cresc.
Ped.
83
cresc.
8
(Ped.)
84
Ped.

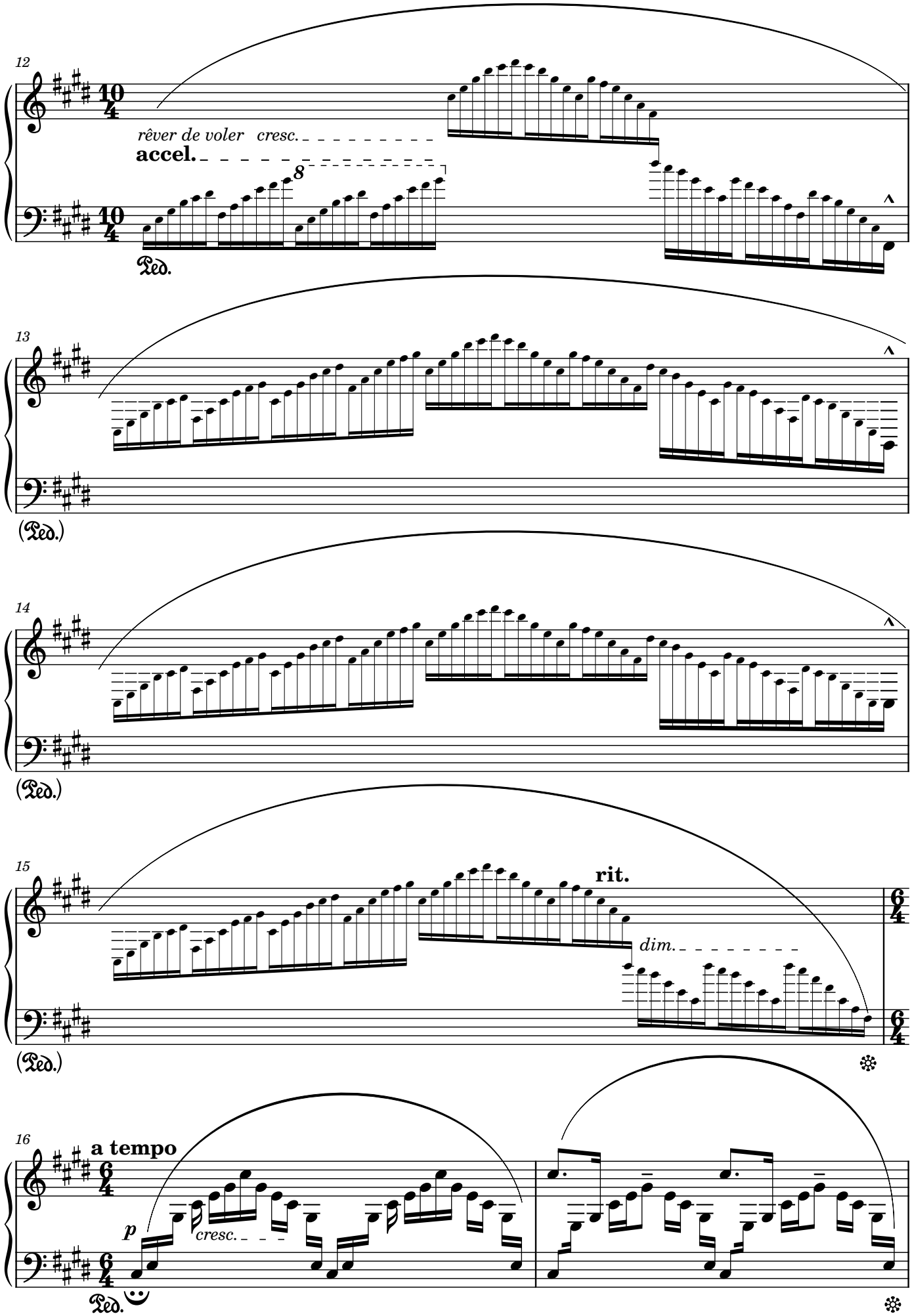

85
(Ped.)
86
accel.
15
(Ped.)
88
Ped.
Ped.
90
(Ped.)
Ped.
91
rit.
accel.
dim.
cresc.
(Ped.)
Ped.

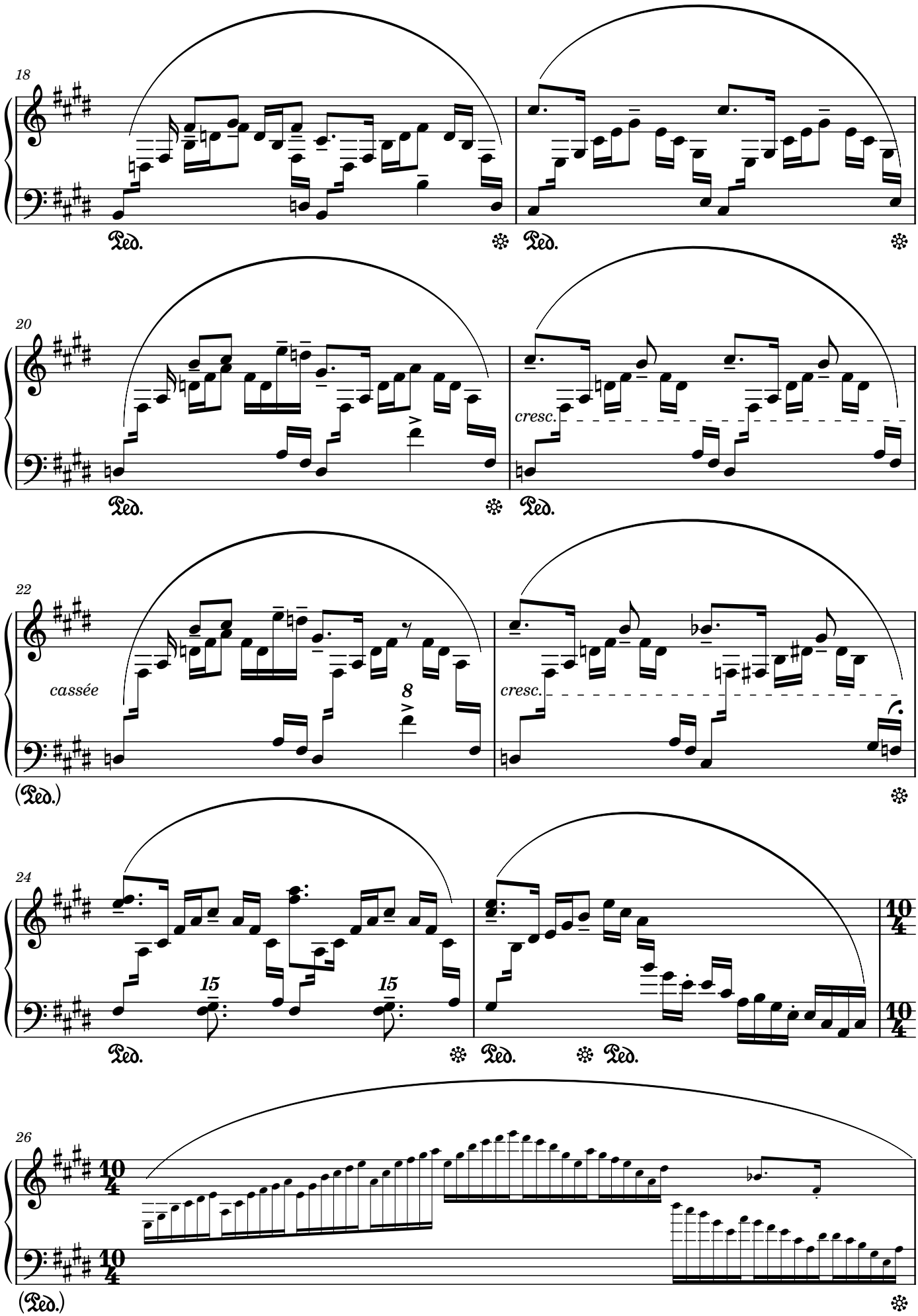

92
8
Ped.
93
15
8
(Ped.)

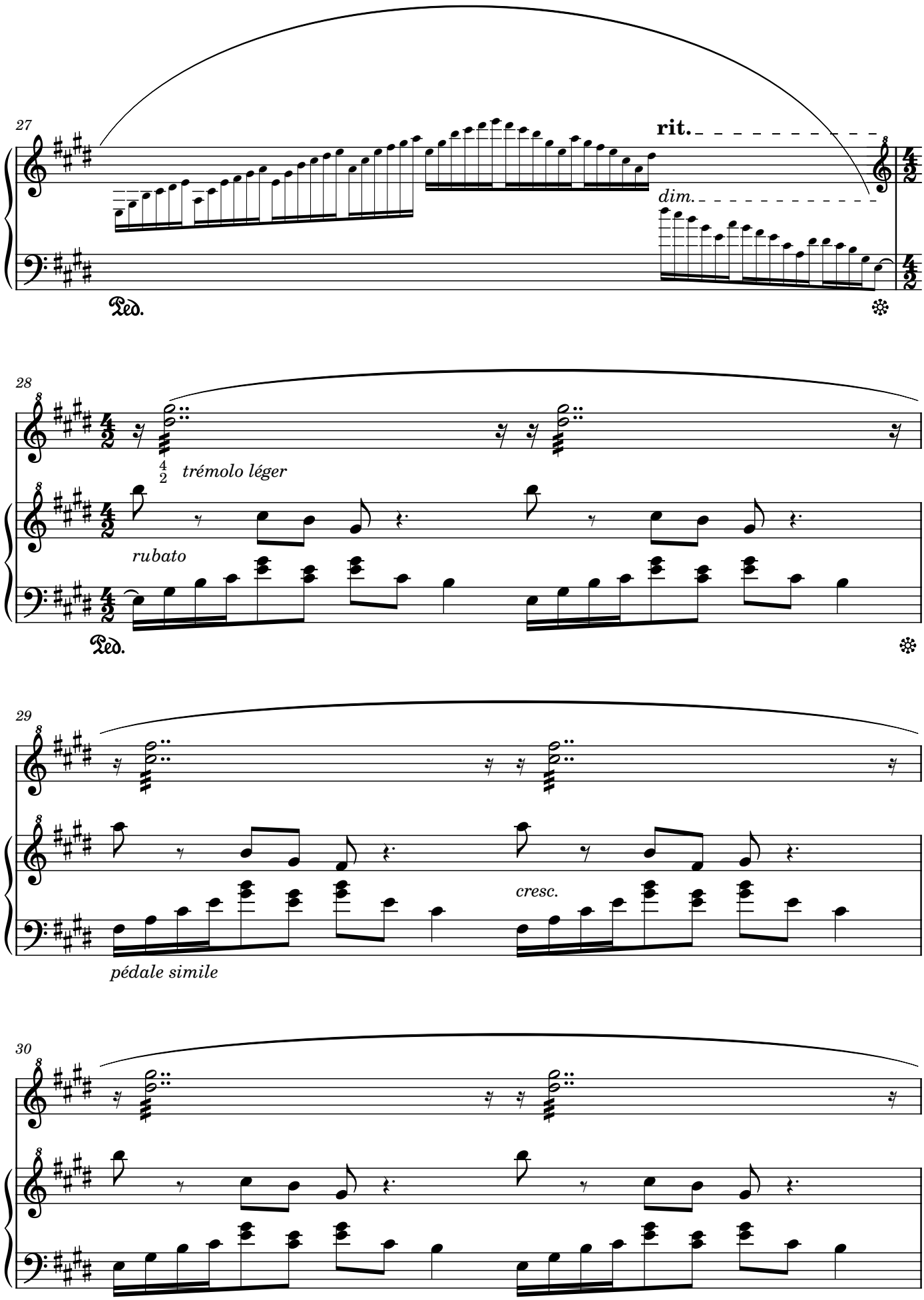
Sonatette

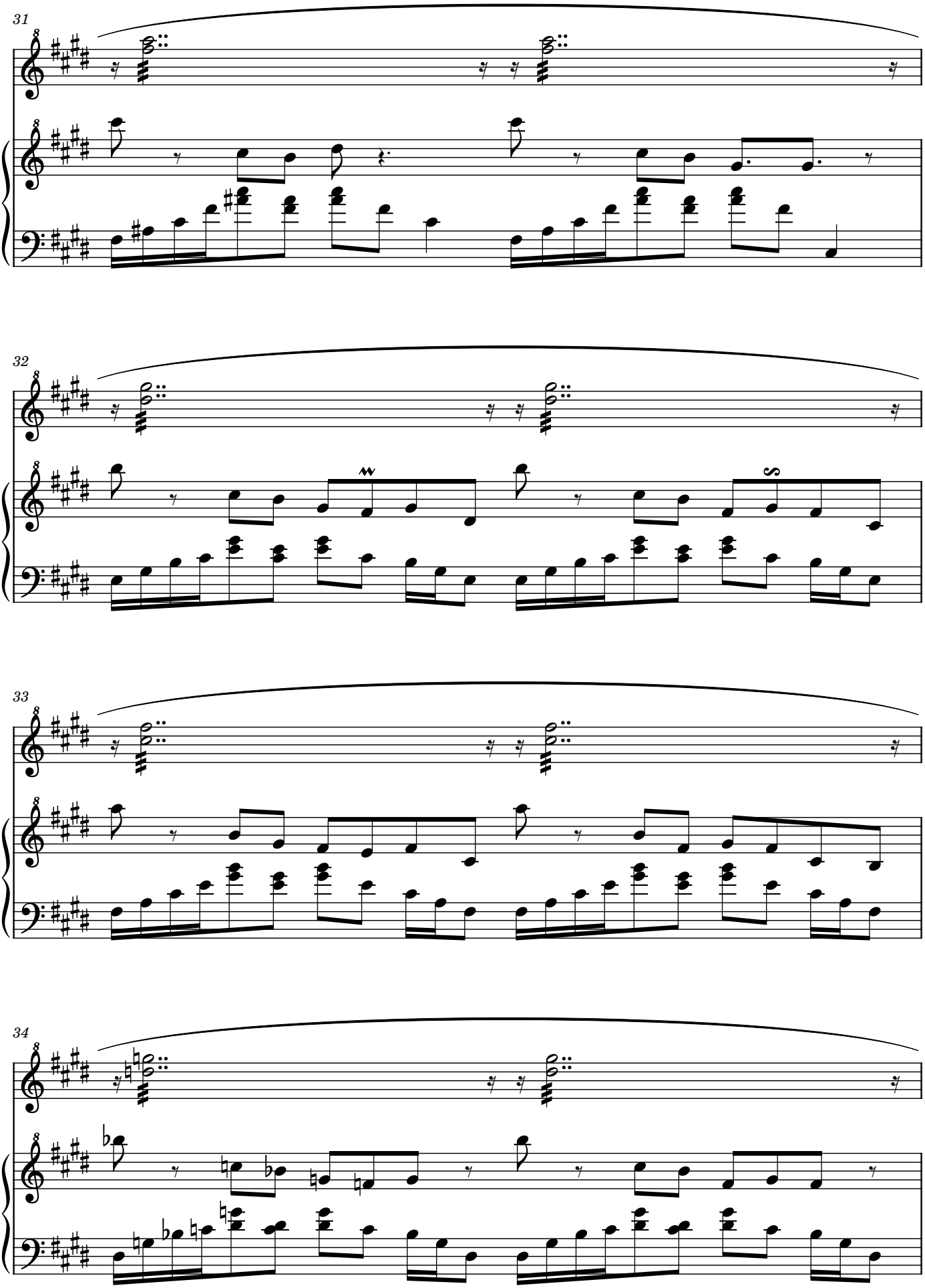
№ 1 :: Deuxième Mouvement

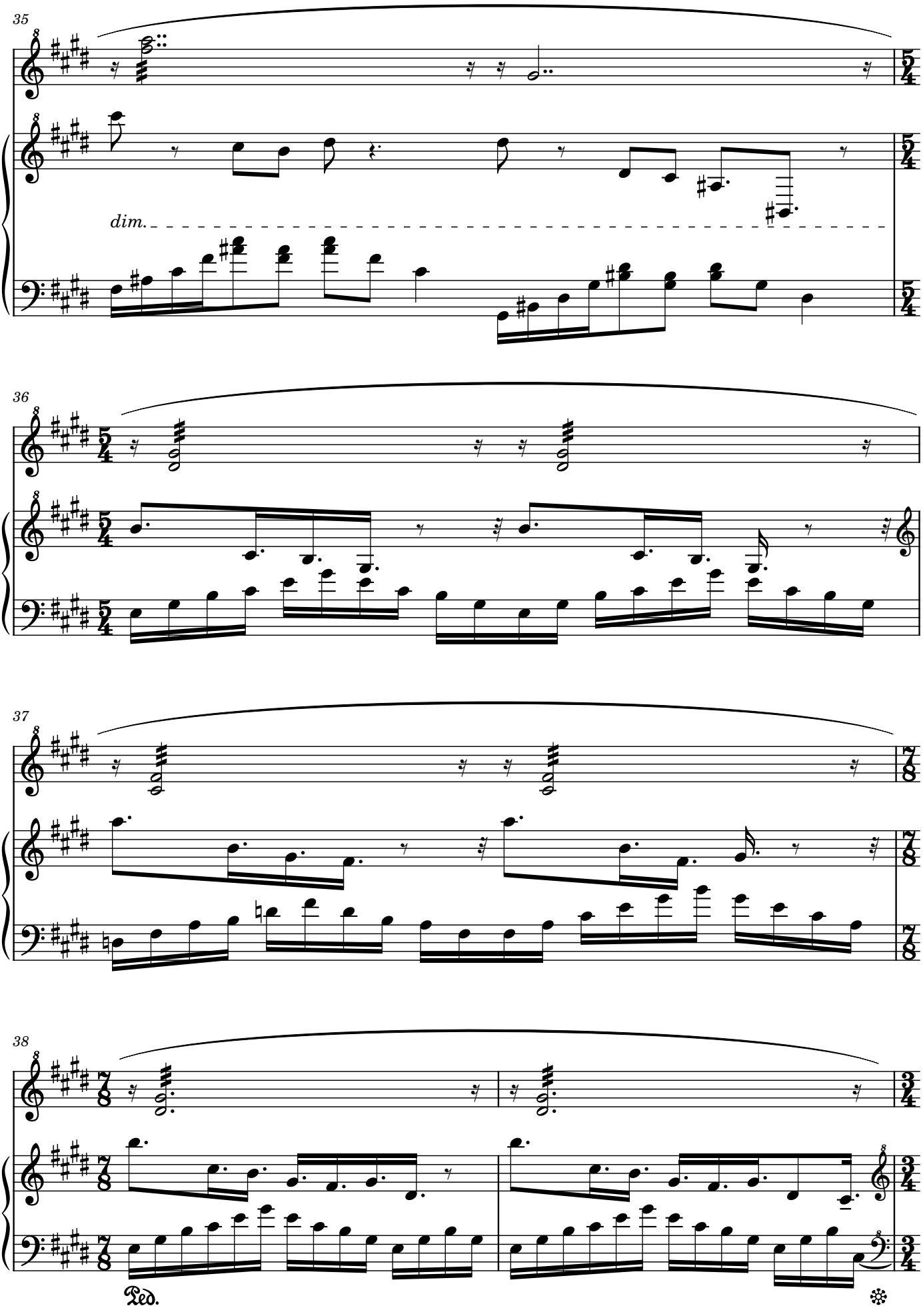


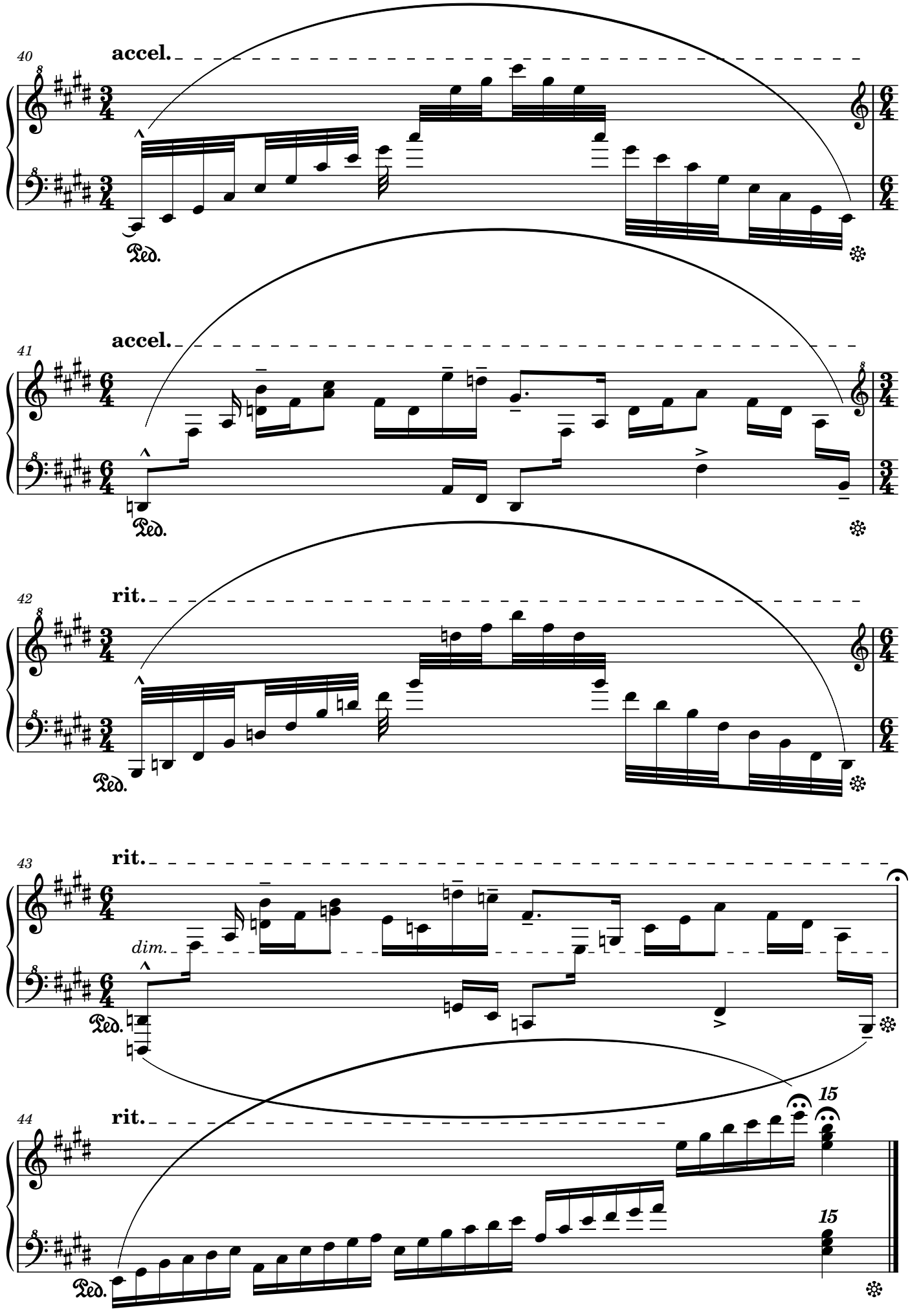

12
rêver de voler cresc.
accel.
8
Ped.
13
(Ped.)
14
(Ped.)
15
rit.
dim.
(Ped.)
16
a tempo
p
cresc.
Ped.


18
Ped.
Ped.
20
Ped.
cresc.
Ped.
22
cassée
8
cresc.
(Ped.)
24
15
15
Ped.
Ped.
Ped.
10
4
10
4
26
10
4
10
4
(Ped.)


27
rit.
dim.
Ped.
28
trémolo léger
rubato
Ped.
29
cresc.
pédale simile
30

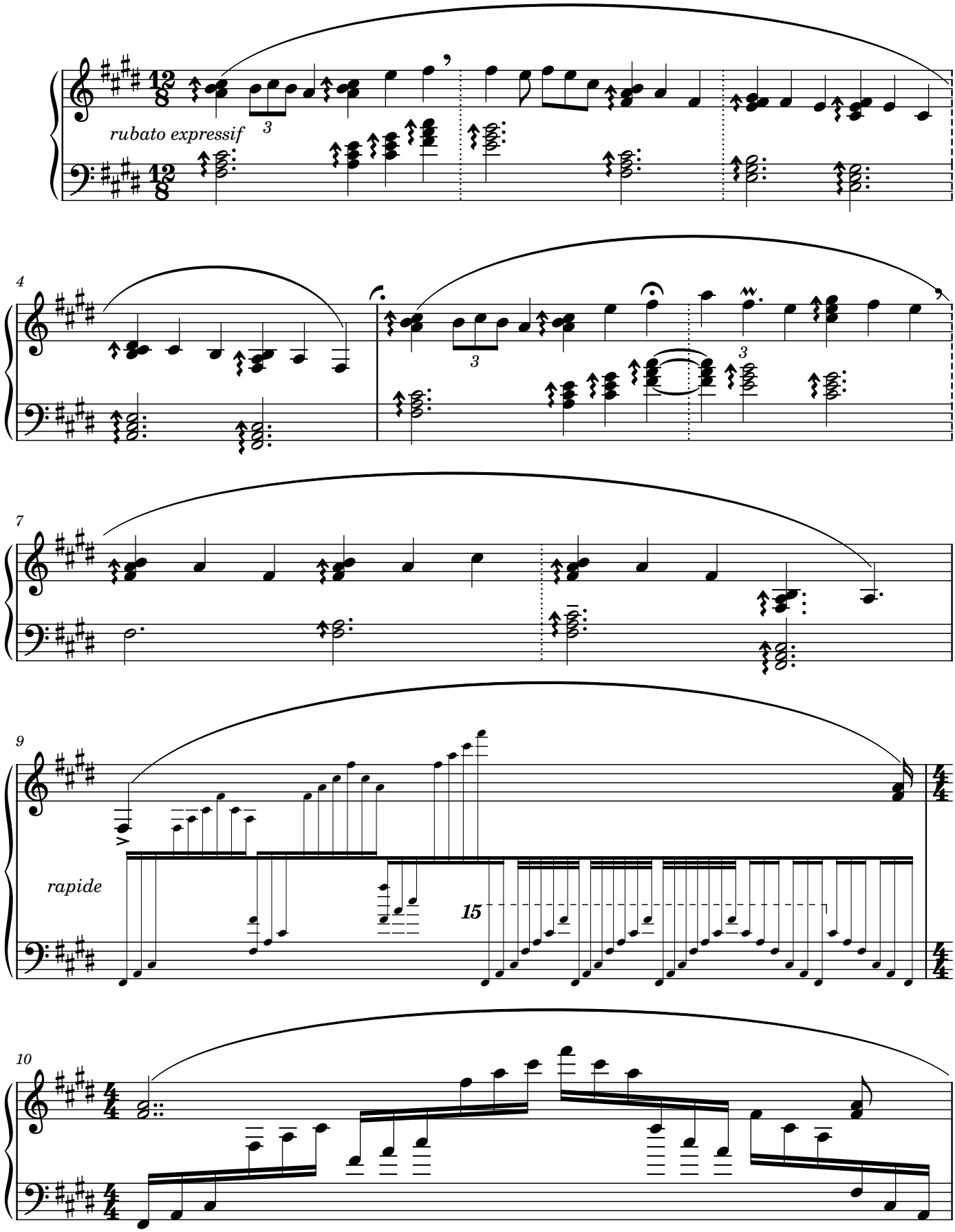

31
32
33
34

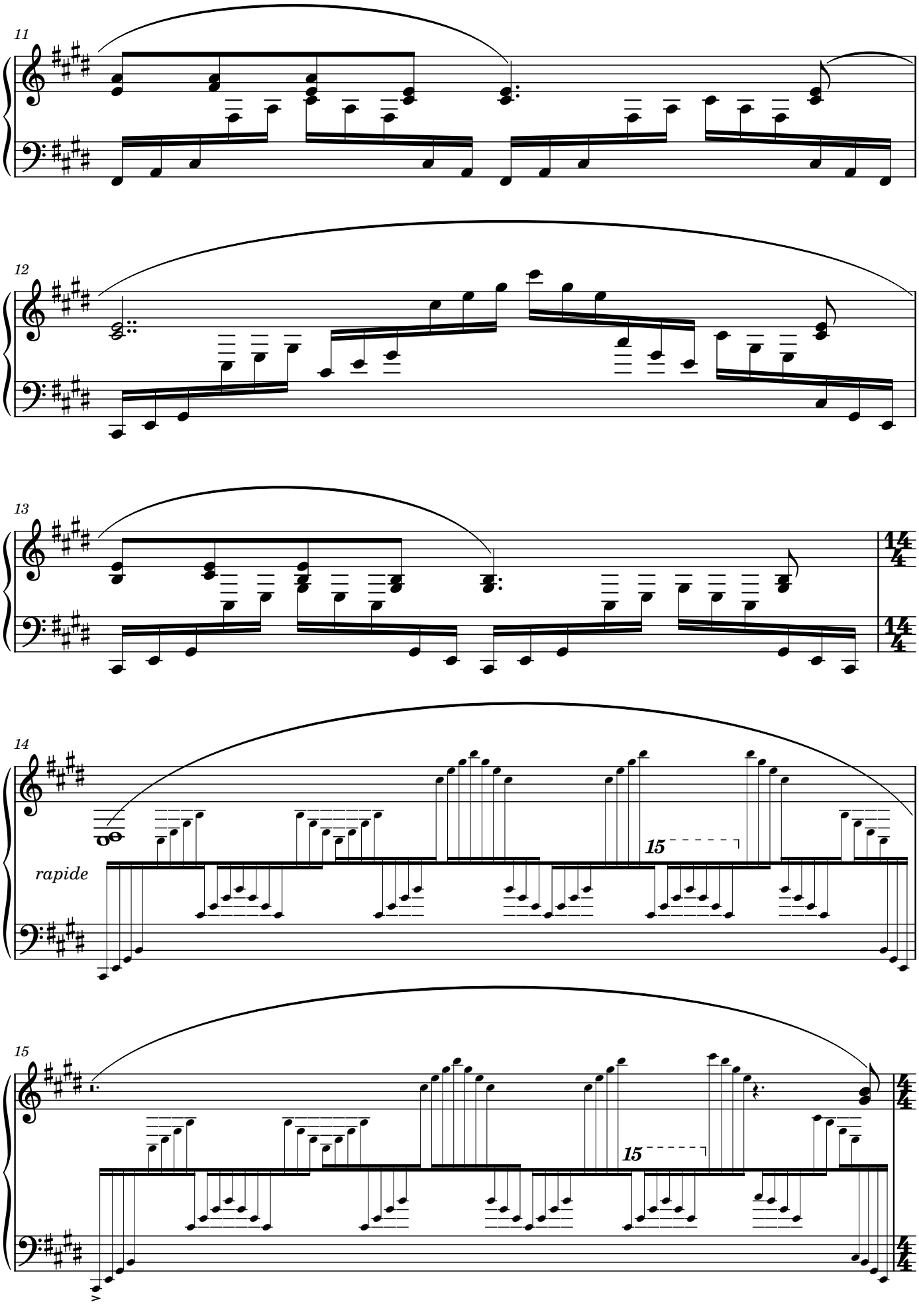

35
dim.
36
37
38
Ped.

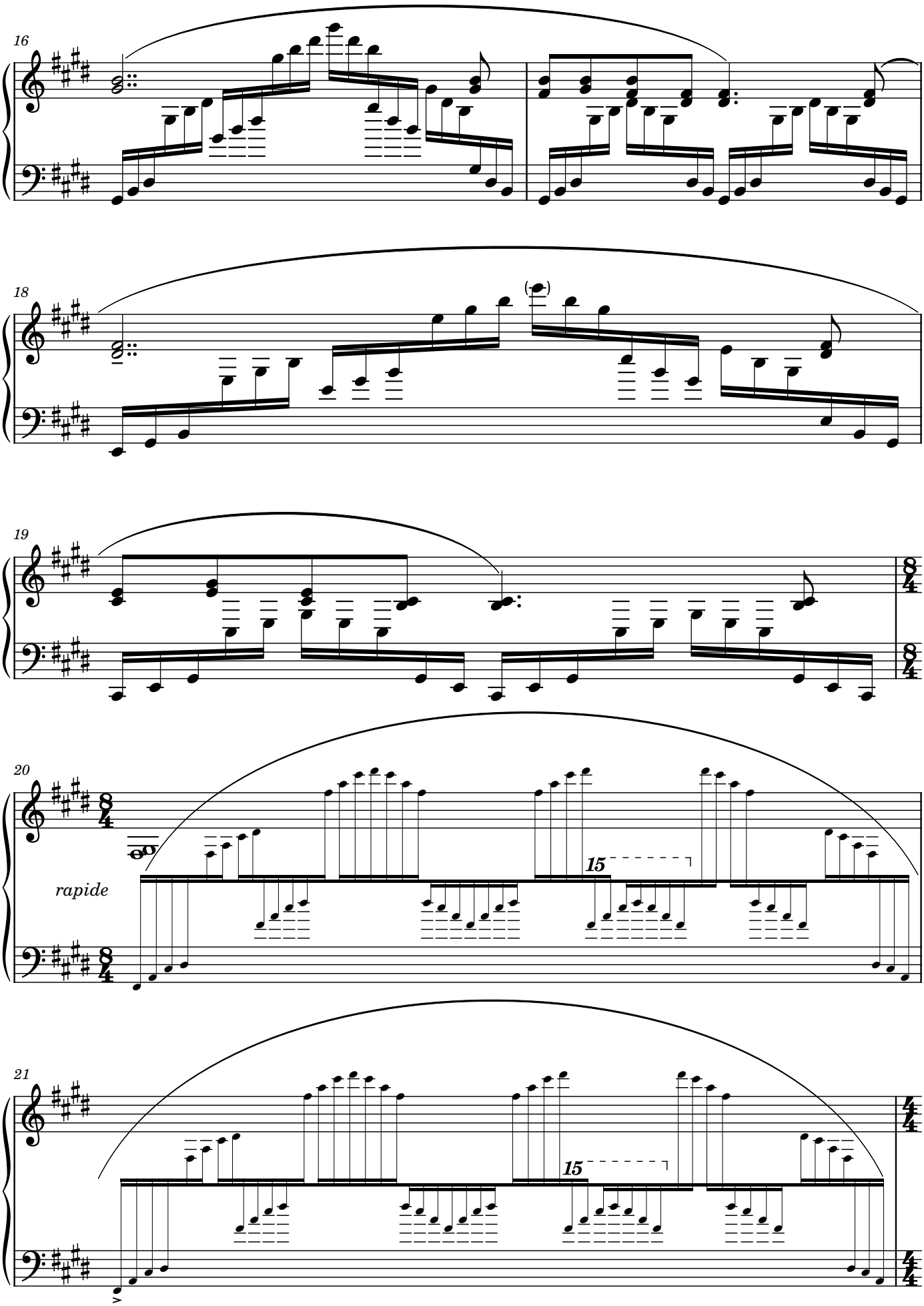

40
accel.
Ped.
41
accel.
Ped.
42
rit.
Ped.
43
rit.
dim.
Ped.
44
rit.
15
15
Ped.

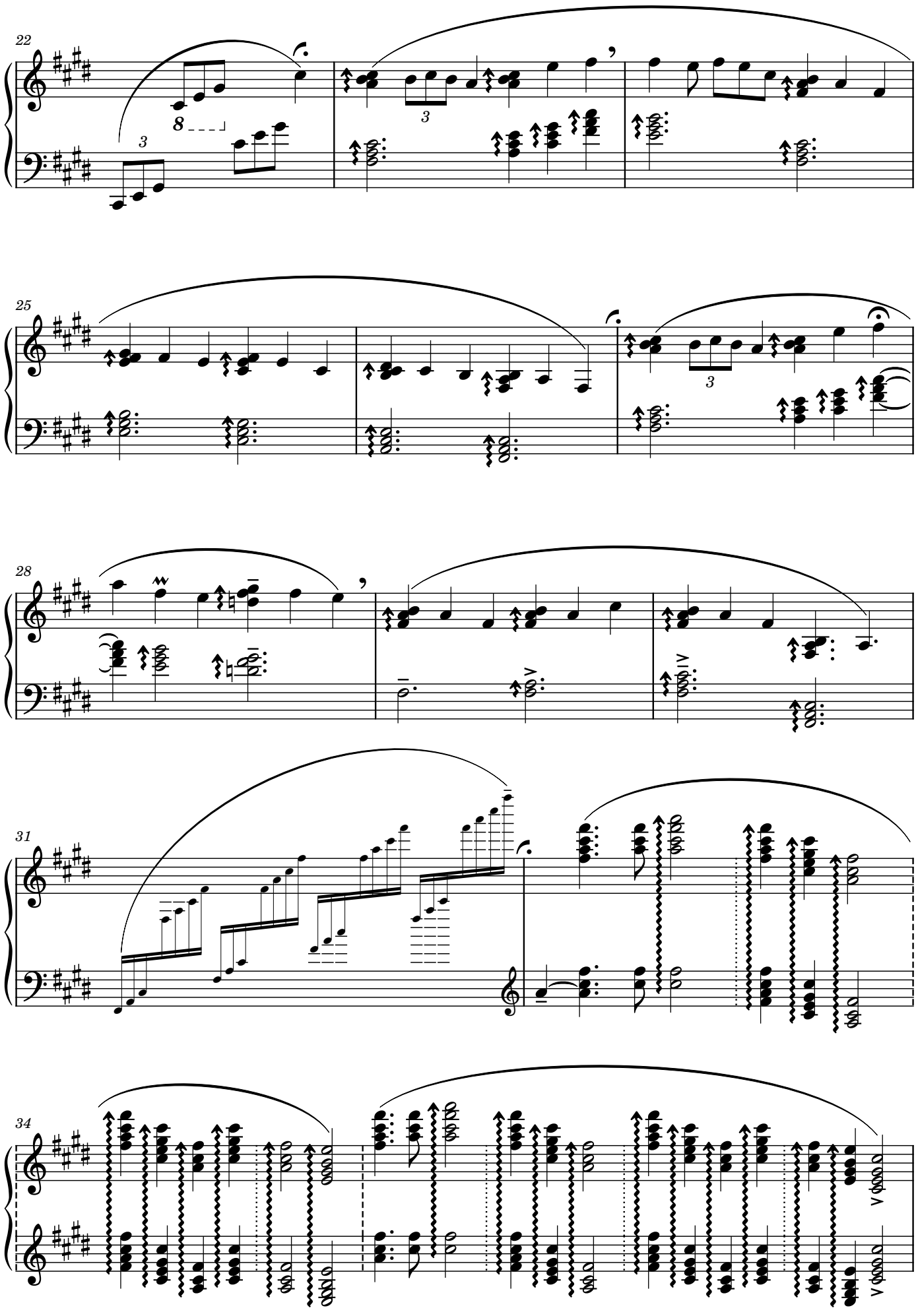
Sonatette

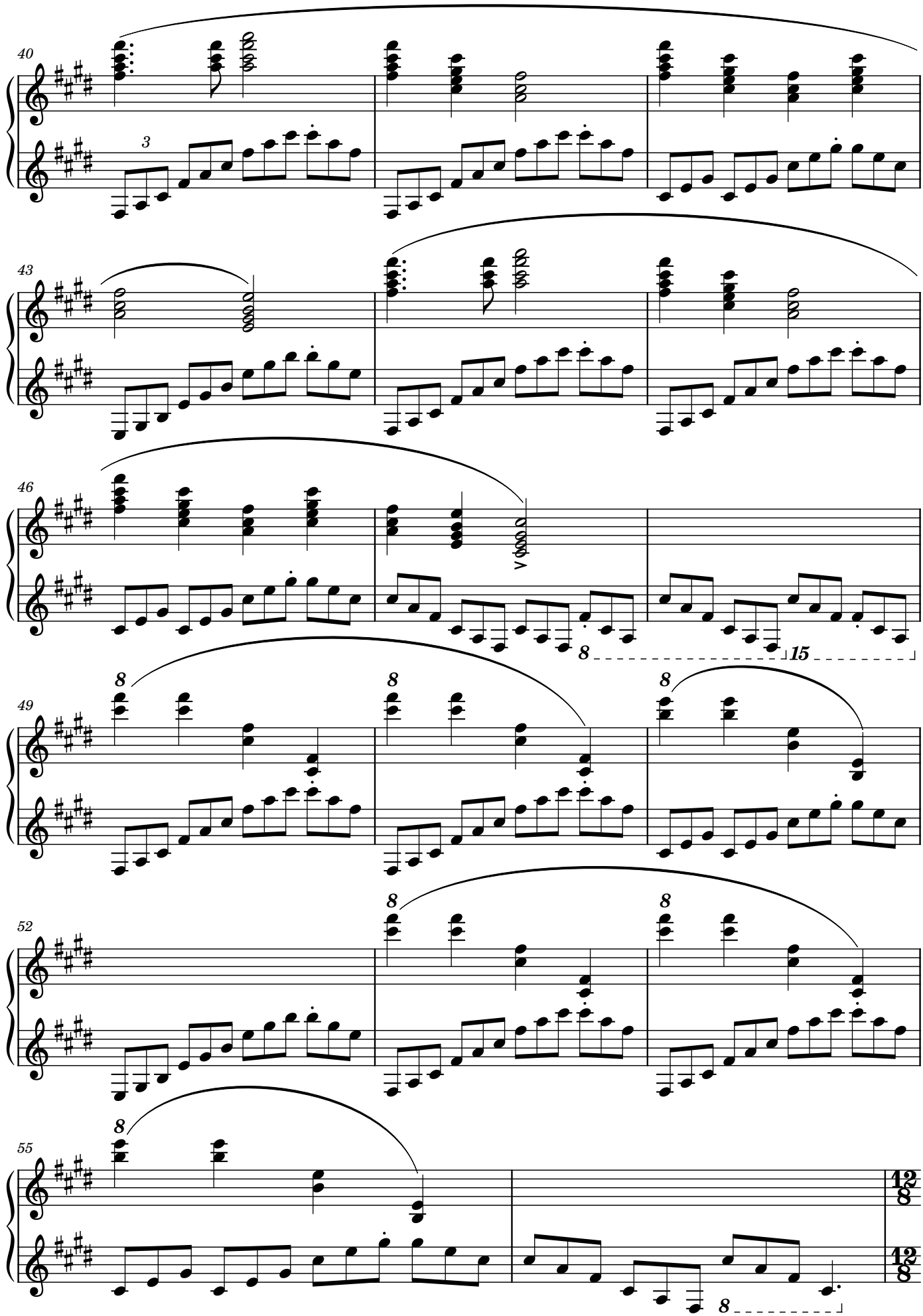
№ 2 :: Premier Mouvement

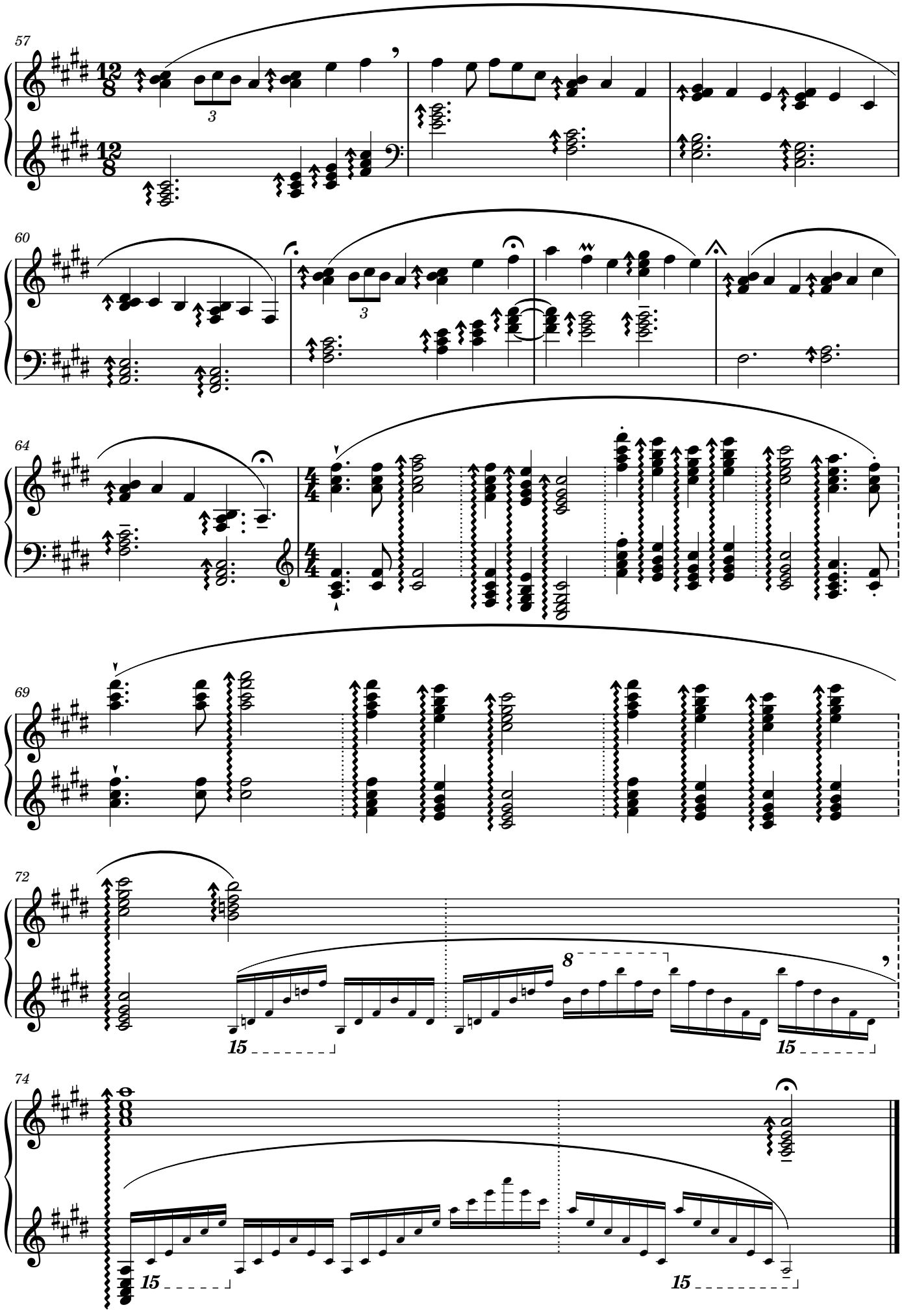



11
12
13
14
rapide
15
15
15


16
18
19
20
rapide
15
21
15

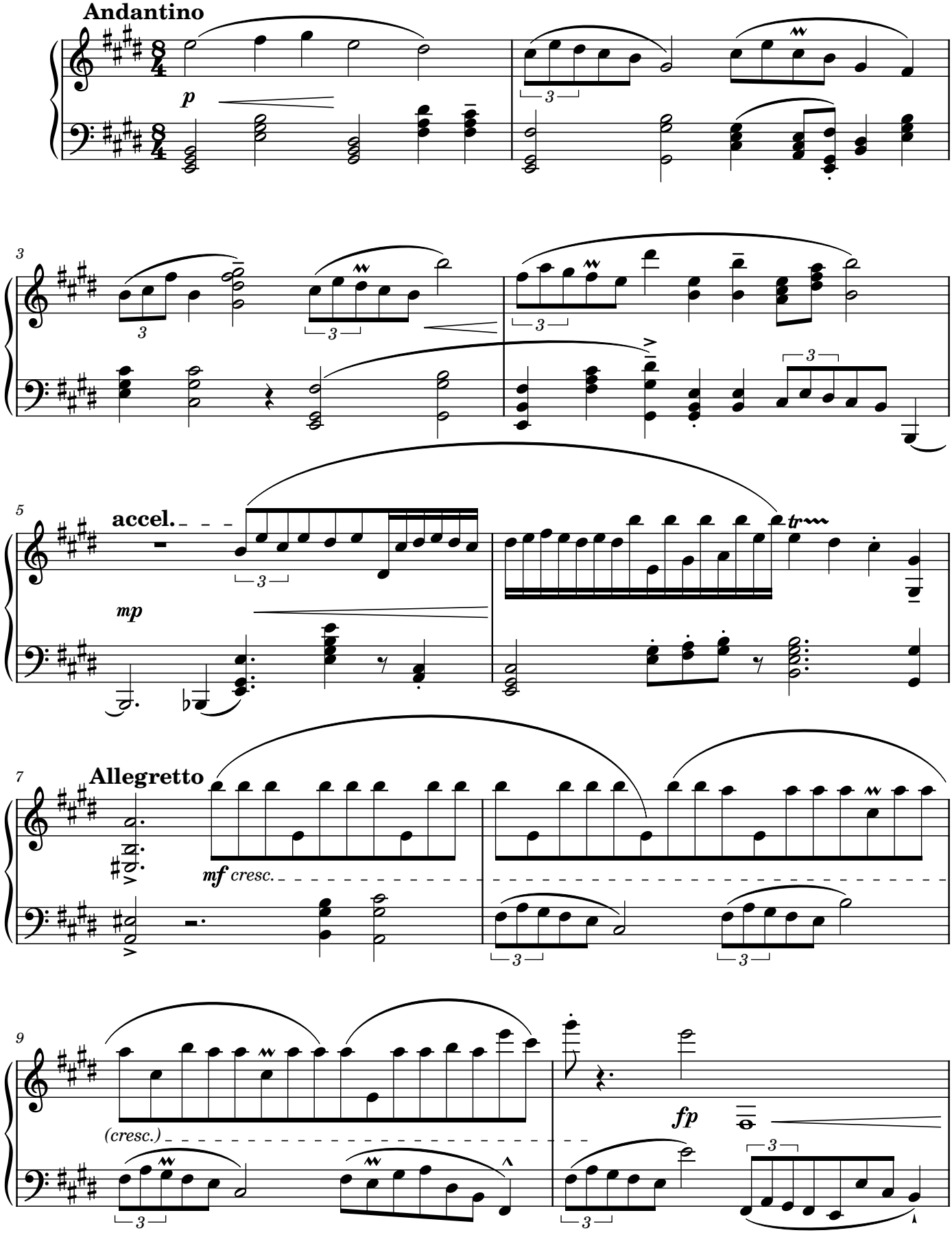

22
8
3
25
3
28
31
34

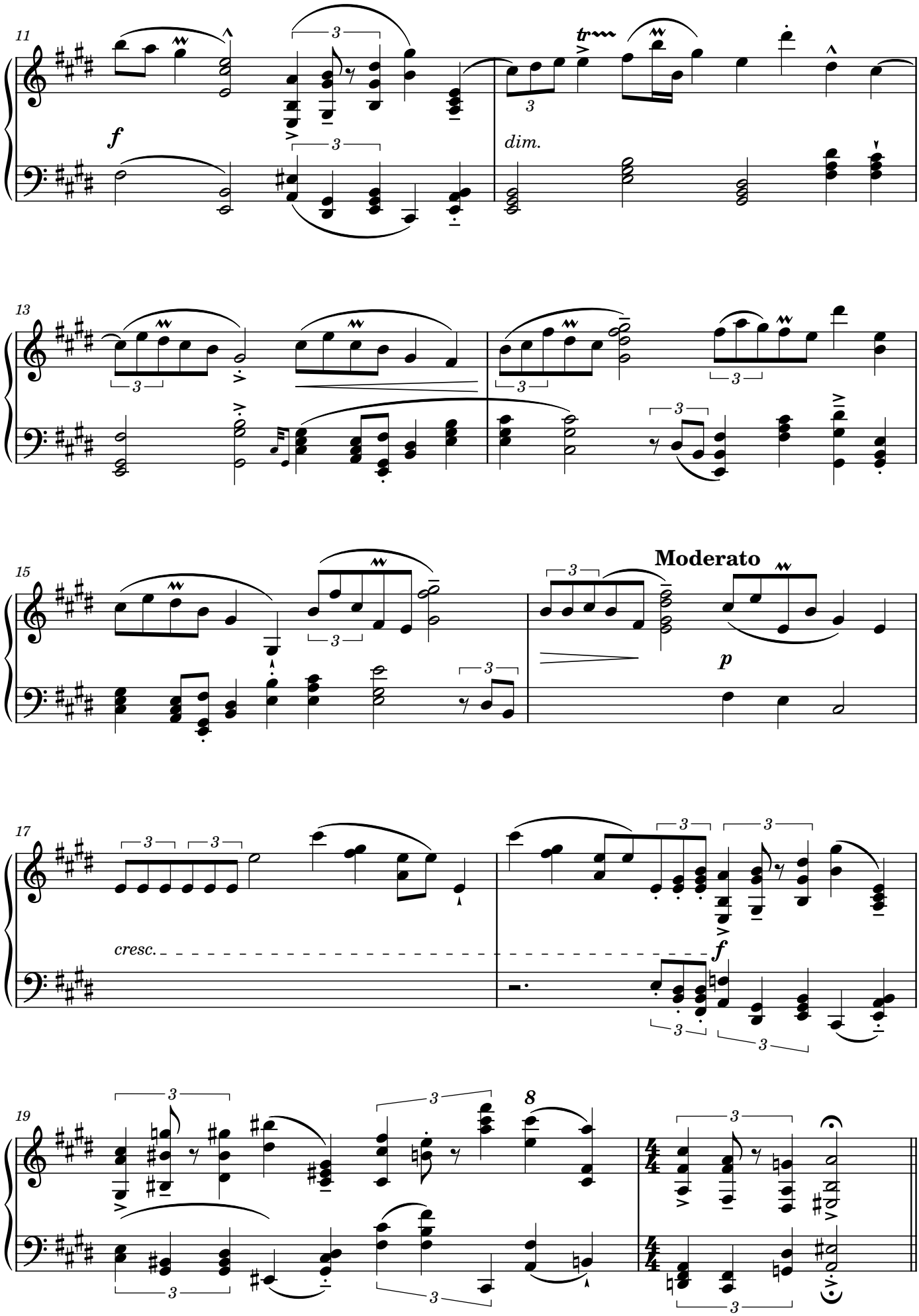

40
3
43
46
8
15
49
8
52
8
55
8
12
8

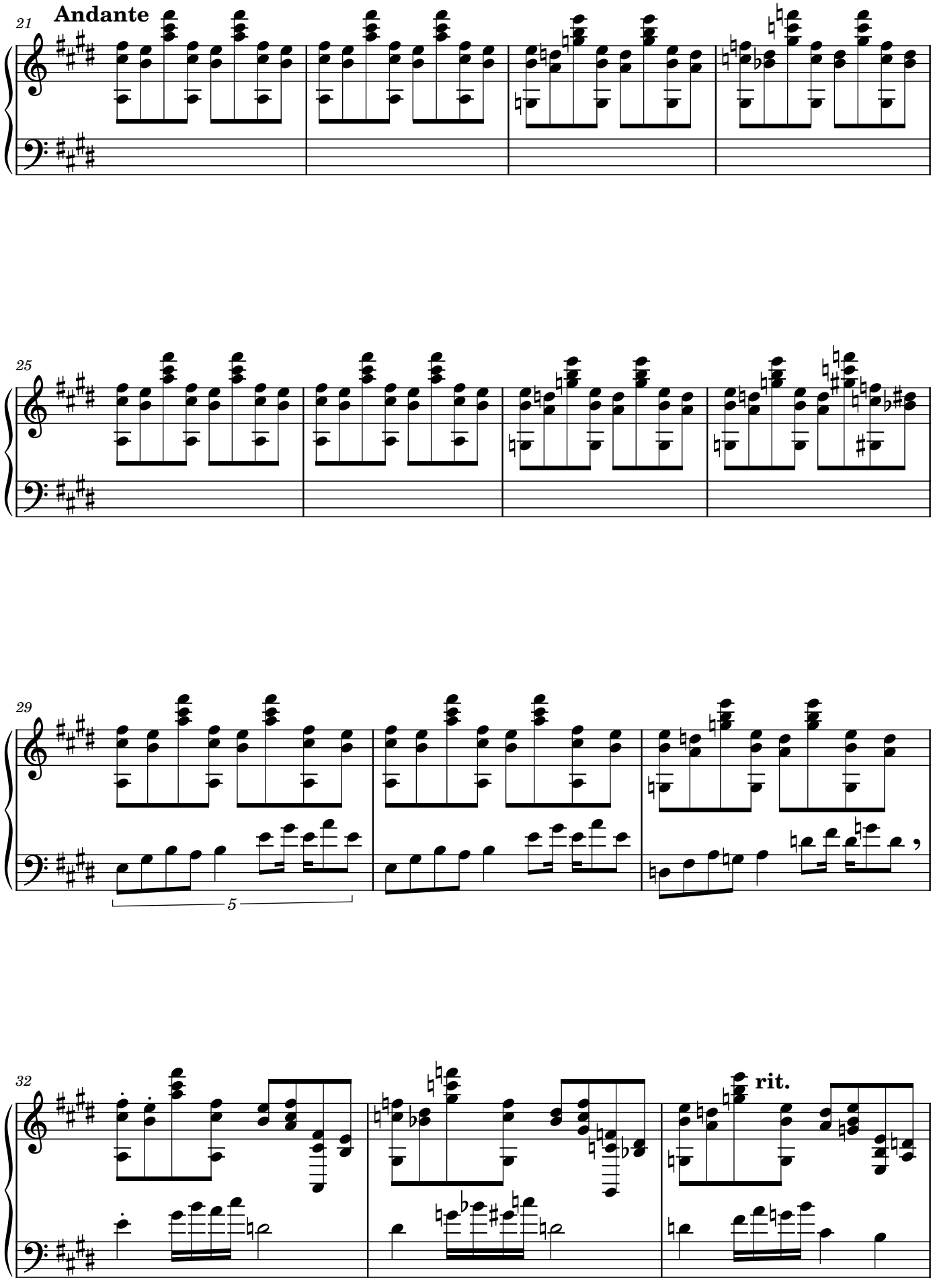

57
60
64
69
72
74
15
8
15
15
15

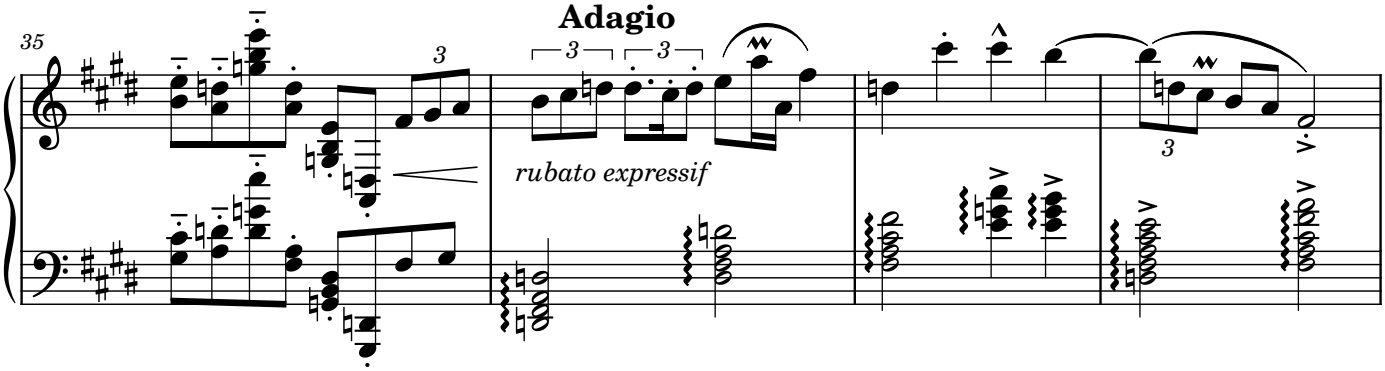
Sonatette

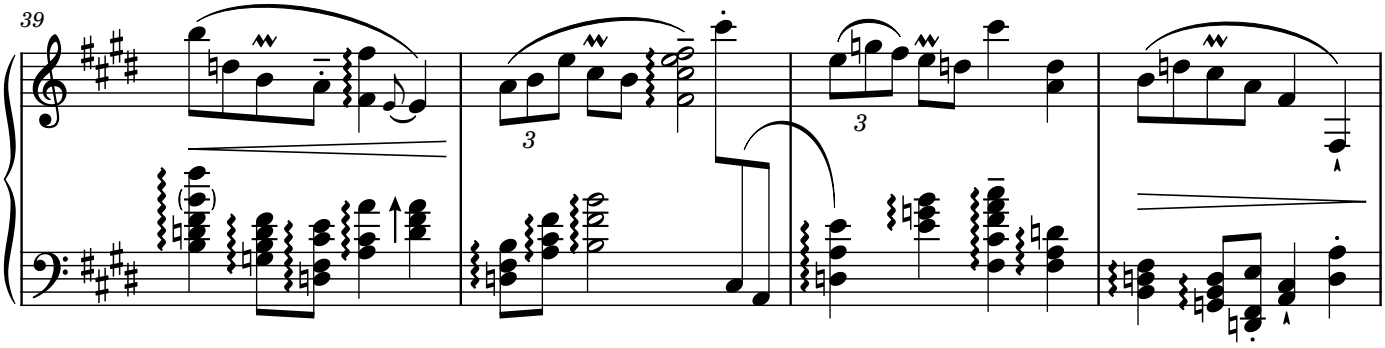
№ 2 :: Deuxième Mouvement




11
f
dim.
13
15
Moderato
p
17
cresc.
f
19
8


21
Andante
25
29
5
32
rit.


35
Adagio
rubato expressif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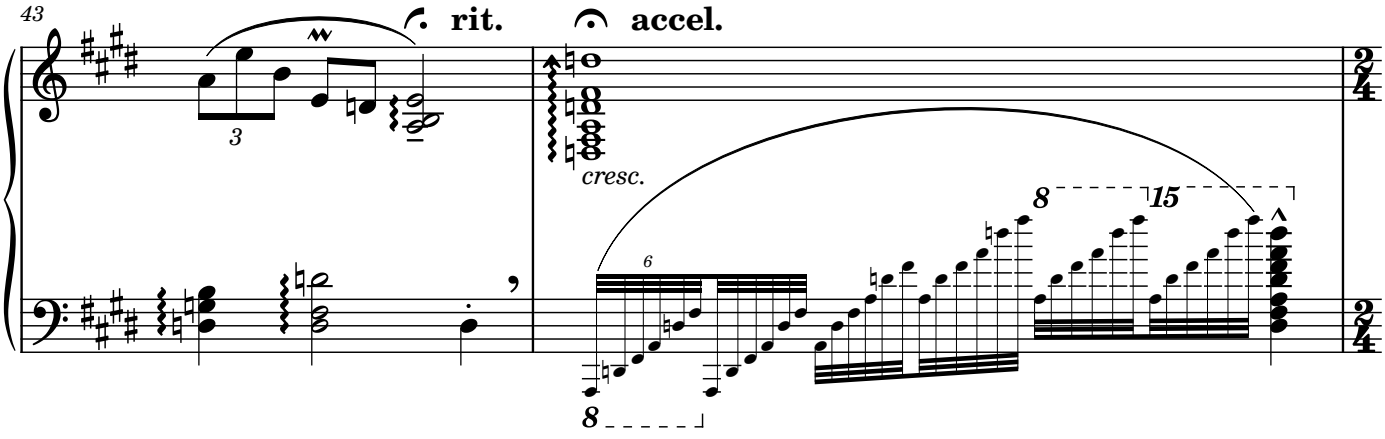
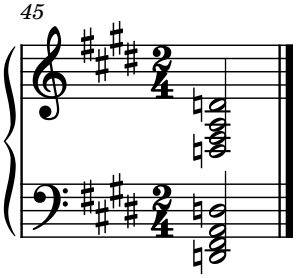
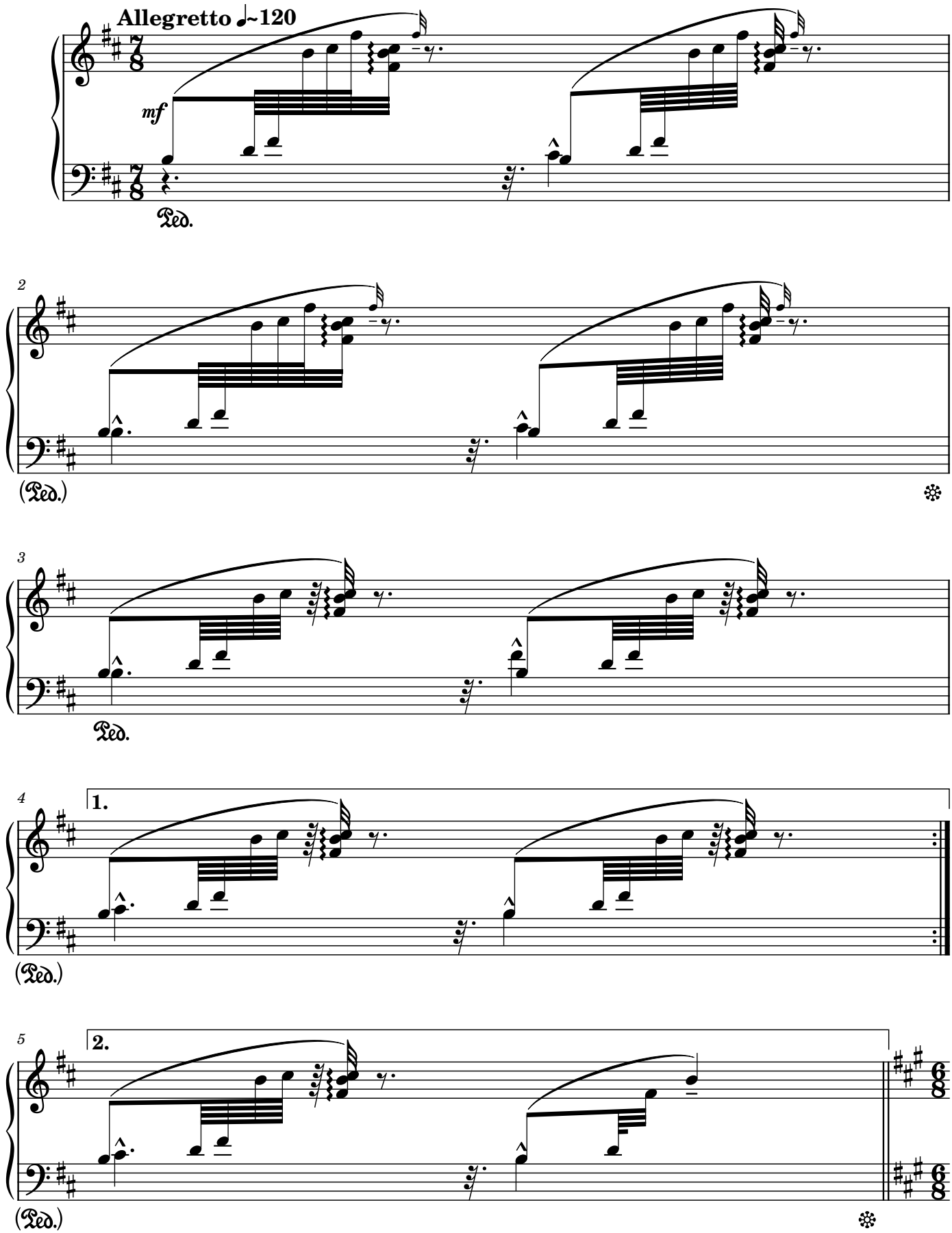
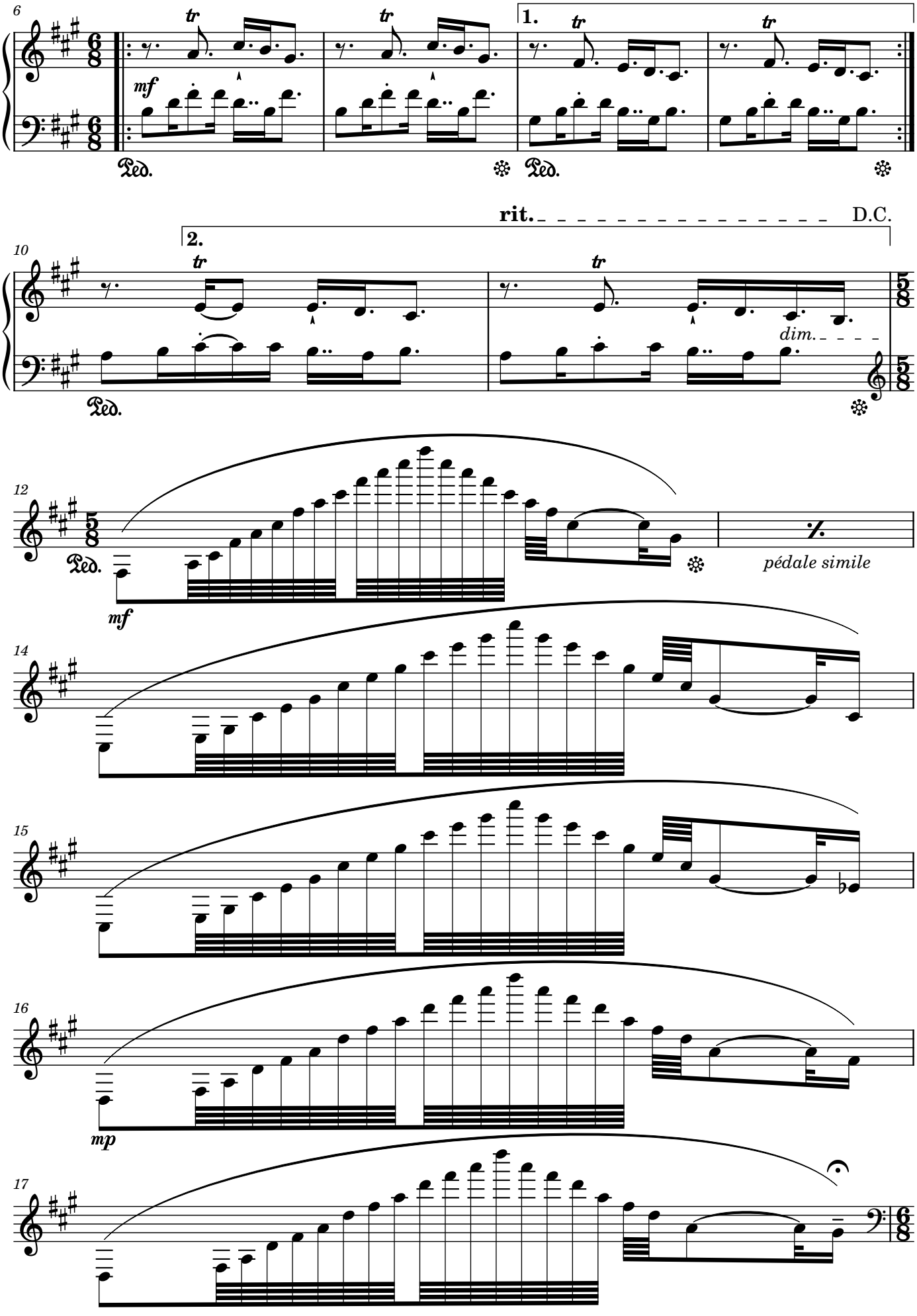

43
rit.
accel.
cresc.
8
15

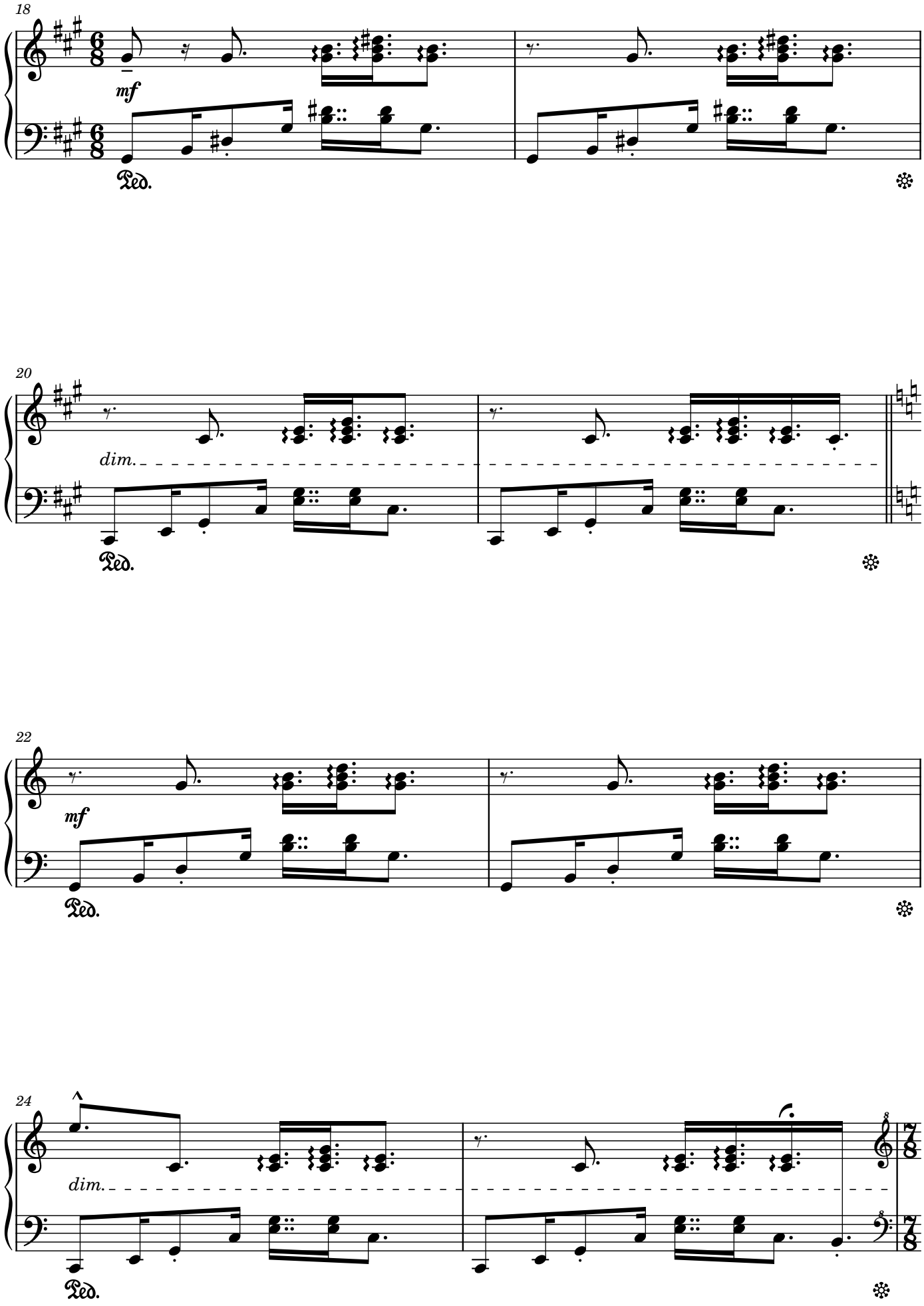

45

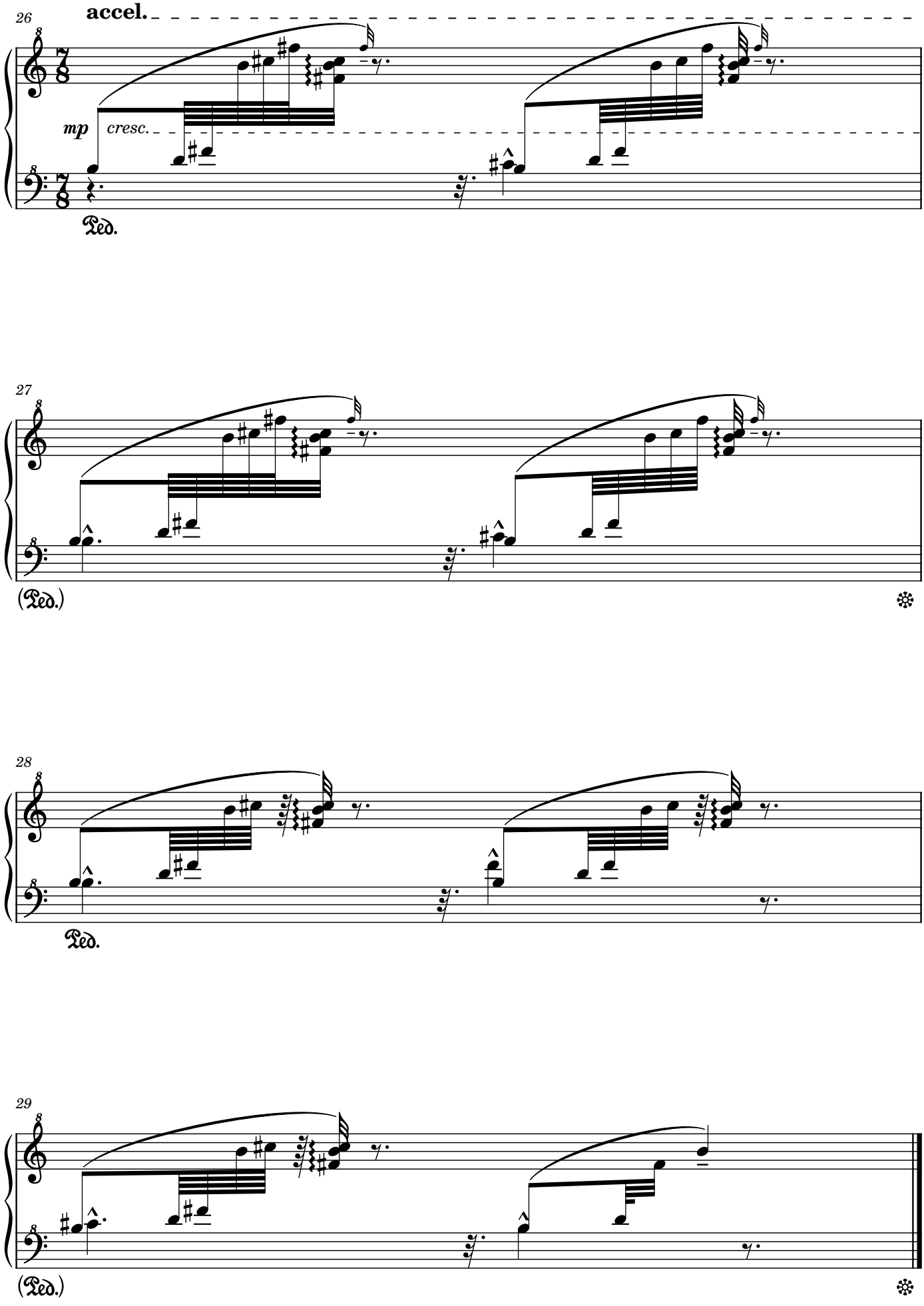
Sonatette

№ 3



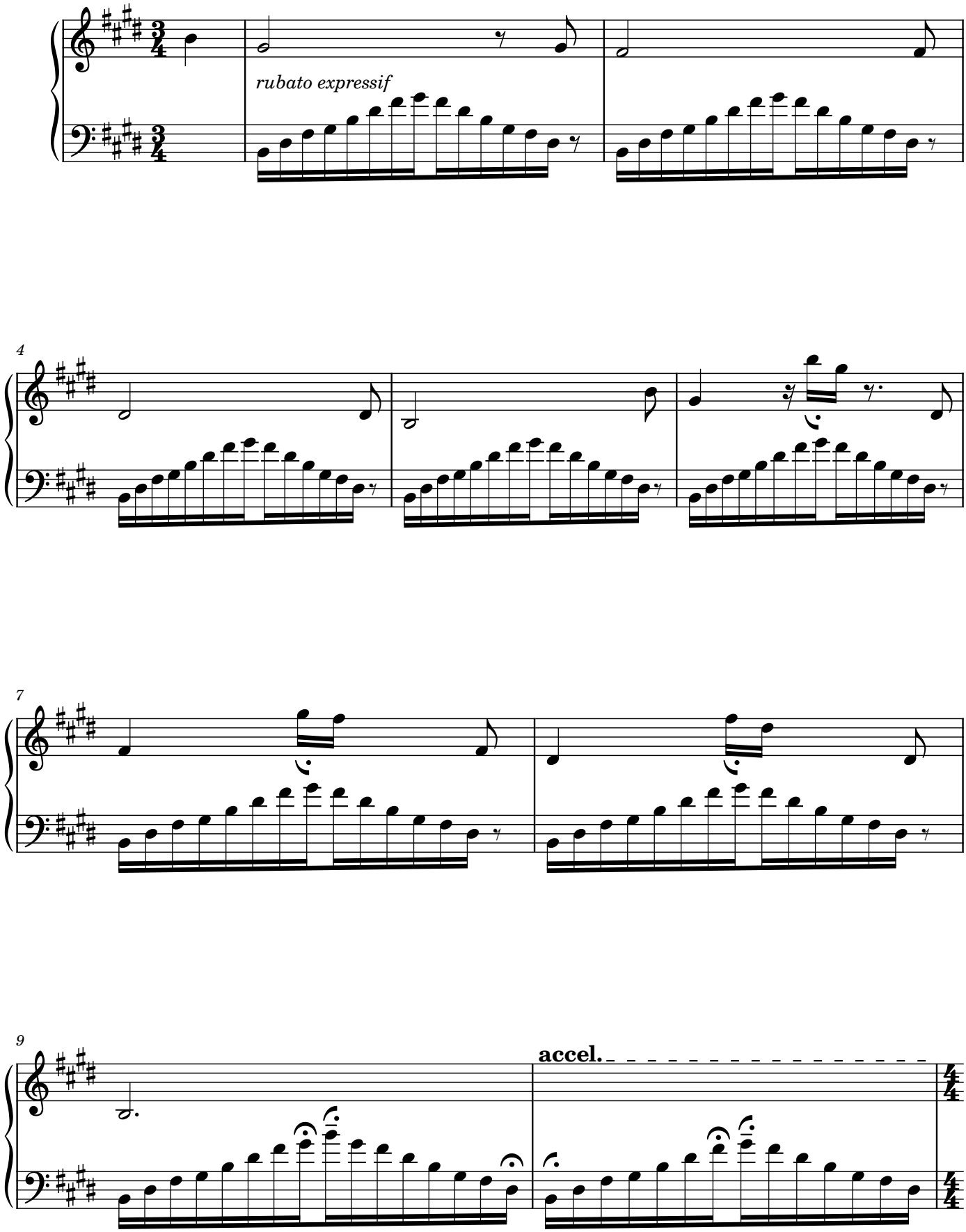

6
tr
tr
1.
tr
tr
mf
Ped.
Ped.
rit.
D.C.
2.
10
tr
tr
dim.
Ped.
12
Ped.
mf
pédale simile
14
15
16
mp
17

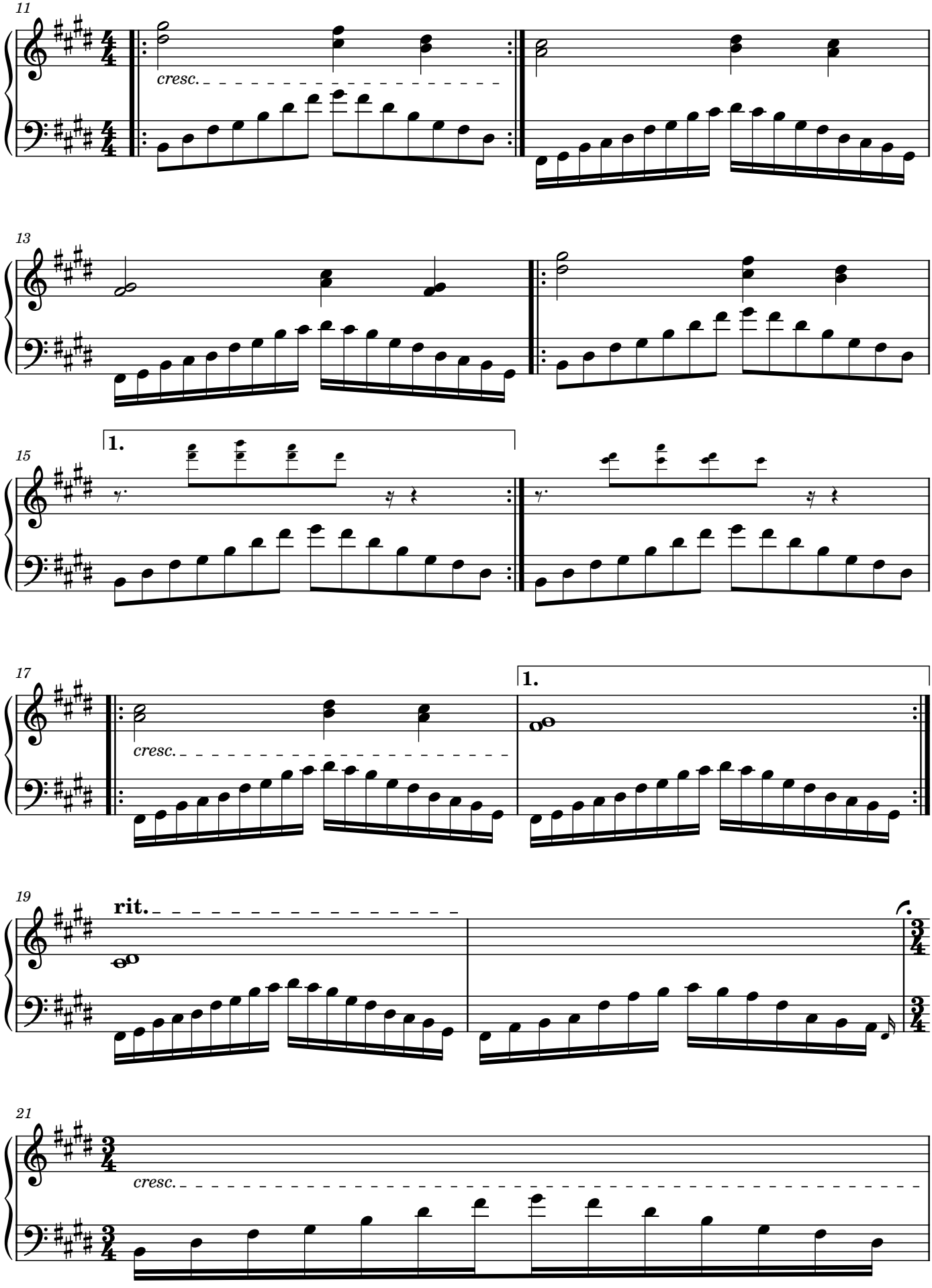

18
mf
Ped.
20
dim.
Ped.
22
mf
Ped.
24
dim.
Ped.

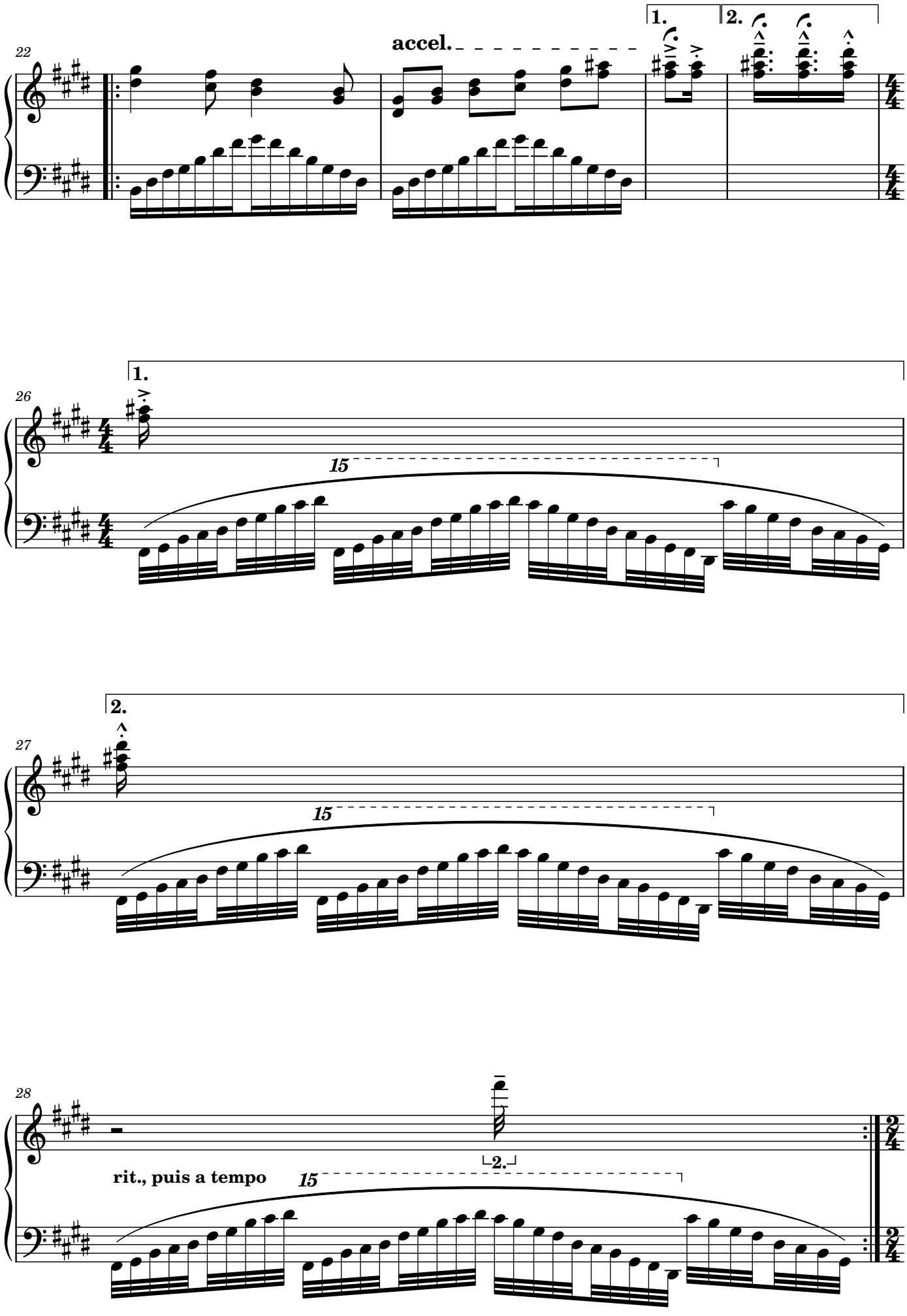

26
accel.
mp
cresc.
Ped.
27
(Ped.)
28
Ped.
29
(Ped.)

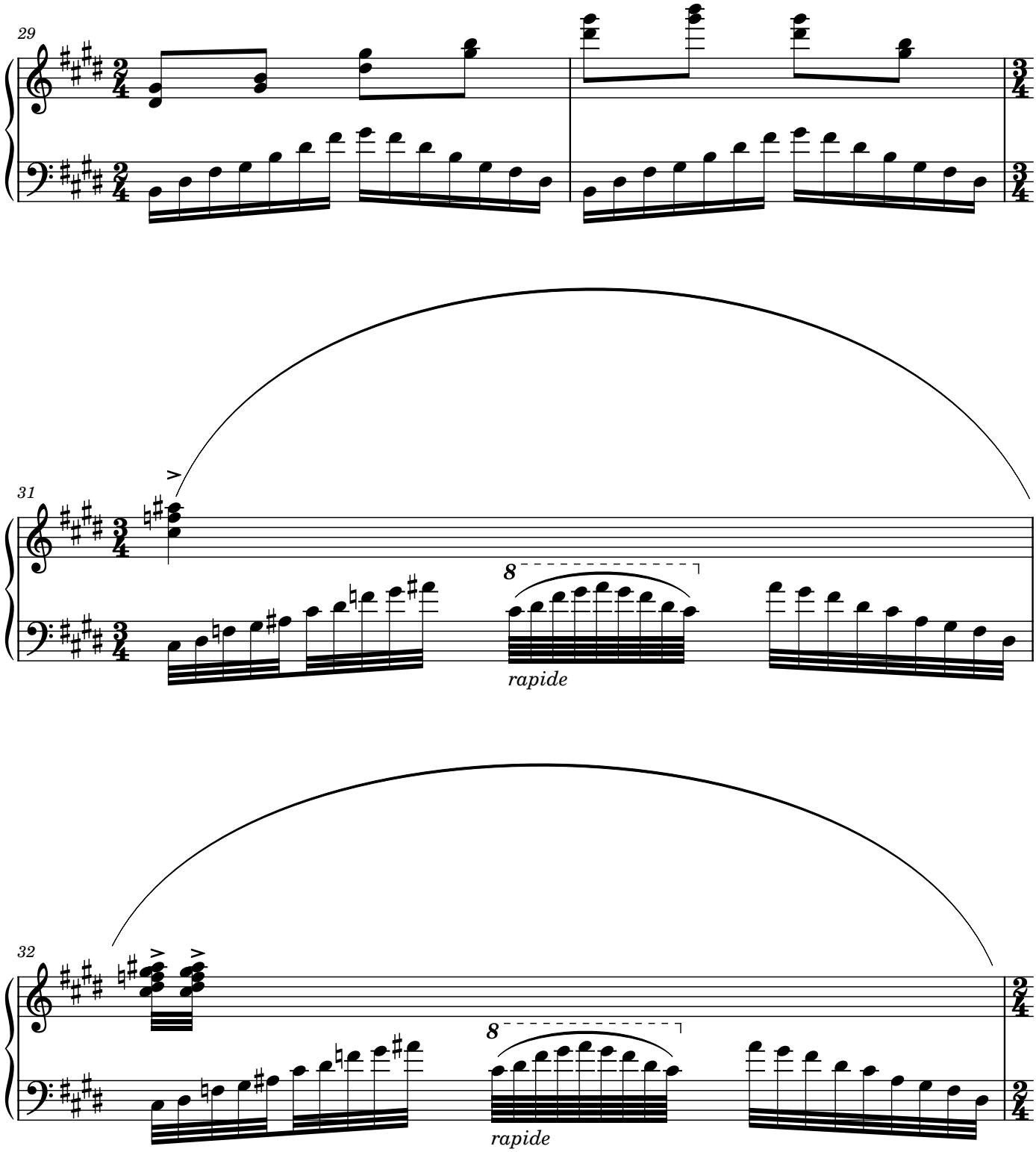
Sonatette

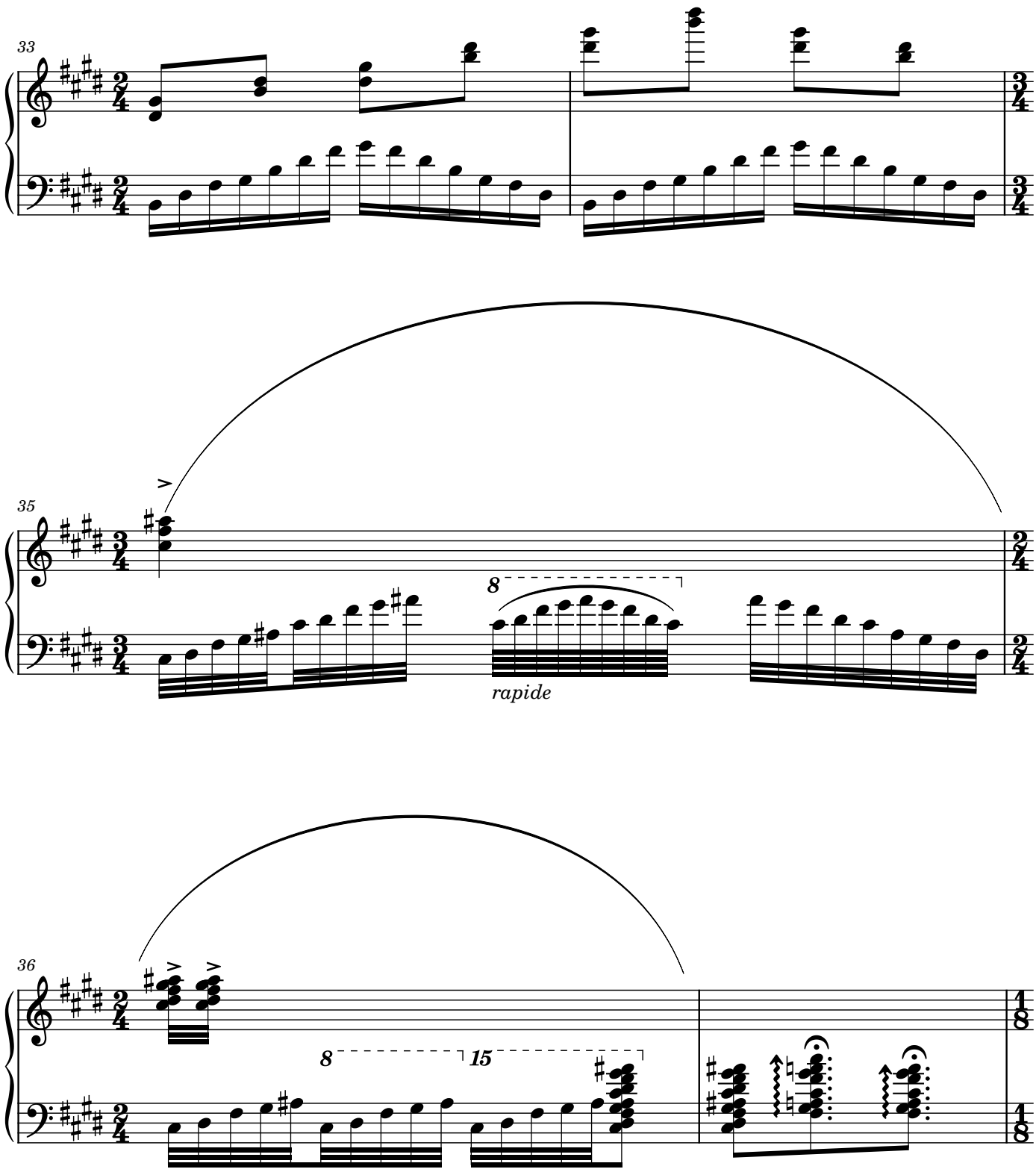
№ 4 :: Premier Mouvement

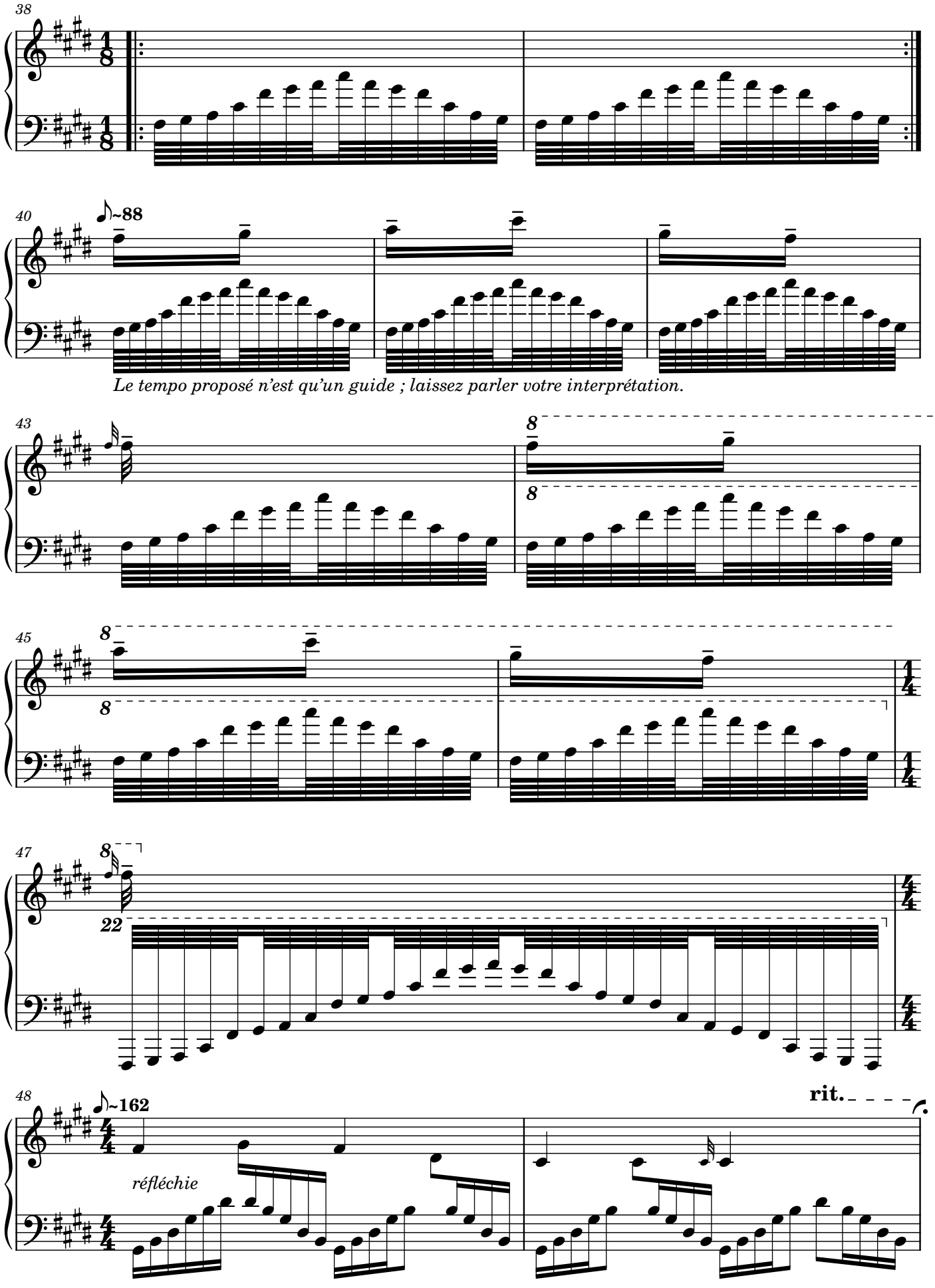


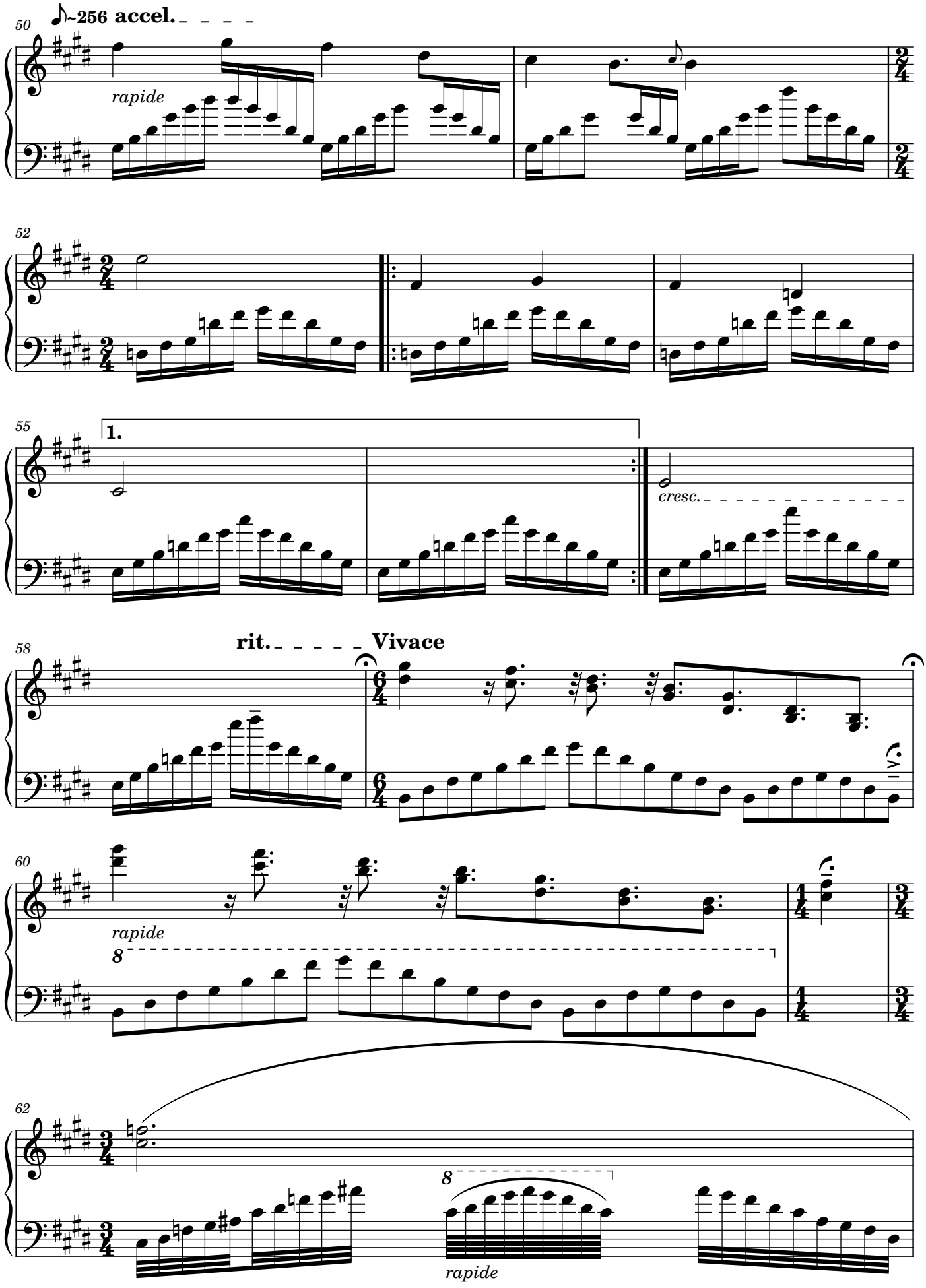

11
cresc.
13
15
1.
17
cresc.
1.
19
rit.
21
cresc.

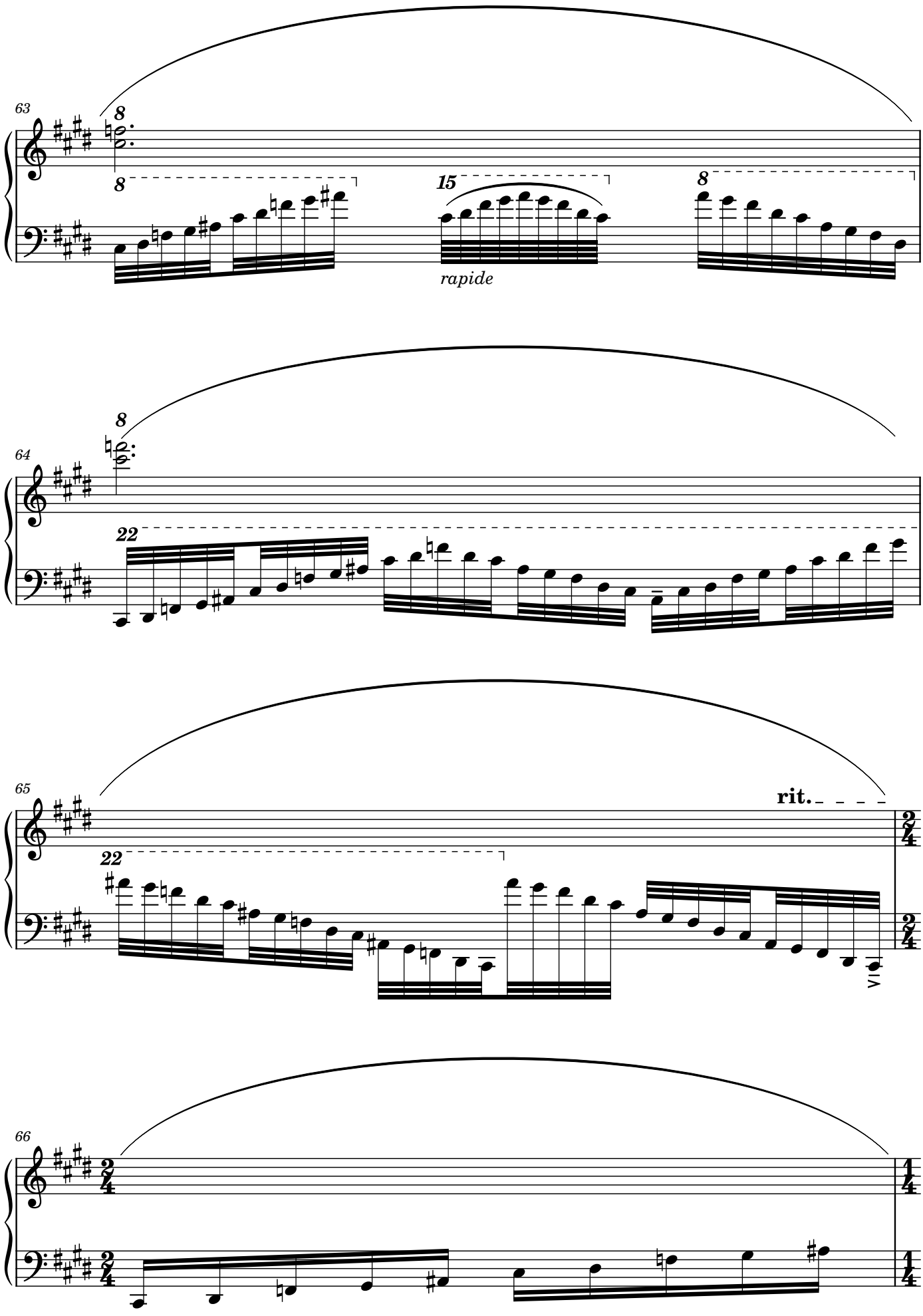

22
accel.
1.
2.
26
1.
15
27
2.
15
28
2.
rit., puis a tempo
15

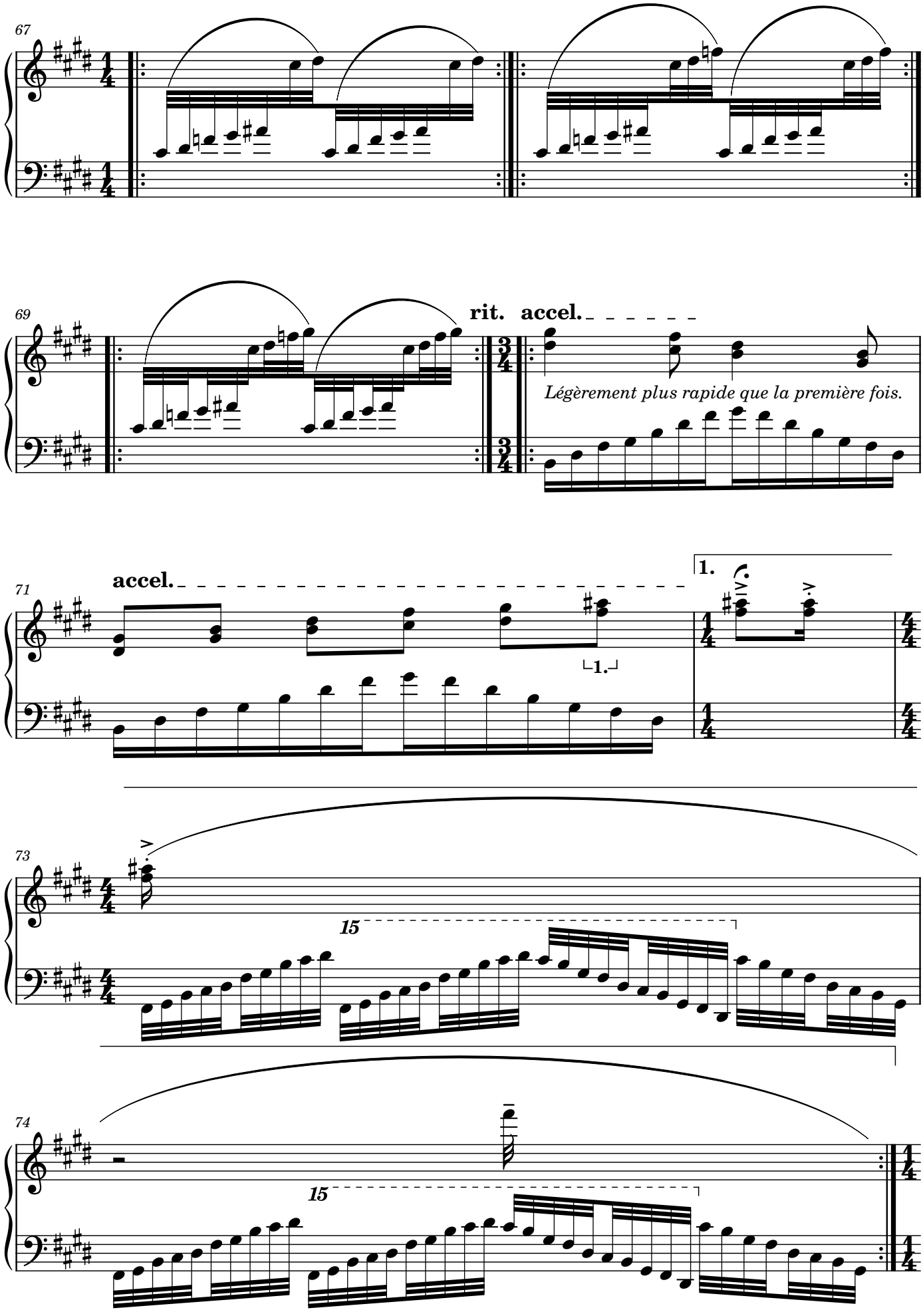

29
31
8
rapide
32
8
rapide

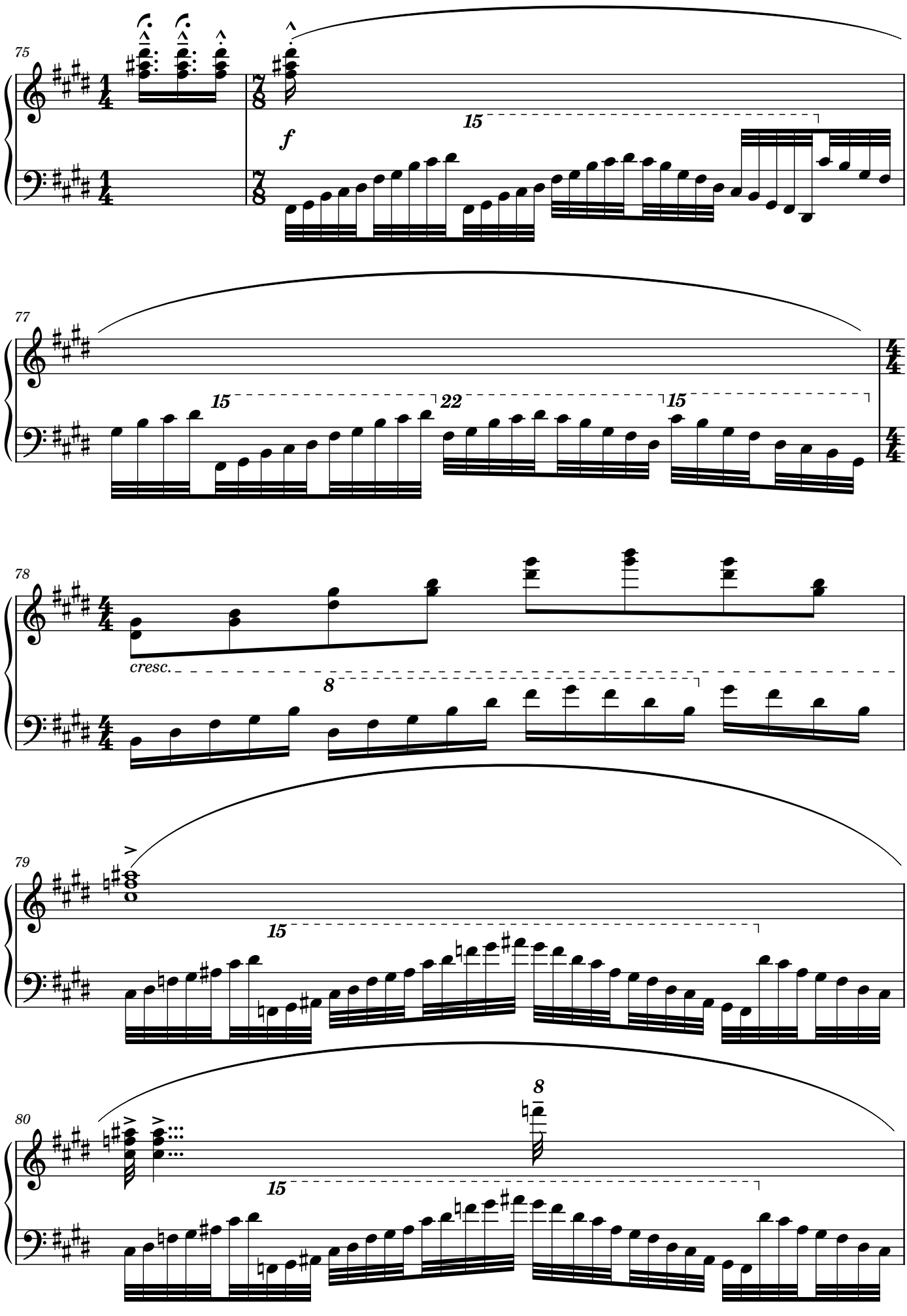

33
35
8
rapide
36
8
15

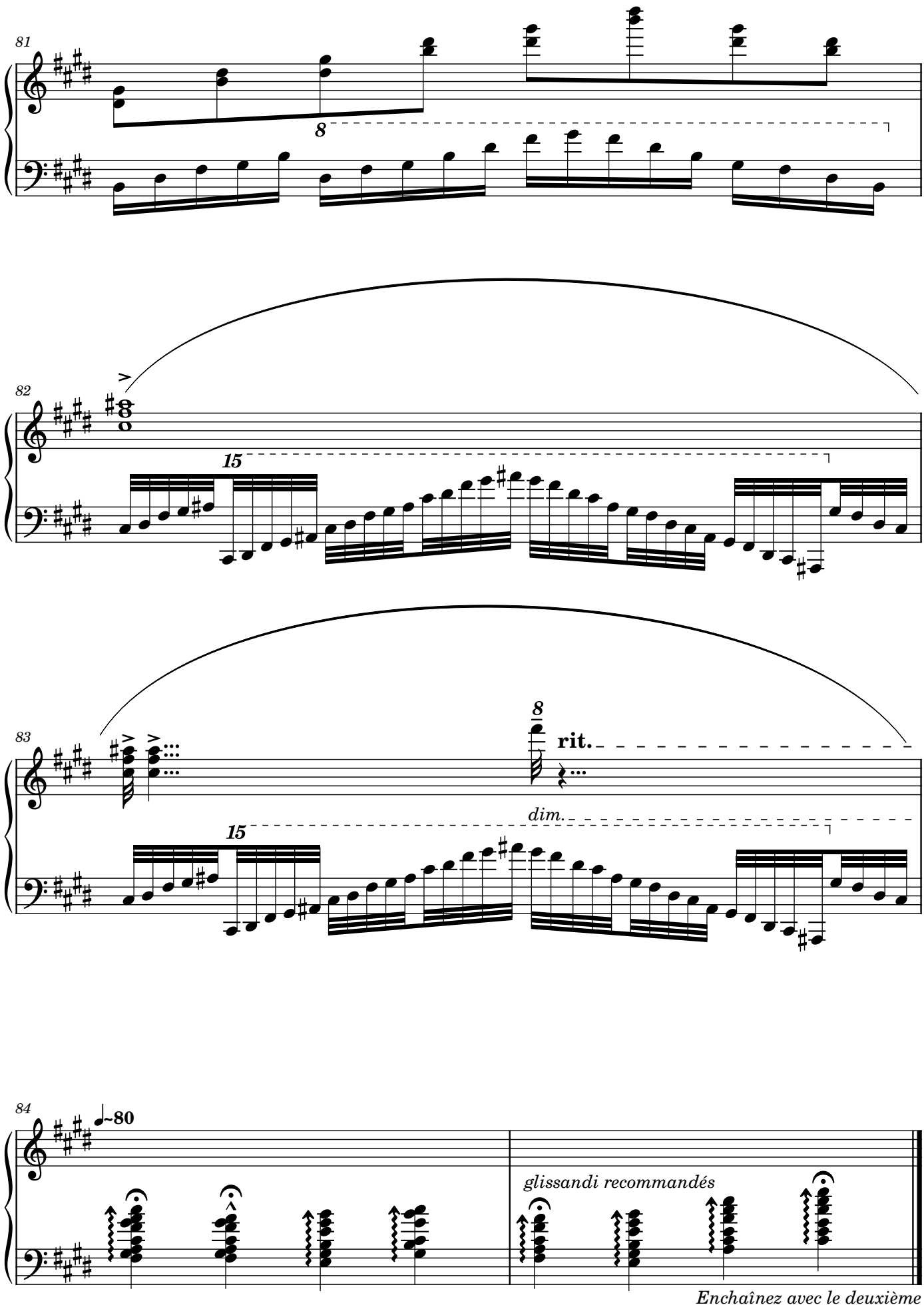

38
40
~88
Le tempo proposé n'est qu'un guide ; laissez parler votre interprétation.
43
8
45
47
22
48
~162
rit.
réfléchie


50
~256 accel.
rapide
52
55
1.
cresc.
58
rit.
Vivace
60
rapide
8
62
8
rapide


63
8
8
15
8
rapide
64
8
22
65
22
rit.
66

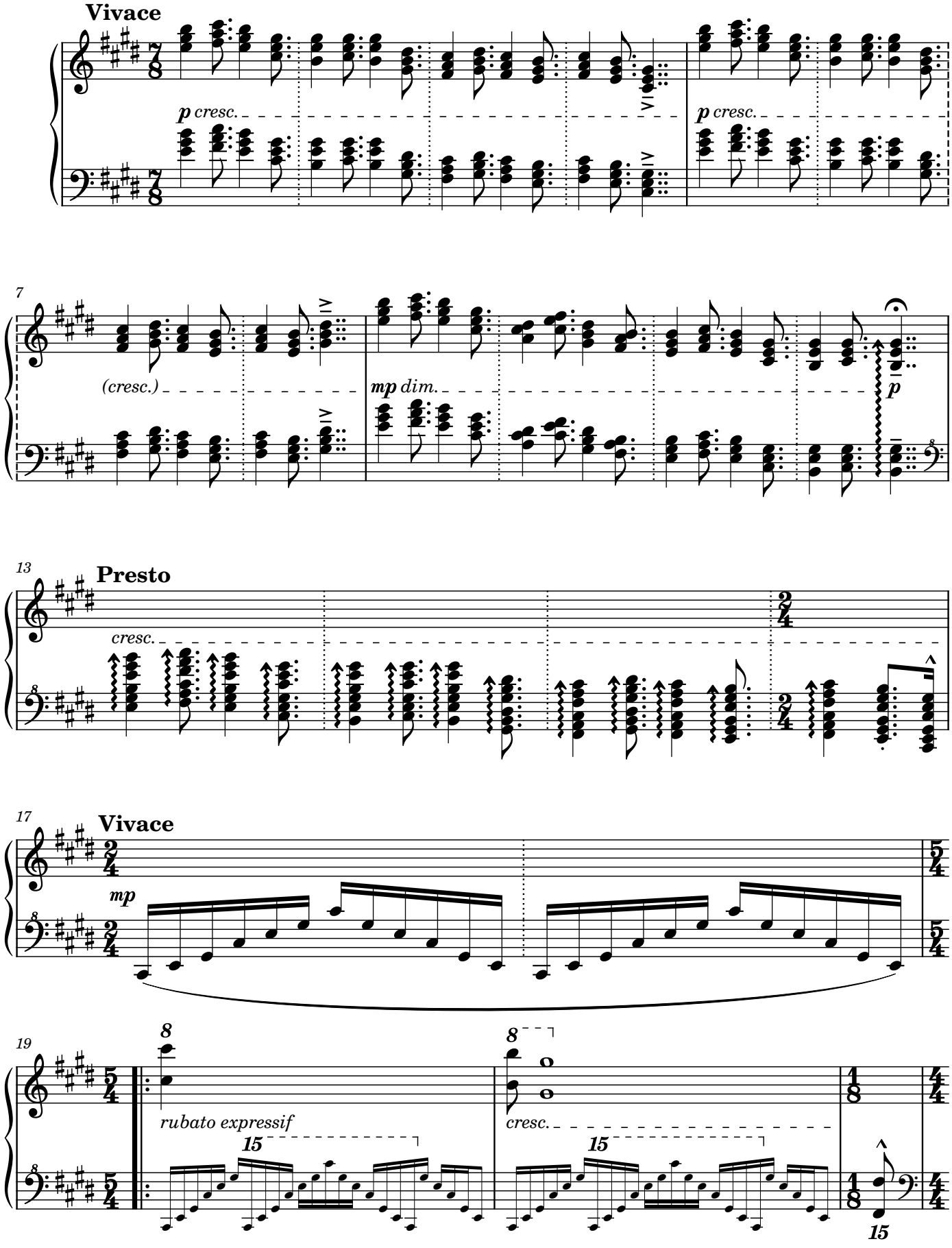

67
69
rit.
accel.
Légèrement plus rapide que la première fois.
71
accel.
1.
1.
73
15
74
15

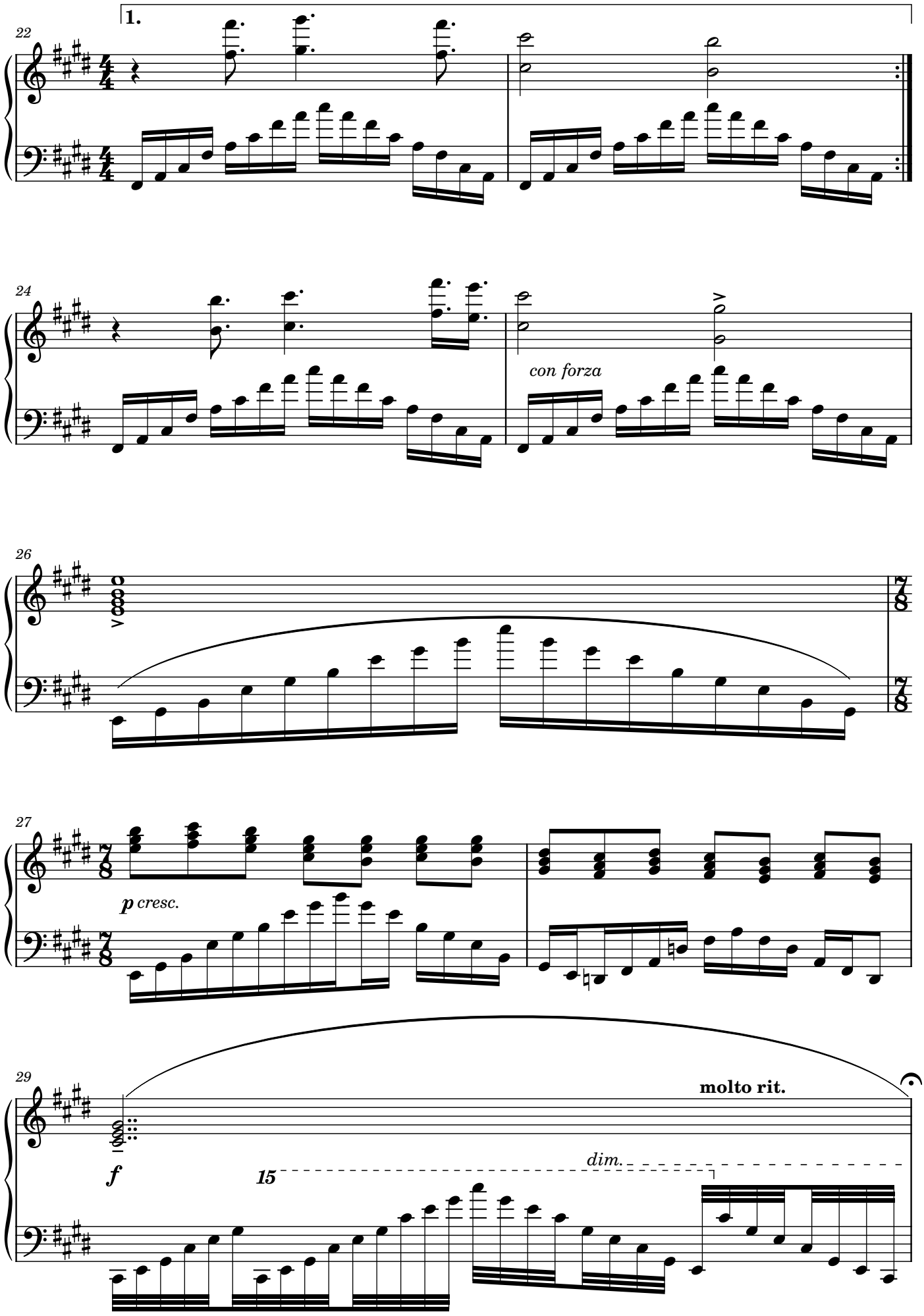

75
f
15
77
15
22
15
78
cresc.
8
79
15
80
8
15

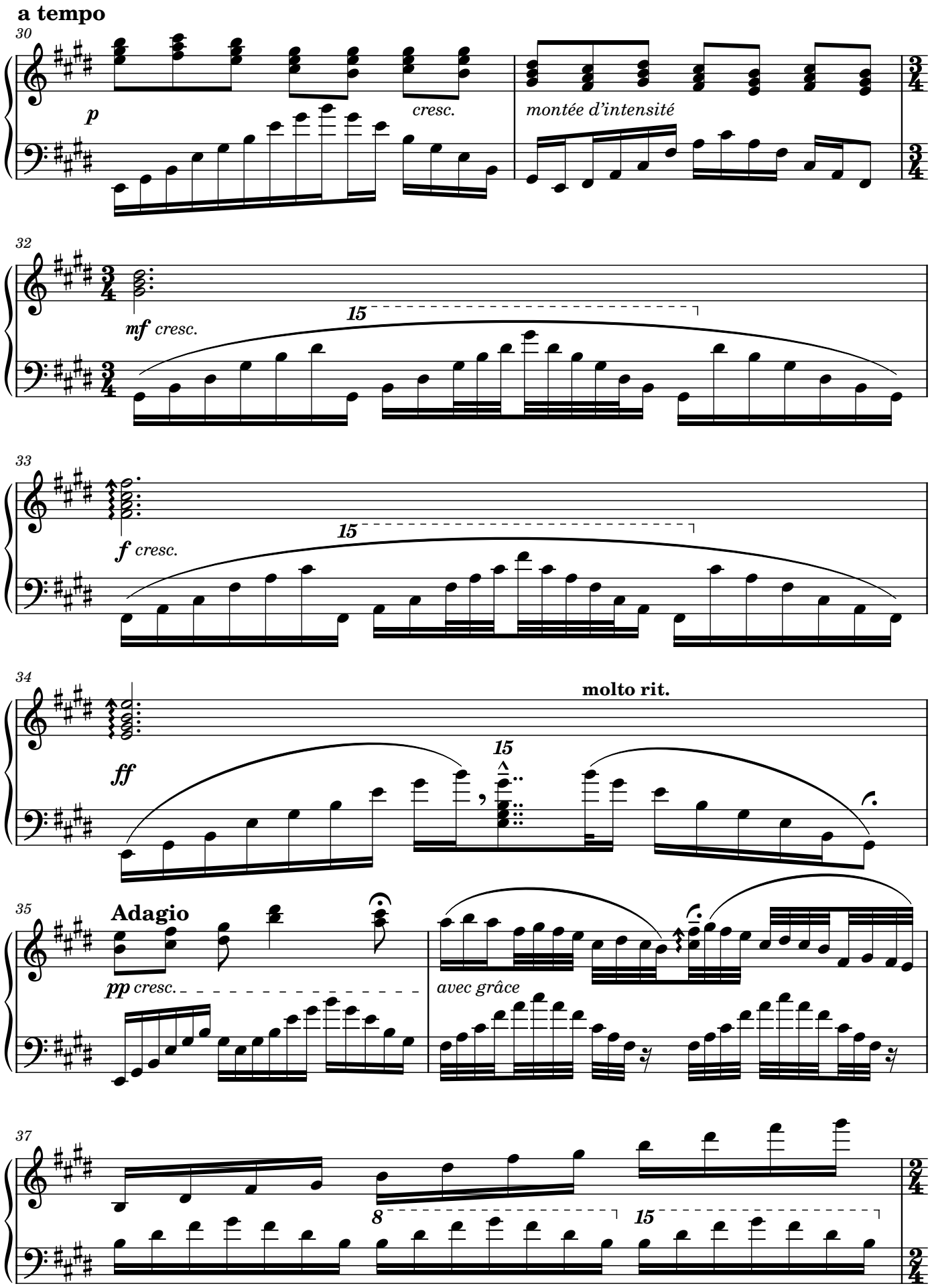

81
8
82
15
83
8
rit.
dim.
15
84
~80
glissandi recommandés
Enchaînez avec le deuxième

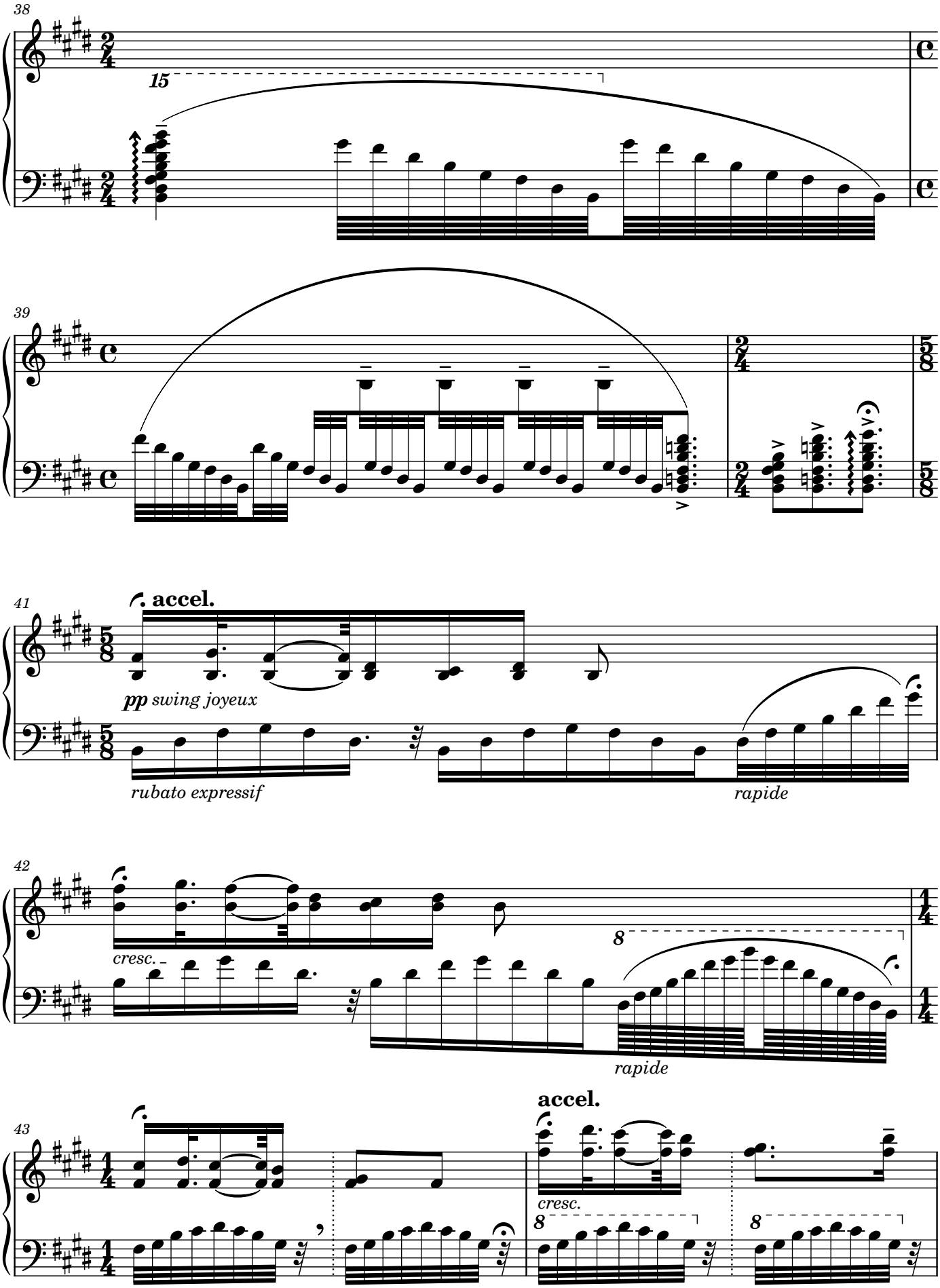
Sonatette

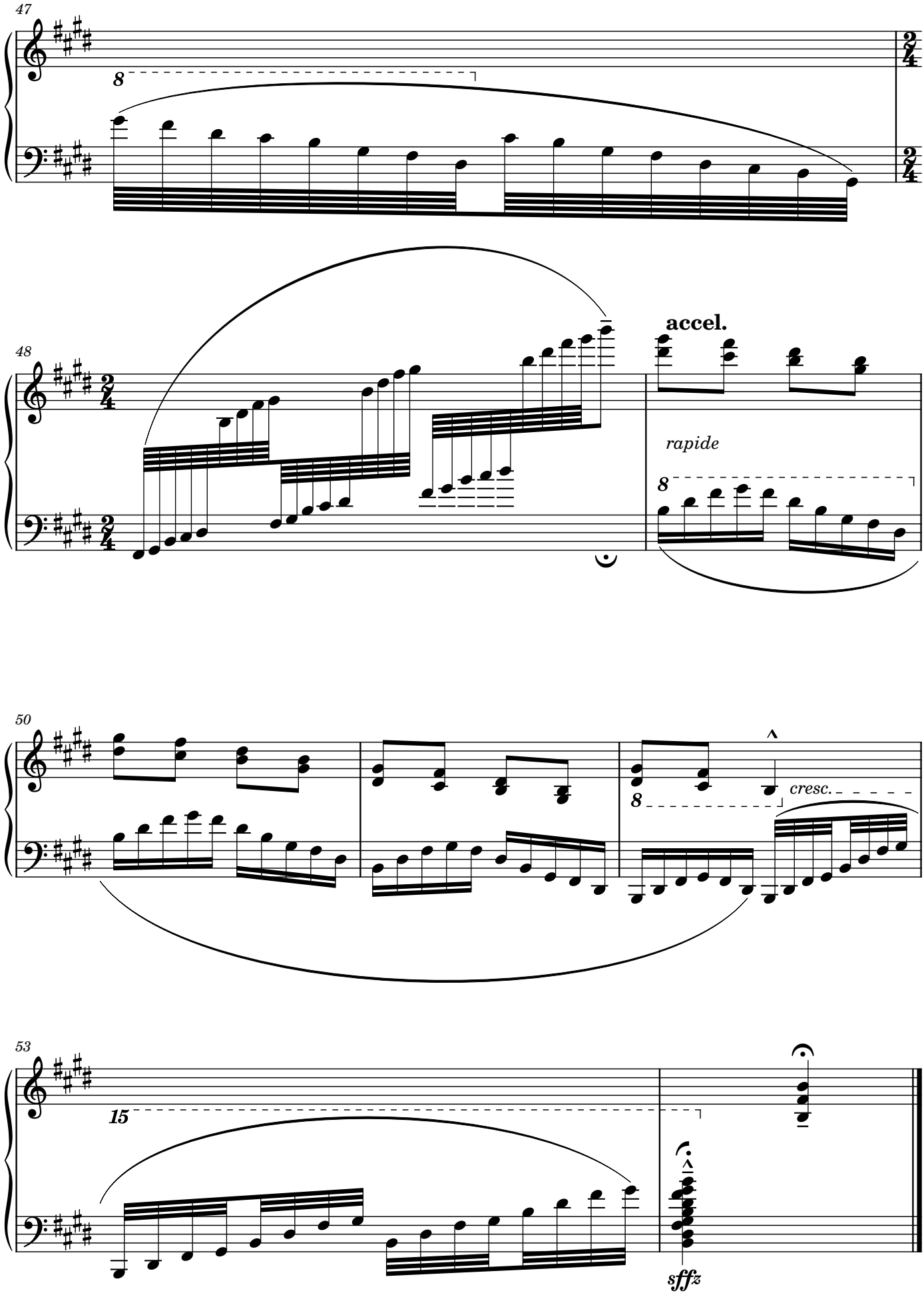
№ 4 :: Deuxième Mouvement




1.
22
24
con forza
26
27
p cresc.
29
molto rit.
f
15
dim.

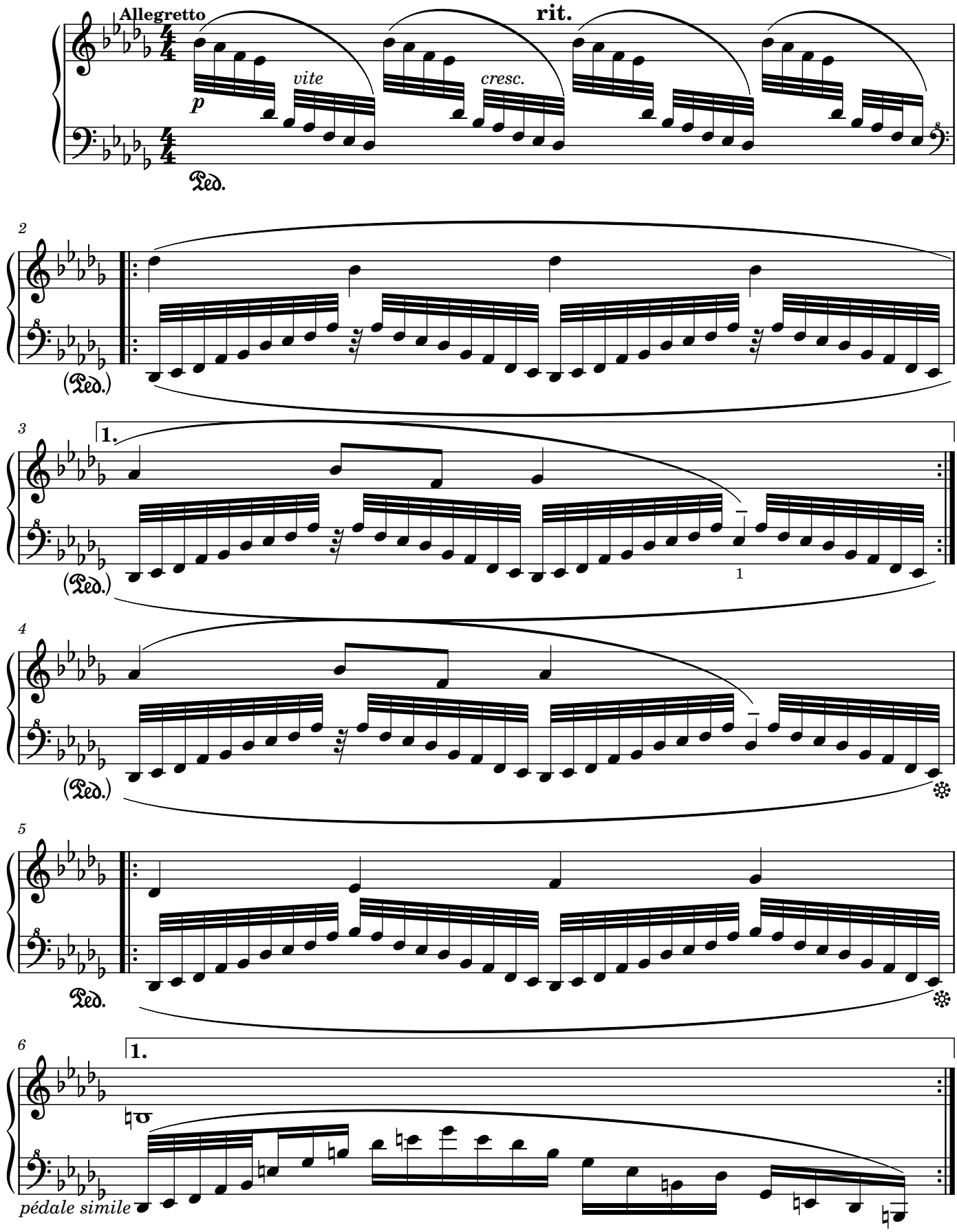

a tempo
30
p
cresc.
montée d'intensité
32
mf cresc.
15
33
f cresc.
15
34
molto rit.
ff
15
35
Adagio
pp cresc.
avec grâce
37
8
15

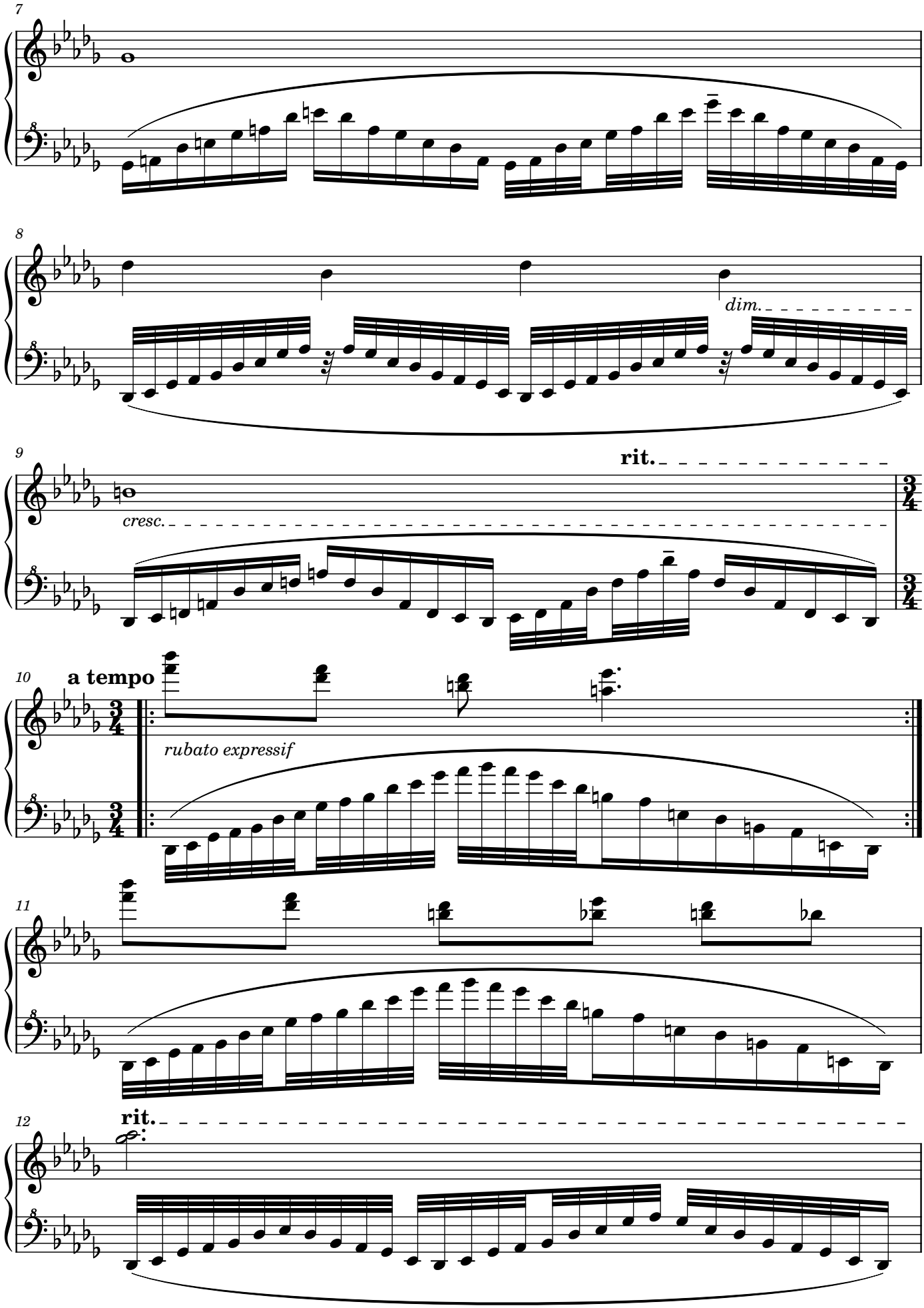

38
15
39
41
accel.
pp swing joyeux
rubato expressif
rapide
42
cresc.
8
rapide
43
accel.
cresc.
8
8

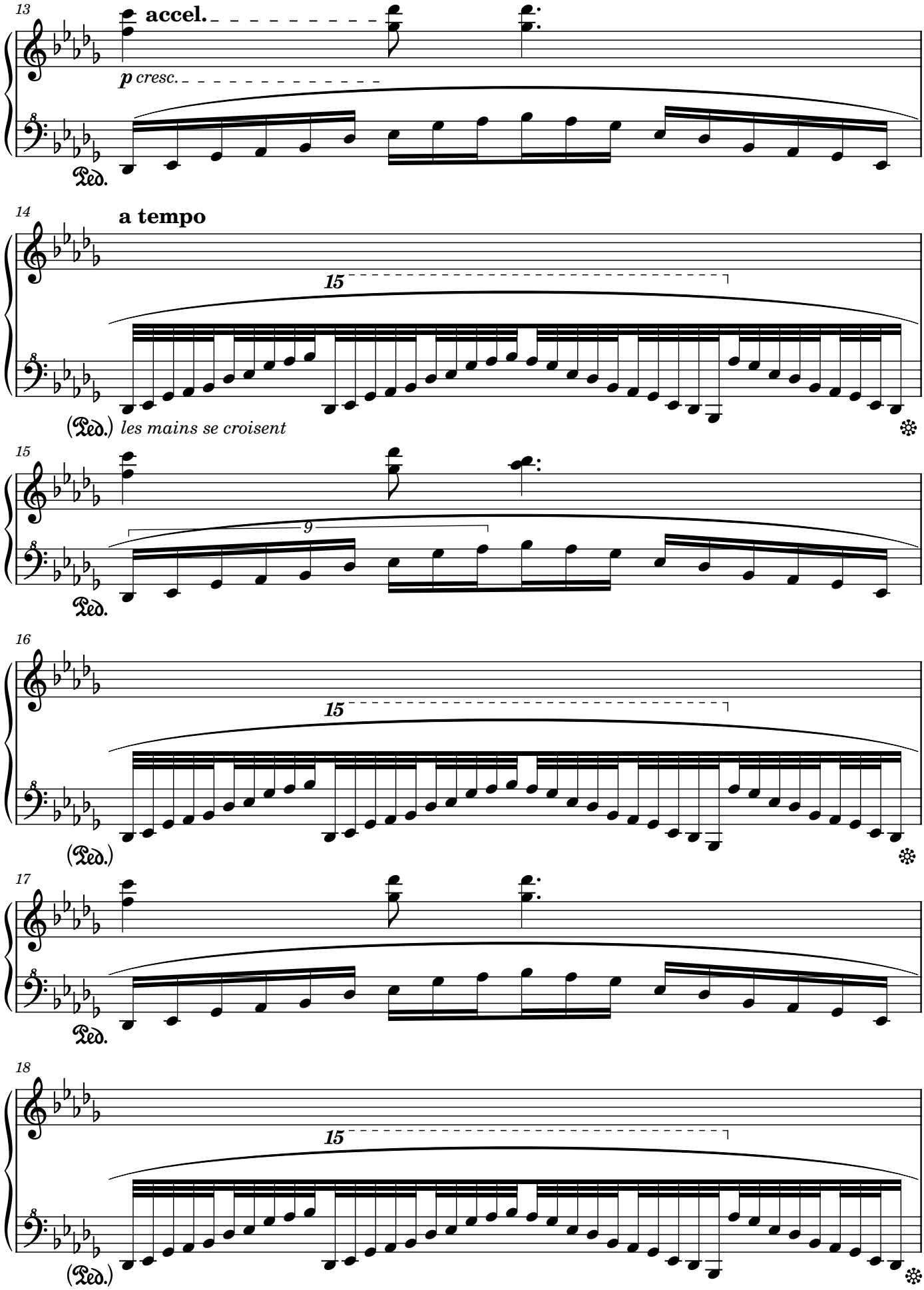

47
8
48
accel.
rapide
8
50
8
cresc.
53
15
sffz

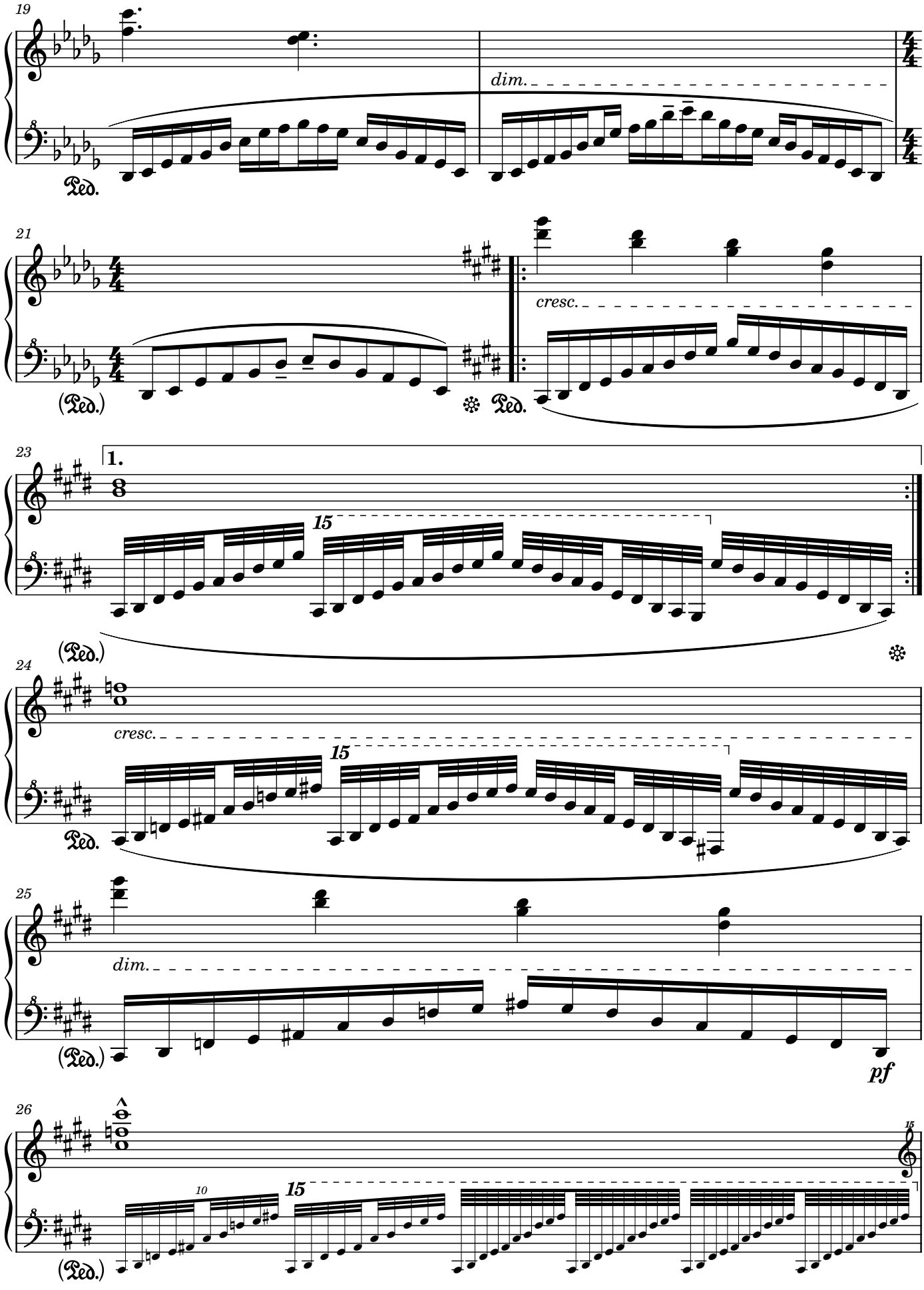
Sonatette

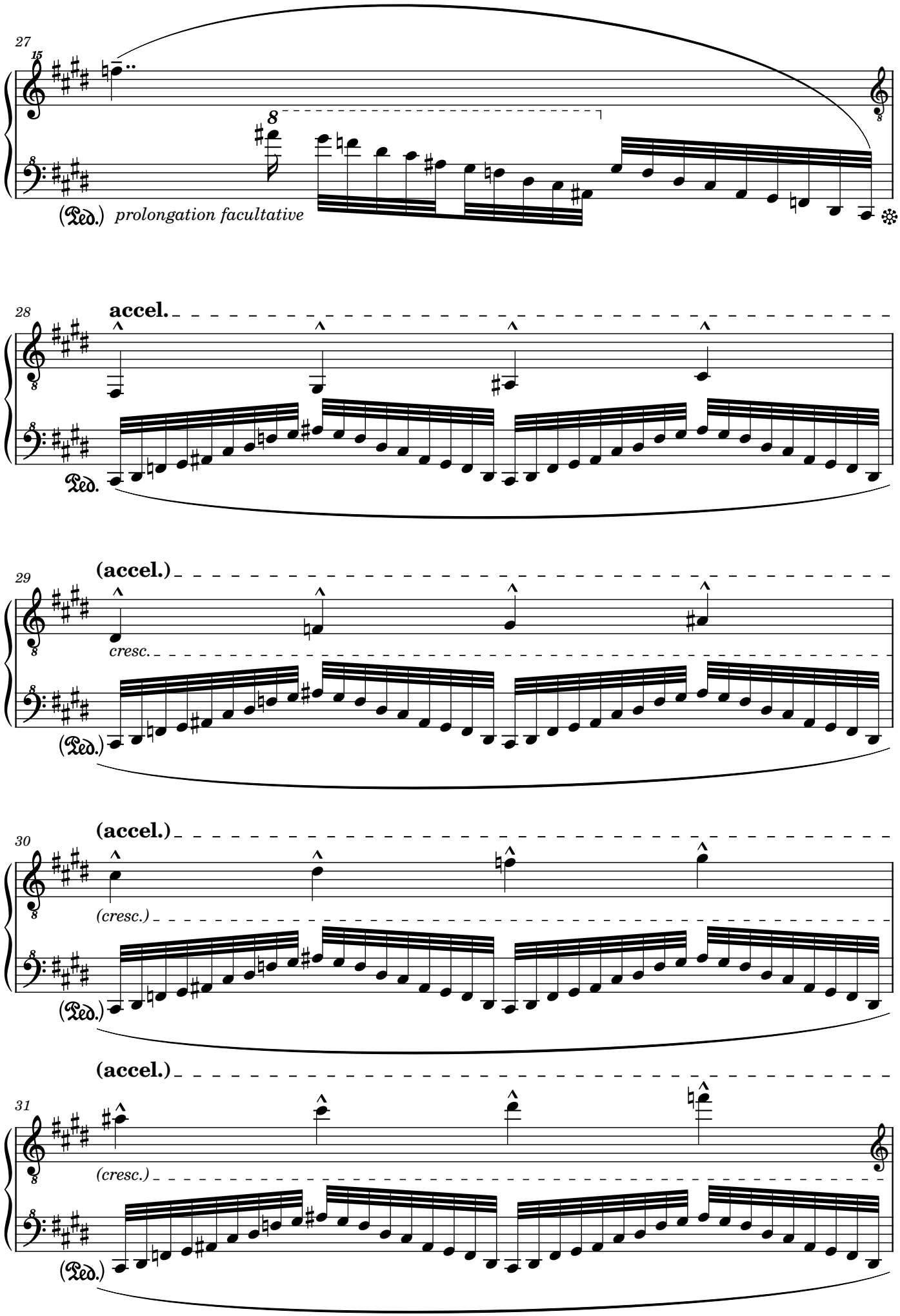
№ 5

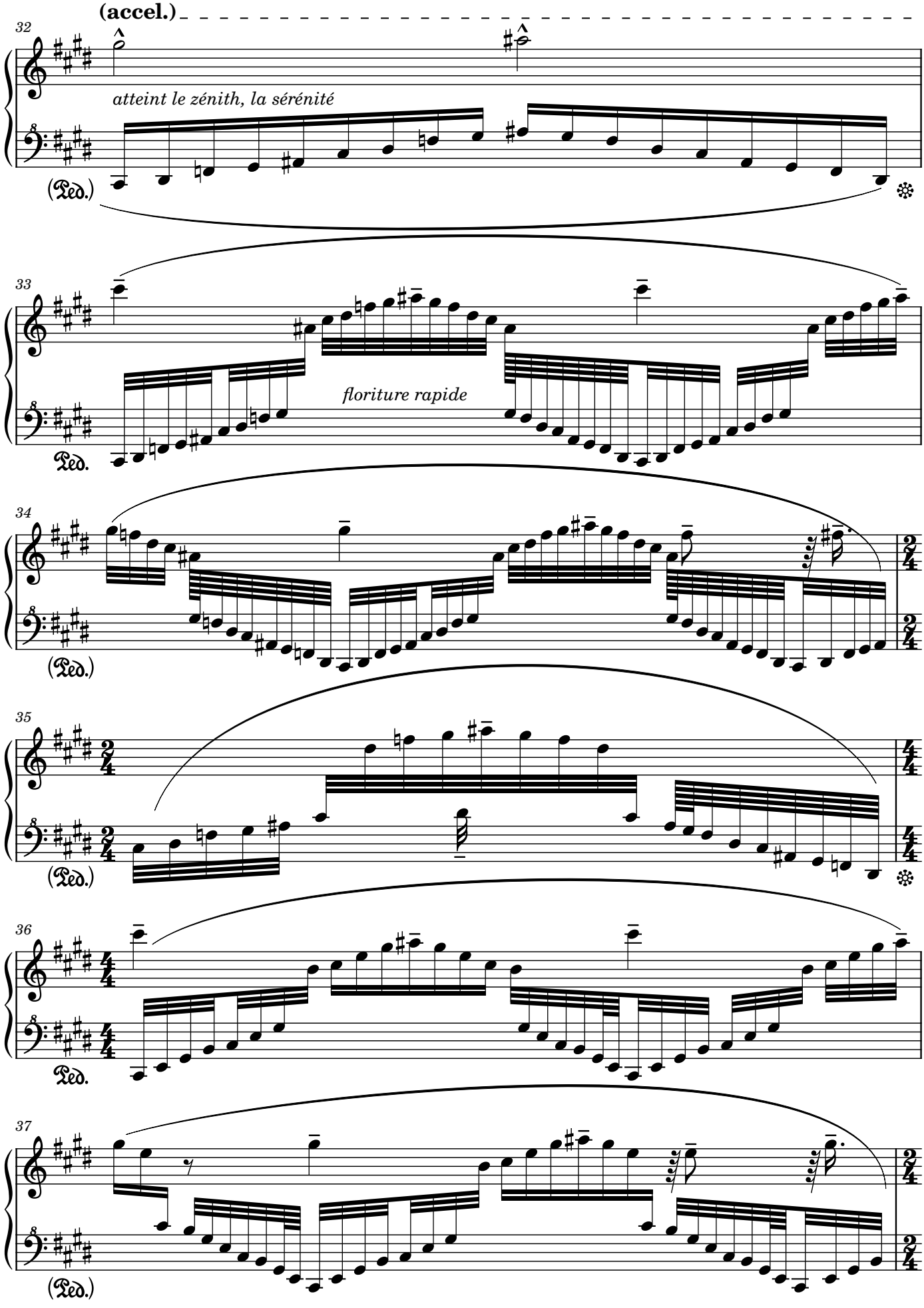

Allegretto
rit.
vite
cresc.
p
Ped.
2
(Ped.)
3
1.
(Ped.)
1
4
(Ped.)
5
Ped.
6
1.
pédale simile

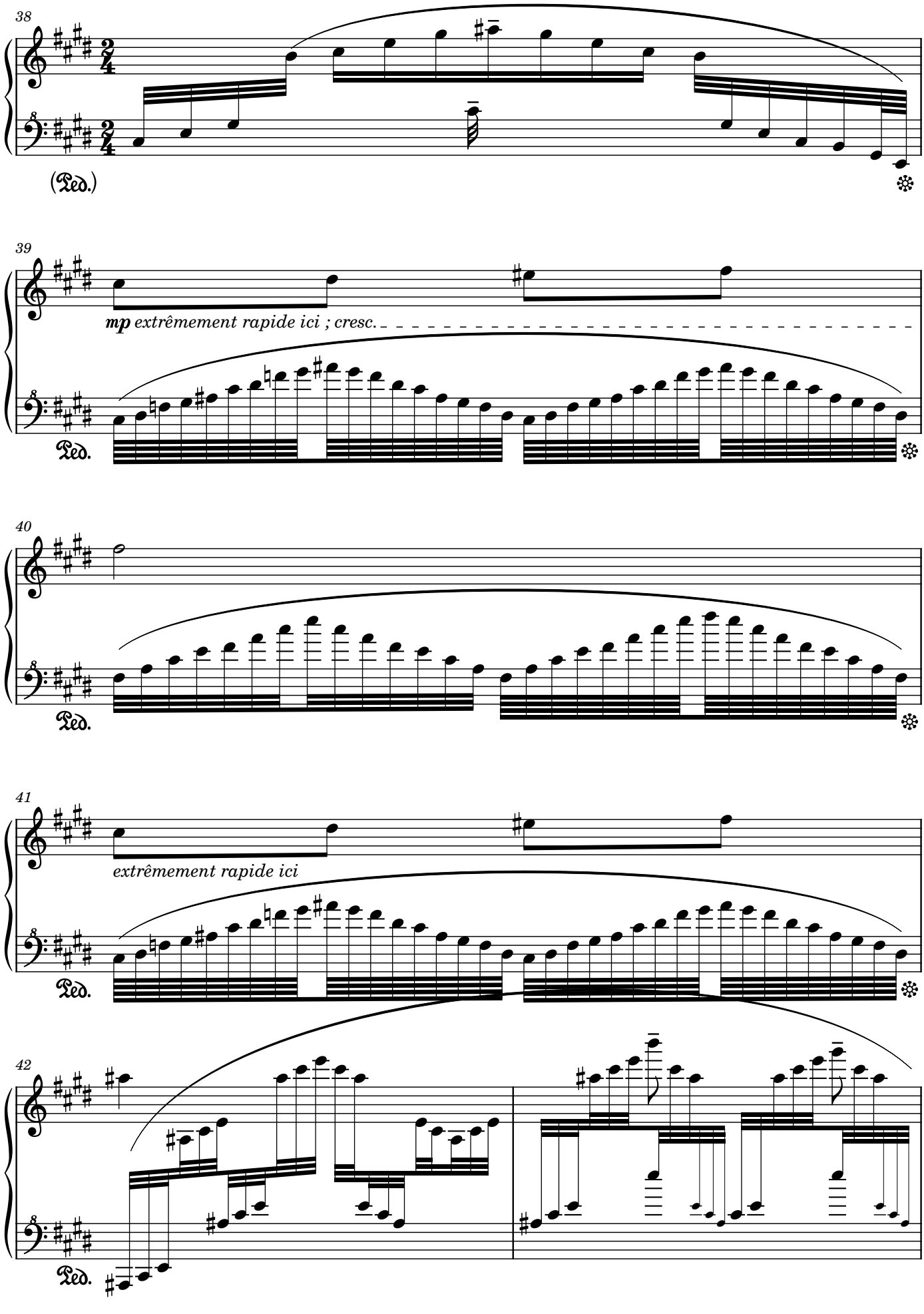

7
8
dim.
9
rit.
cresc.
10
a tempo
rubato expressif
11
12
rit.

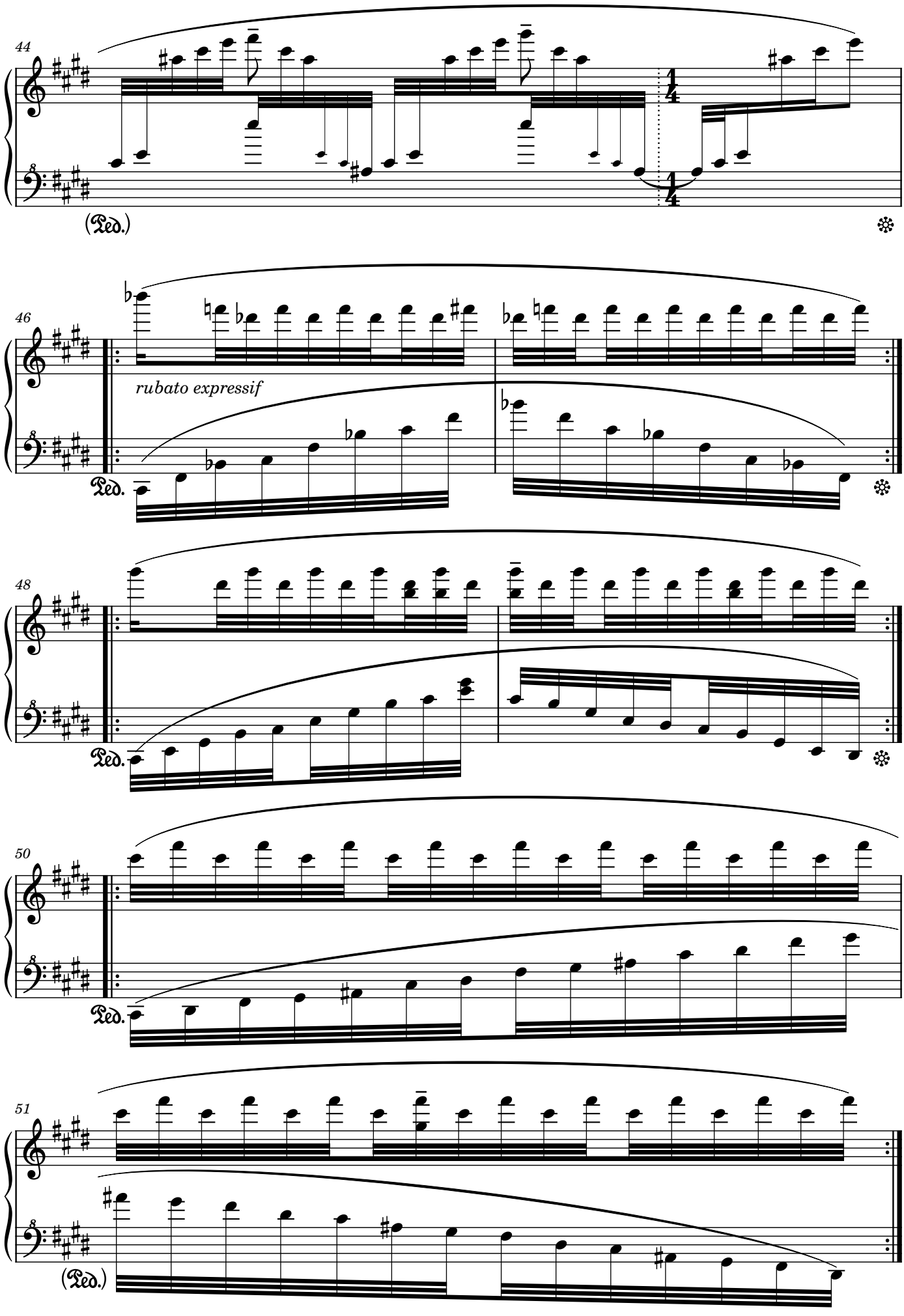

13
accel.
p cresc.
Ped.
14
a tempo
15
(Ped.)
les mains se croisent
15
9
Ped.
16
15
(Ped.)
17
Ped.
18
15
(Ped.)

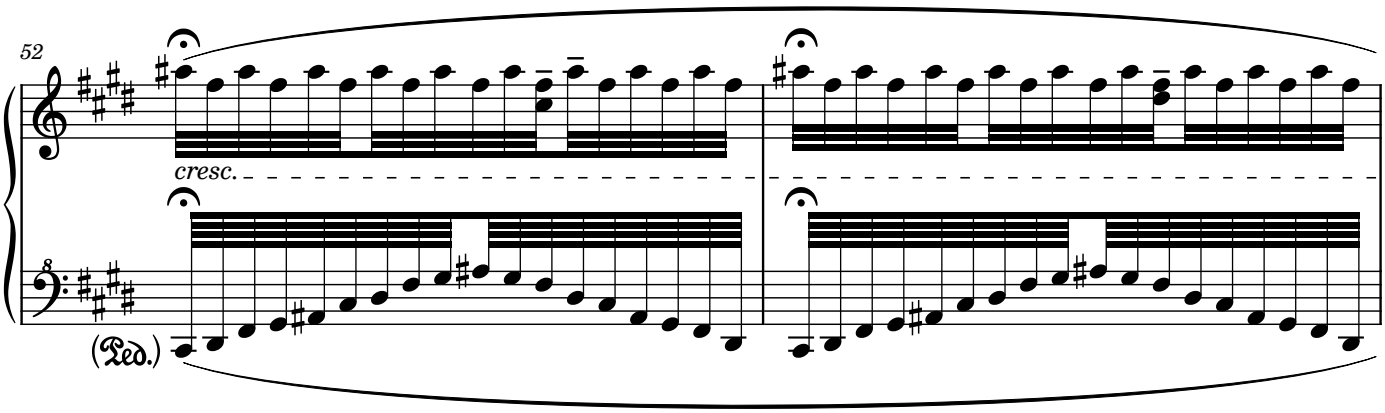

19
dim.
Ped.
21
(Ped.)
Ped.
cresc.
23
1.
15
(Ped.)
24
cresc.
15
Ped.
25
dim.
(Ped.)
pf
26
10
15
(Ped.)

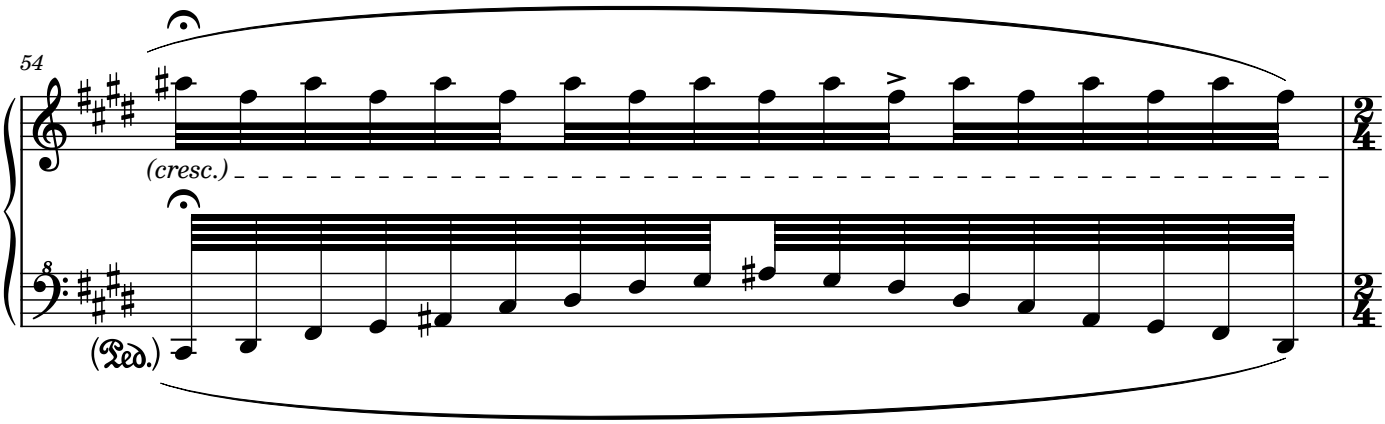

27
15
8
(Ped.)
prolongation facultative
28
accel.
Ped.
29
(accel.)
cresc.
(Ped.)
30
(accel.)
(cresc.)
(Ped.)
(accel.)
31
(cresc.)
(Ped.)

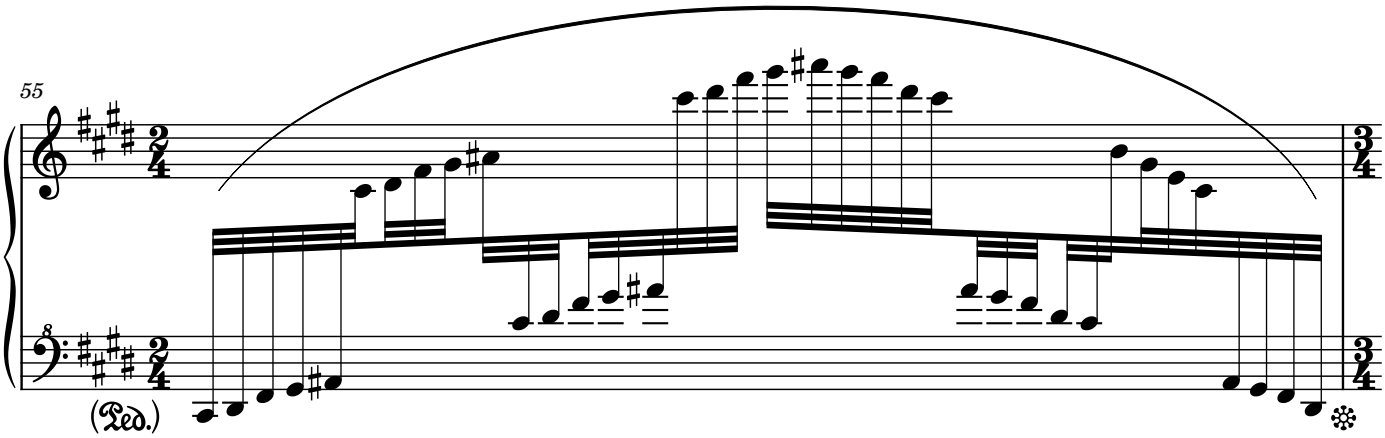

(accel.)
32
atteint le zénith, la sérénité
(Ped.)
33
floriture rapide
Ped.
34
(Ped.)
35
(Ped.)
36
Ped.
37
(Ped.)

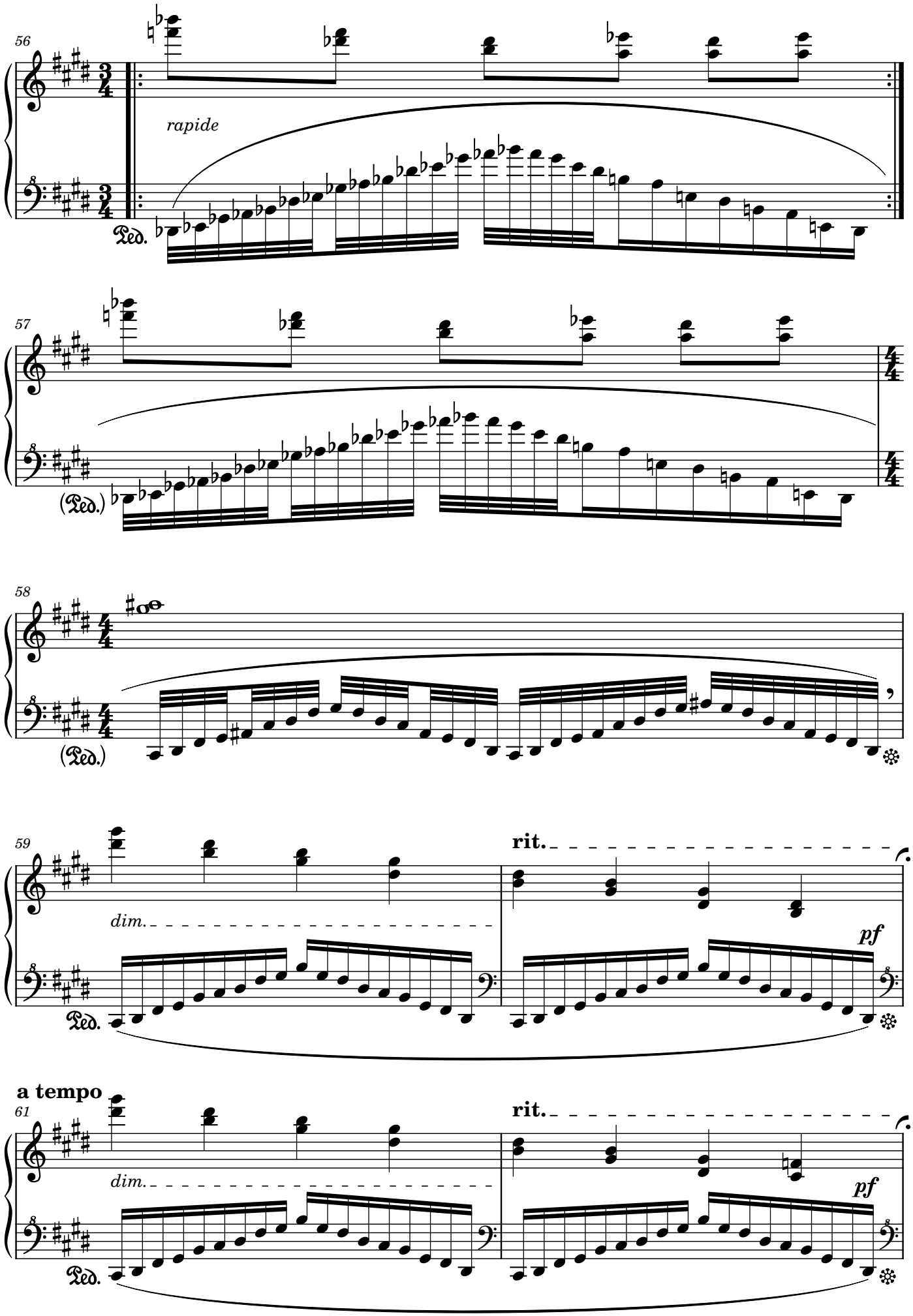

38
(Ped.)
39
mp extrêmement rapide ici ; cresc.
Ped.
40
Ped.
41
extrêmement rapide ici
Ped.
42
Ped.

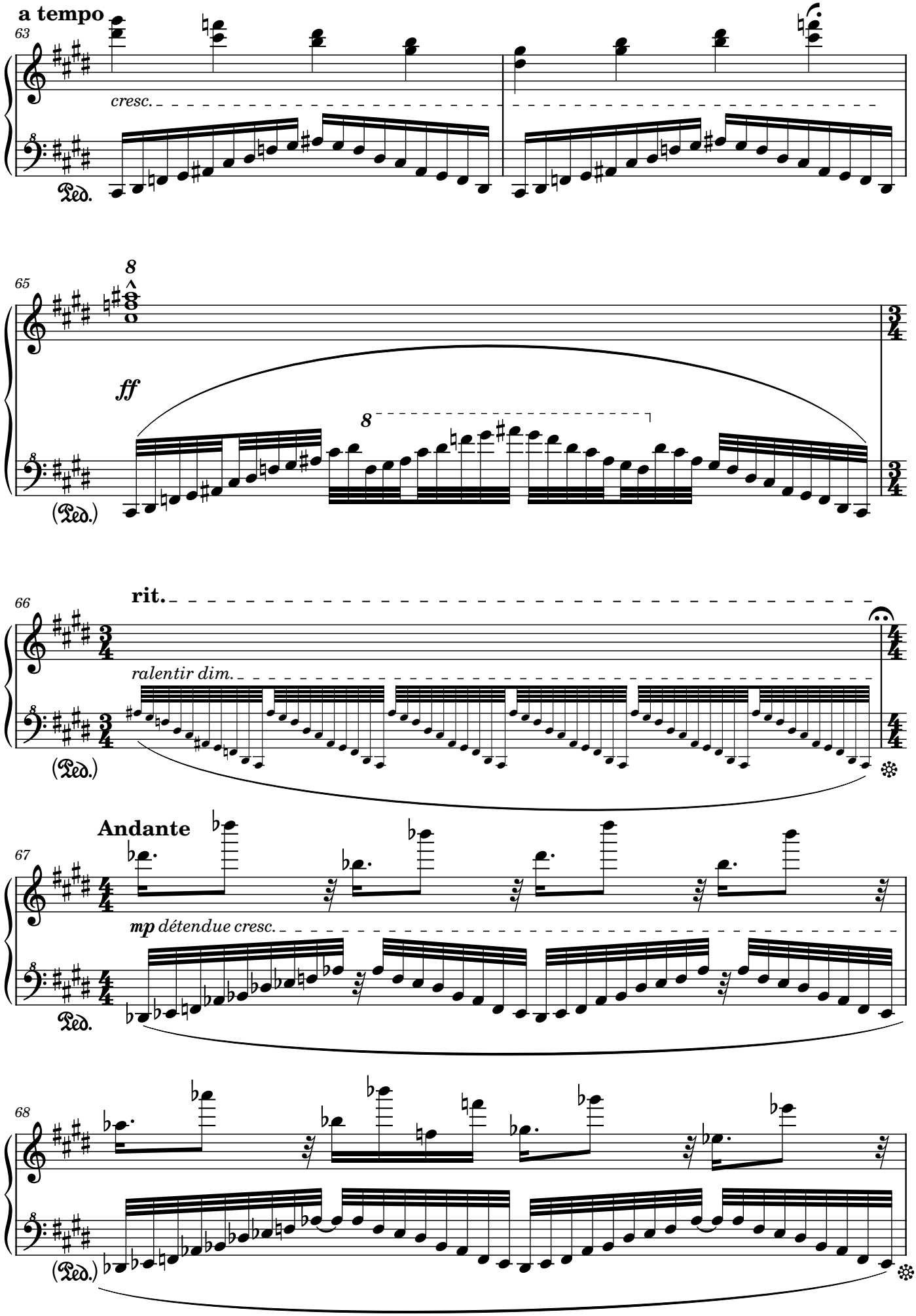

44
(Ped.)
46
rubato expressif
Ped.
48
Ped.
50
Ped.
51
(Ped.)

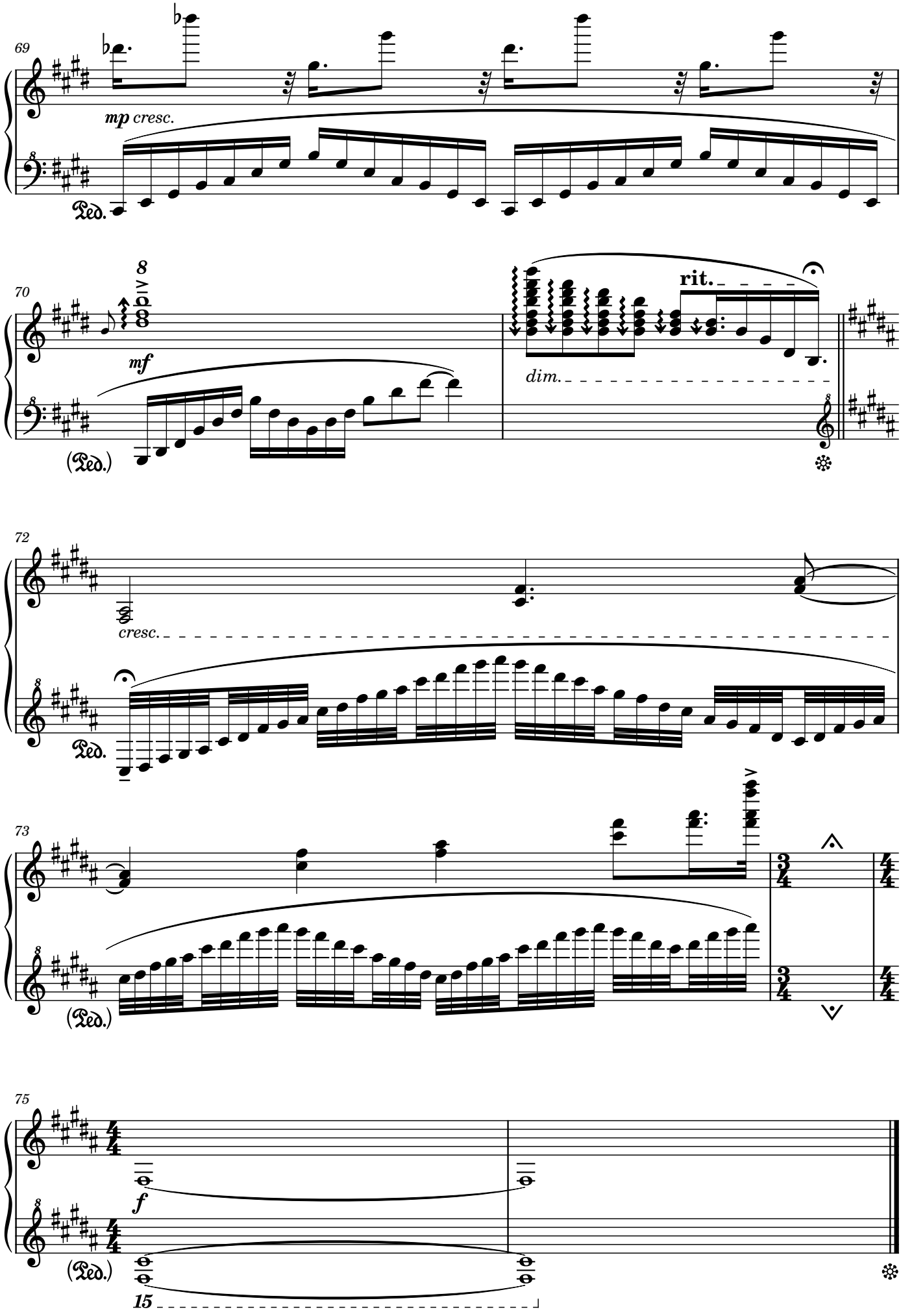

52
cresc.
(Ped.)


54
(cresc.)
(Ped.)


55
(Ped.)

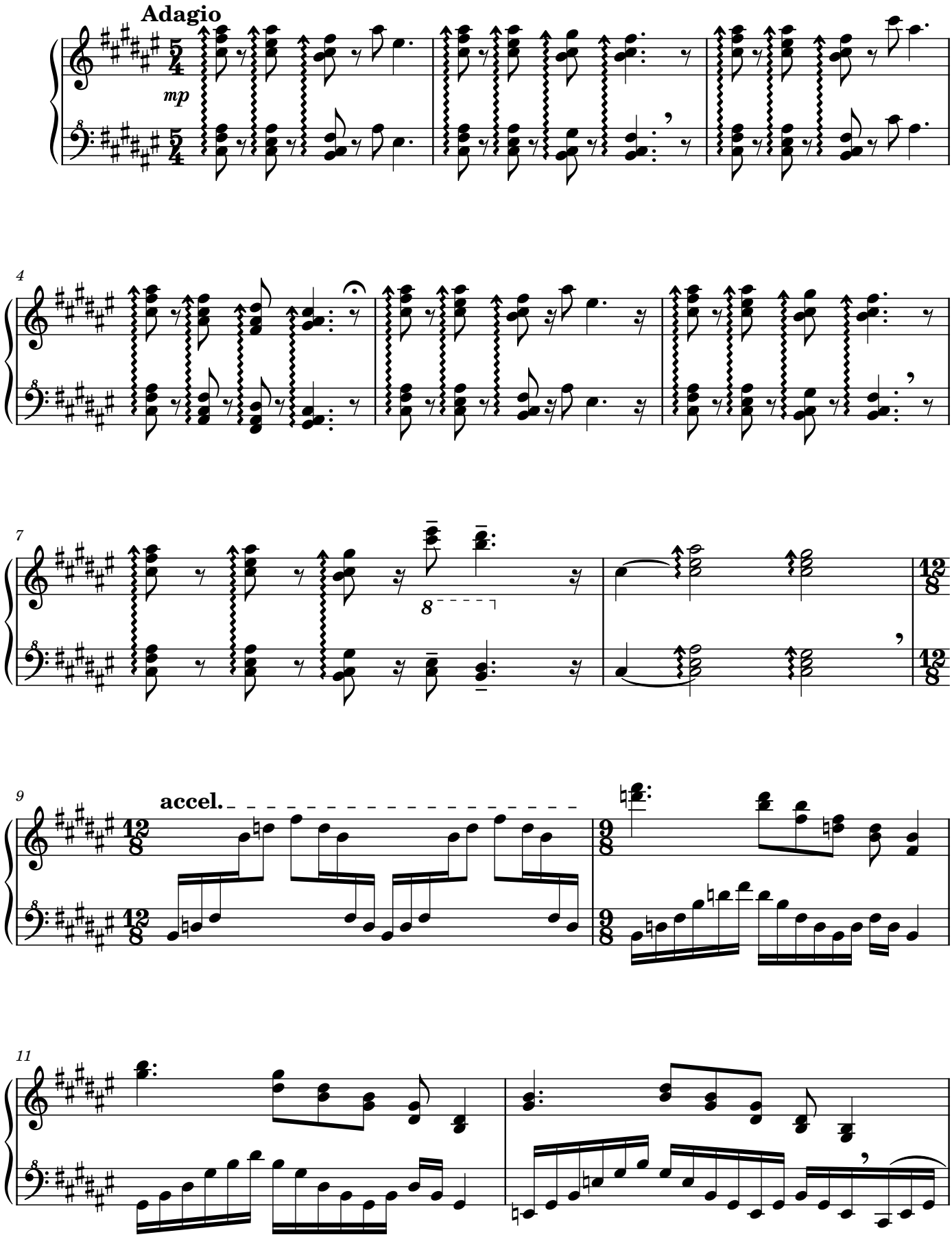

56
rapide
Ped.
57
(Ped.)
58
(Ped.)
59
dim.
rit.
pf
Ped.
a tempo
61
dim.
rit.
pf
Ped.

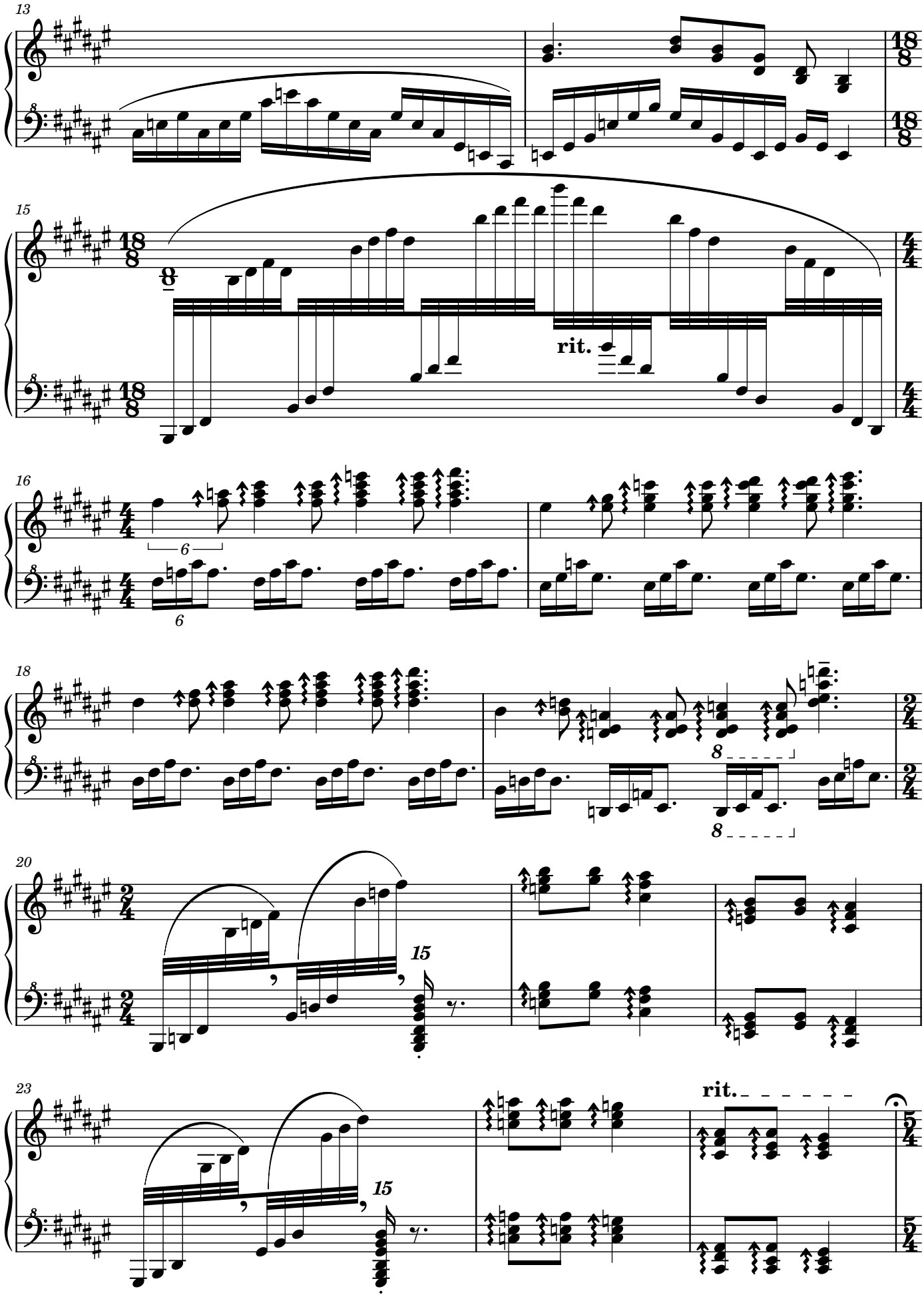

a tempo
63
cresc.
Ped.
65
8
ff
8
(Ped.)
66
rit.
ralentir dim.
(Ped.)
Andante
67
mp détendue cresc.
Ped.
68
(Ped.)

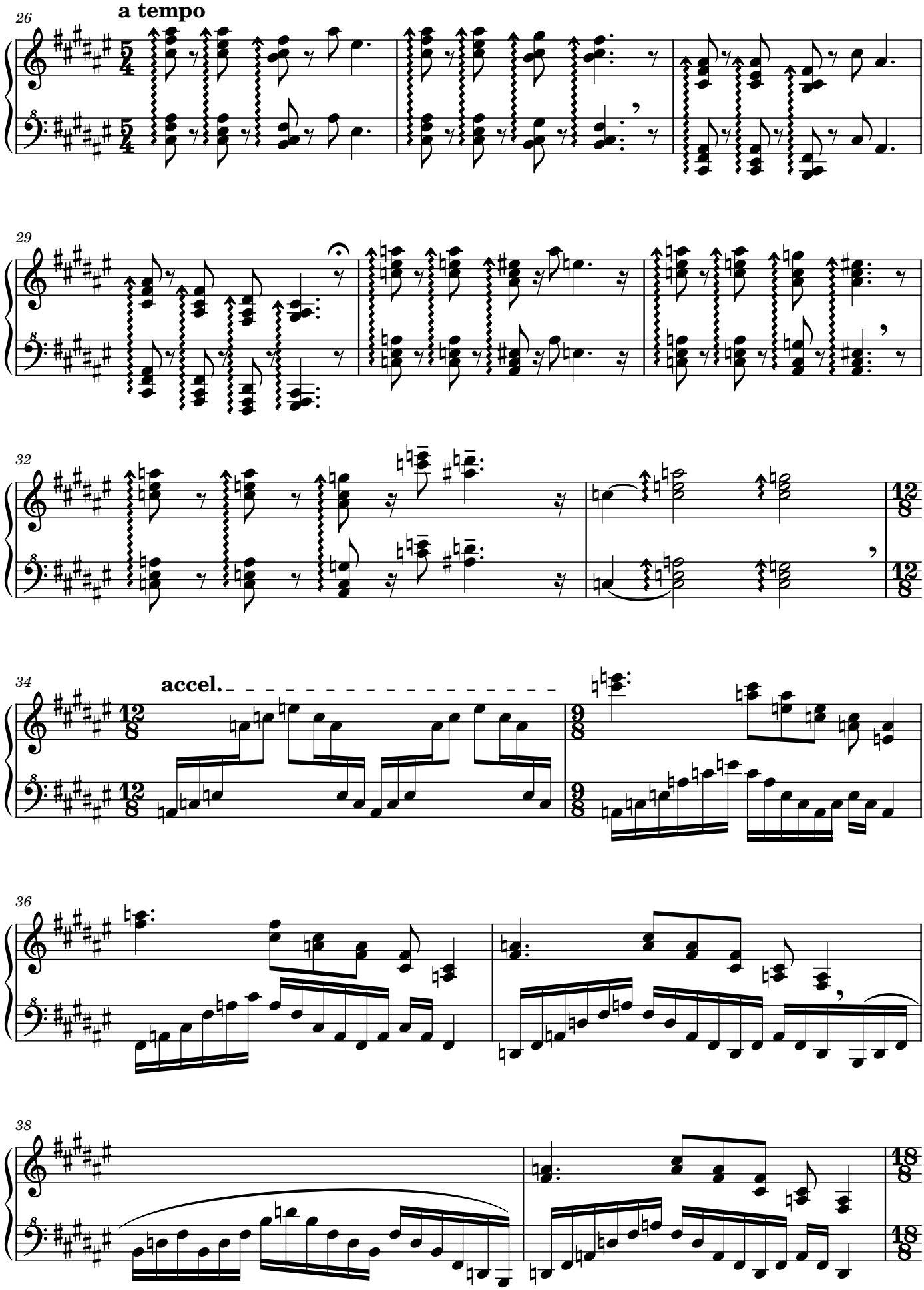

69
mp cresc.
Ped.
70
8
mf
(Ped.)
rit.
dim.
72
cresc.
Ped.
73
(Ped.)
75
f
(Ped.)
15

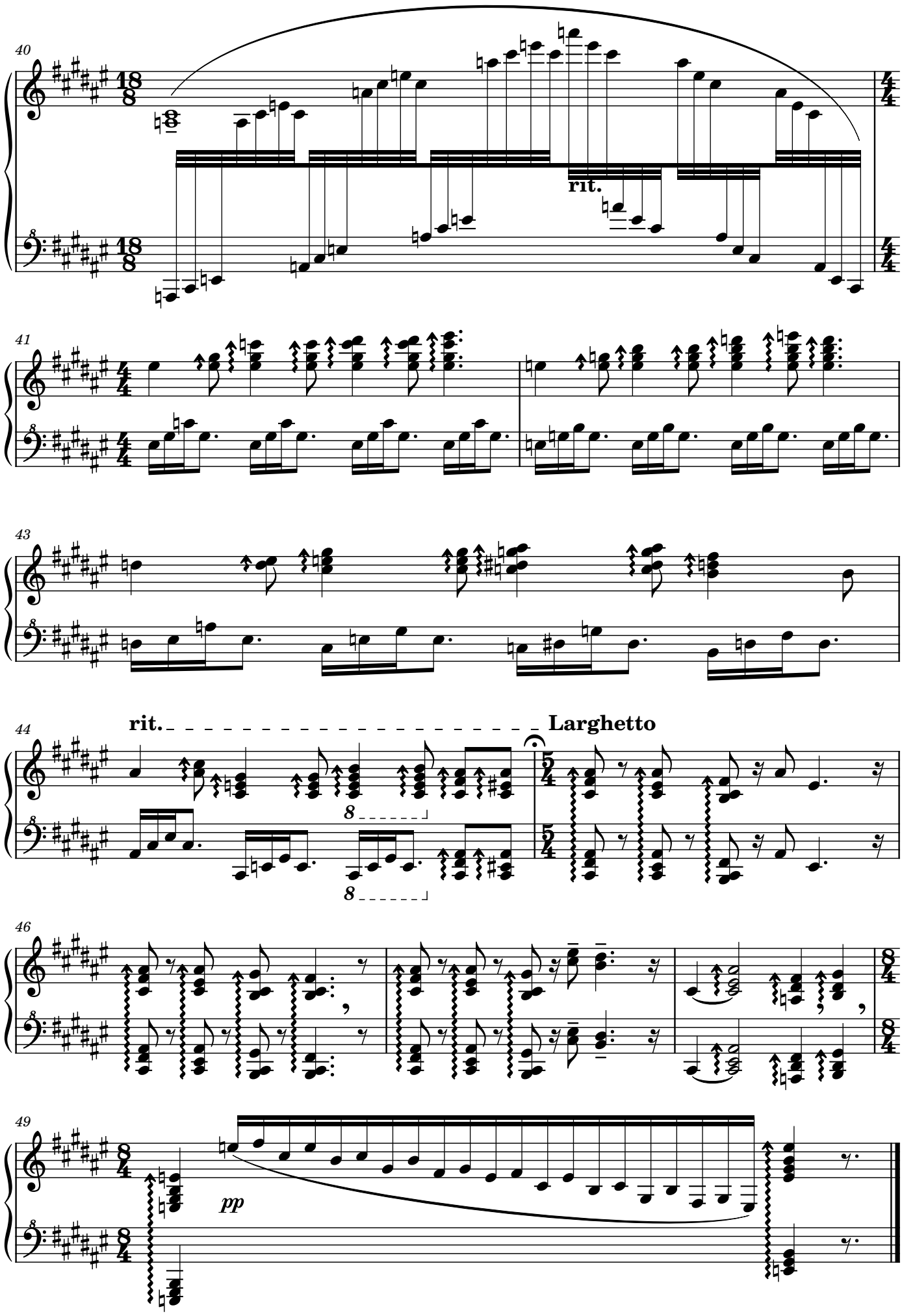
Sonatette

№ 6 :: Premier Mouvement



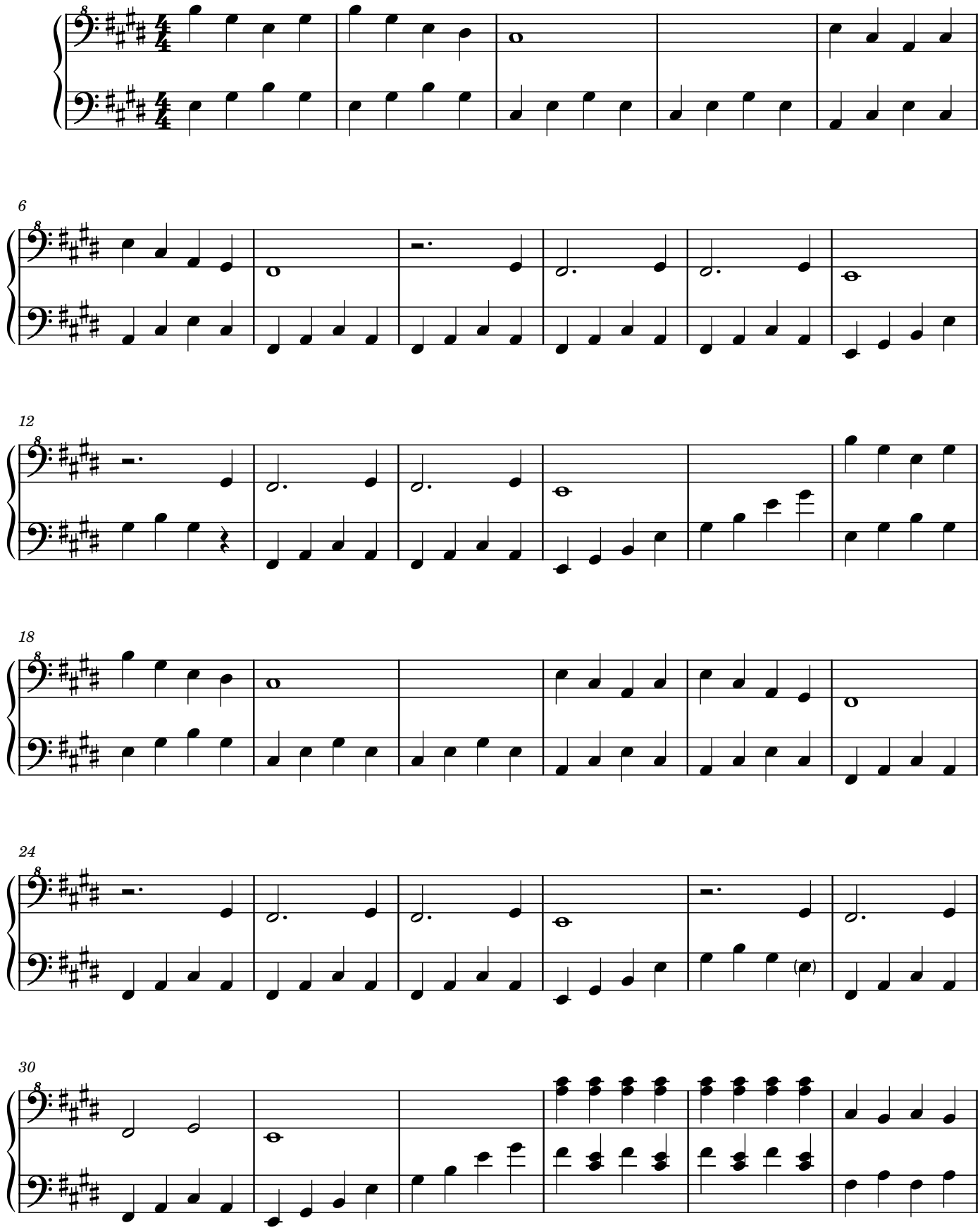

13
15
rit.
16
6
6
18
8
8
20
15
23
15
rit.

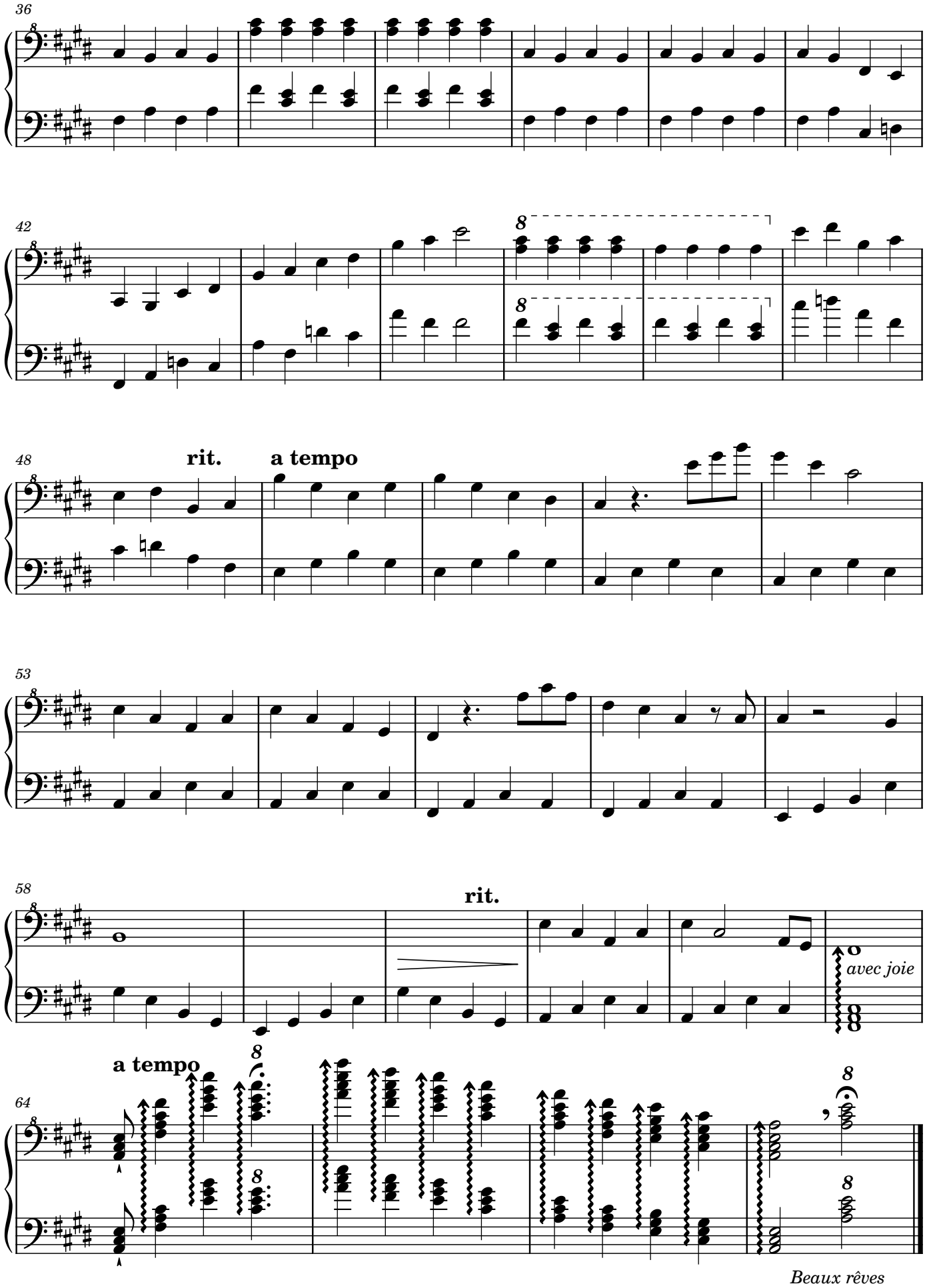

26
a tempo
29
32
34
accel.
36
38


40
rit.
41
43
44
rit.
Larghetto
46
49
pp

Sonatette

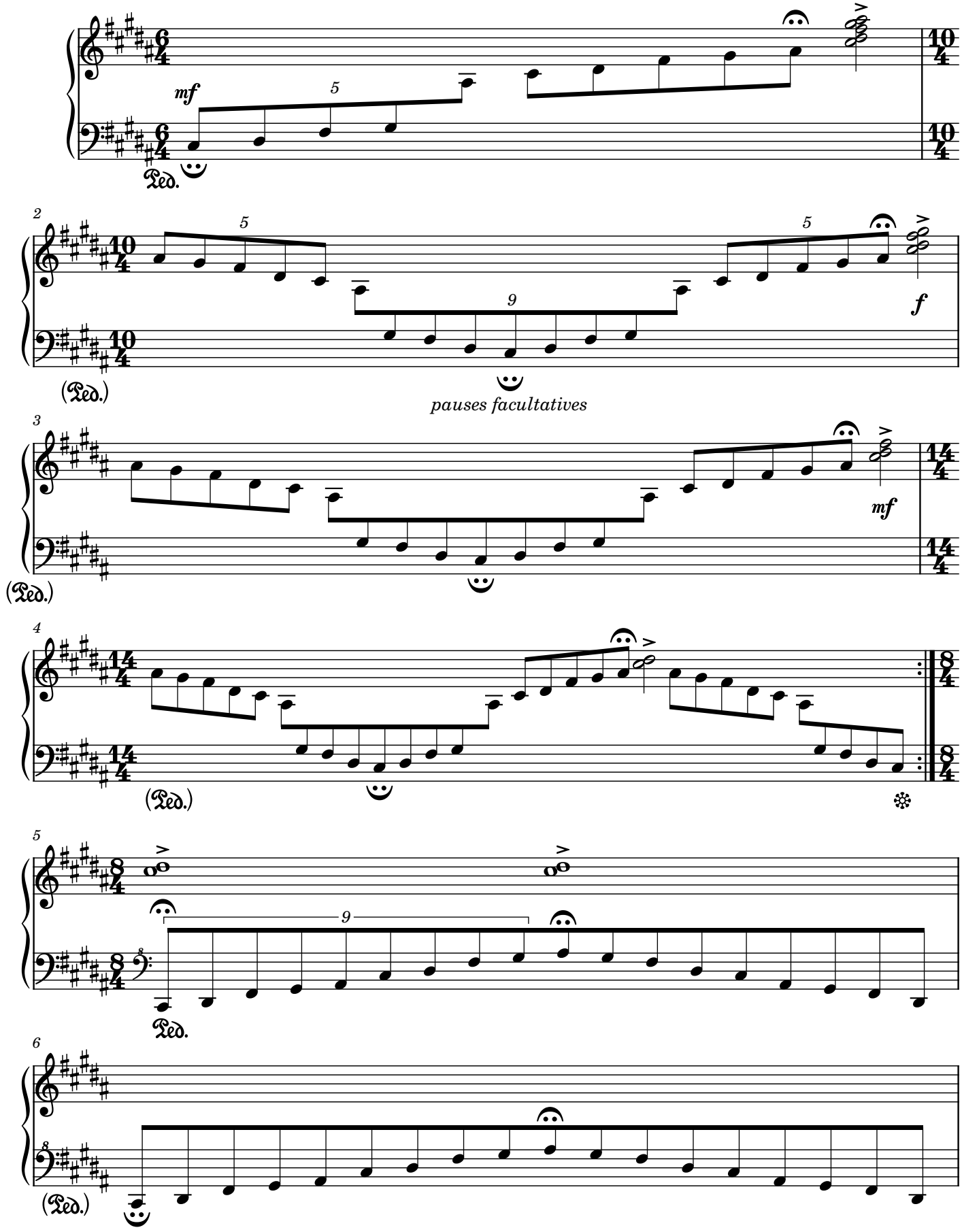
№ 6 :: Deuxième Mouvement

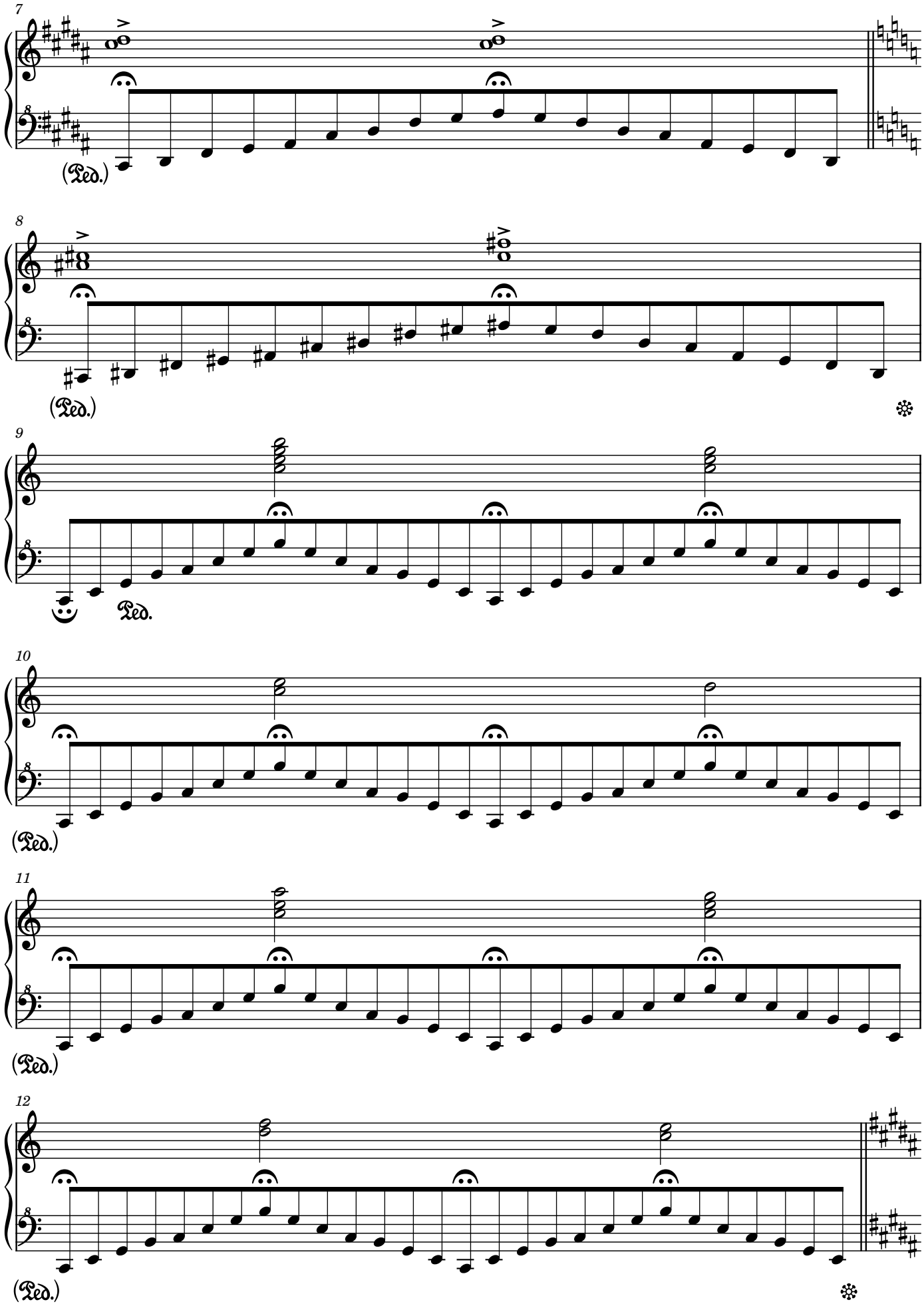


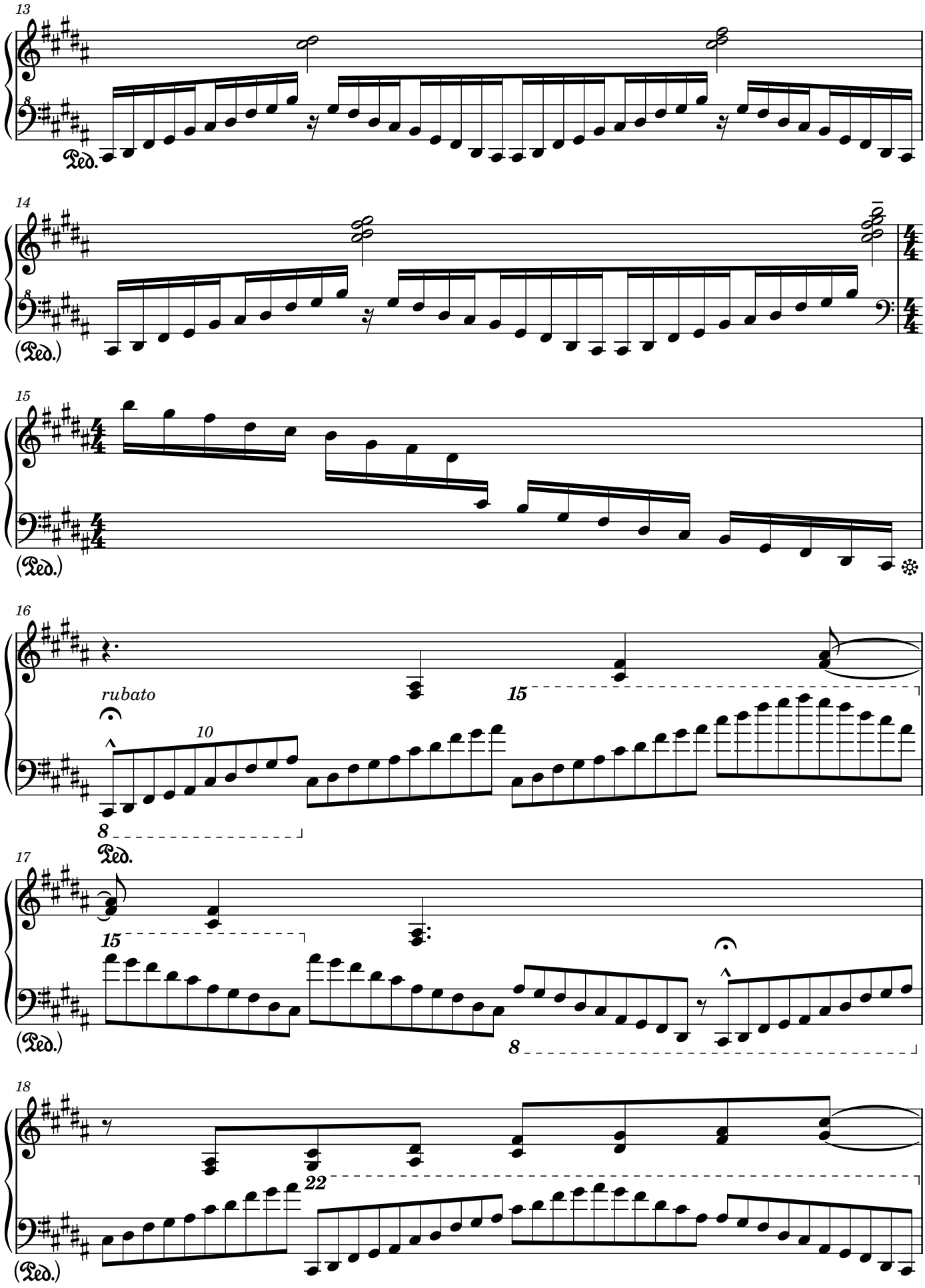

36
42
48
rit.
a tempo
53
58
rit.
avec joie
64
a tempo
Beaux rêves

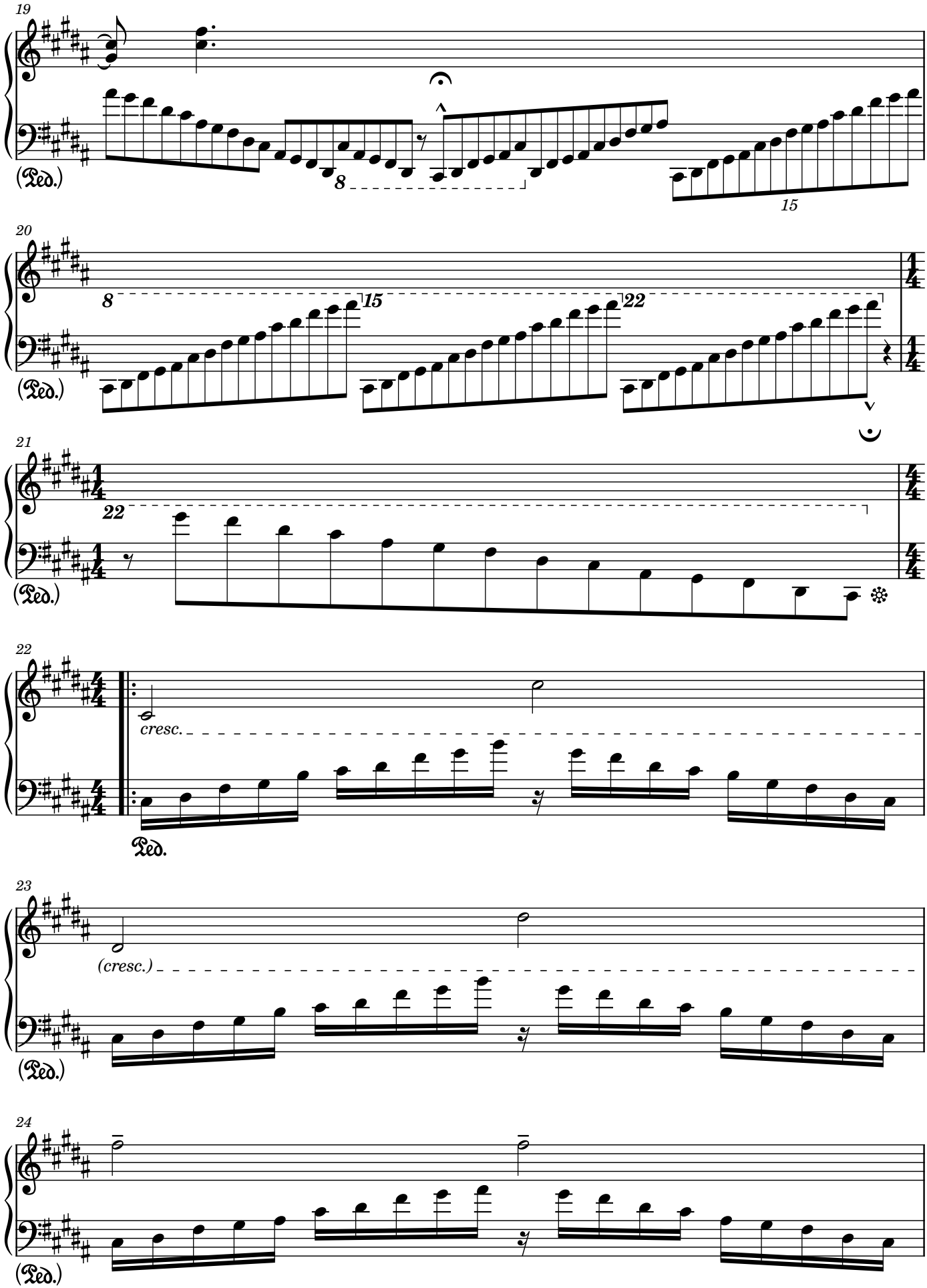
Intermezzo

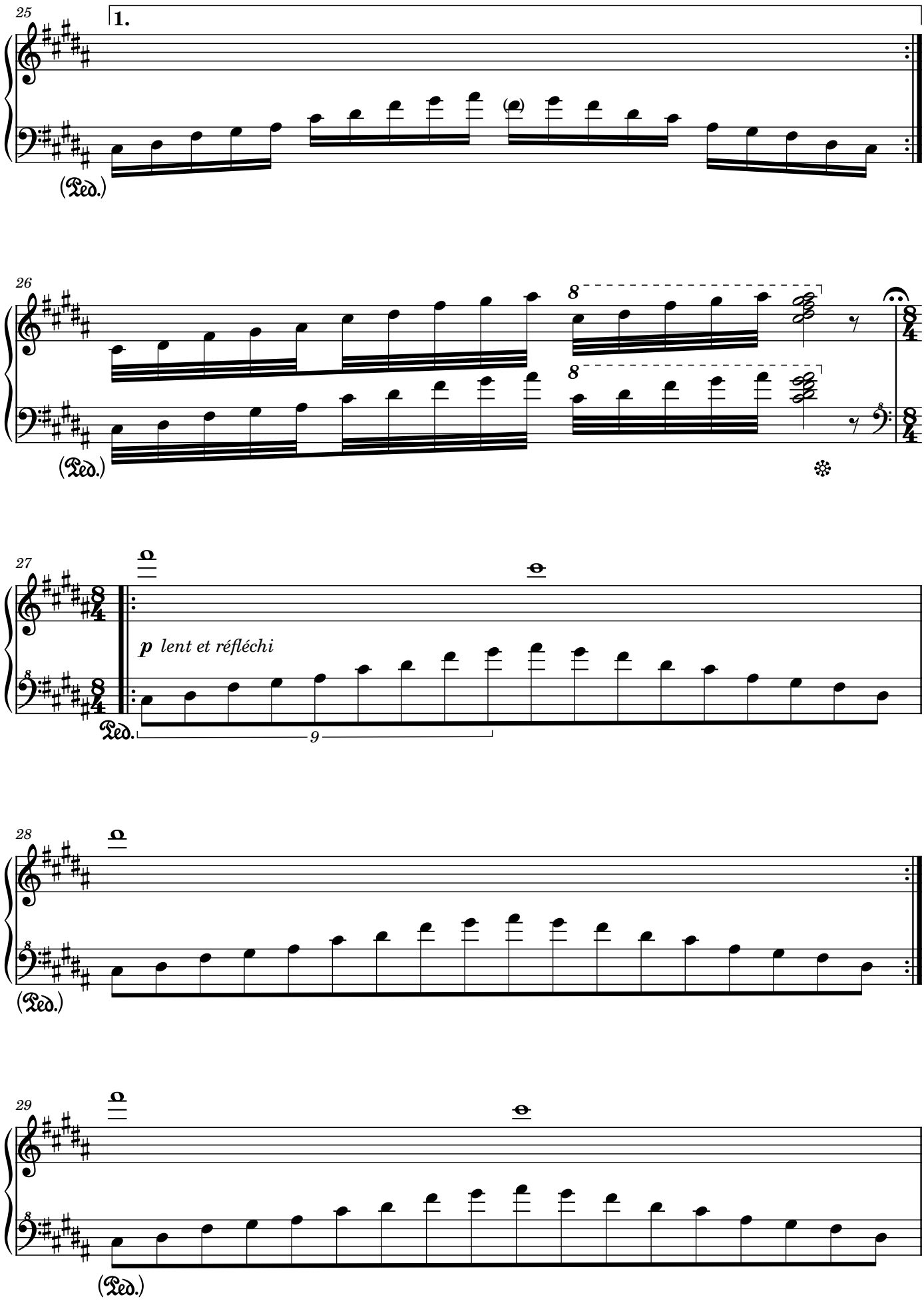
№ 1

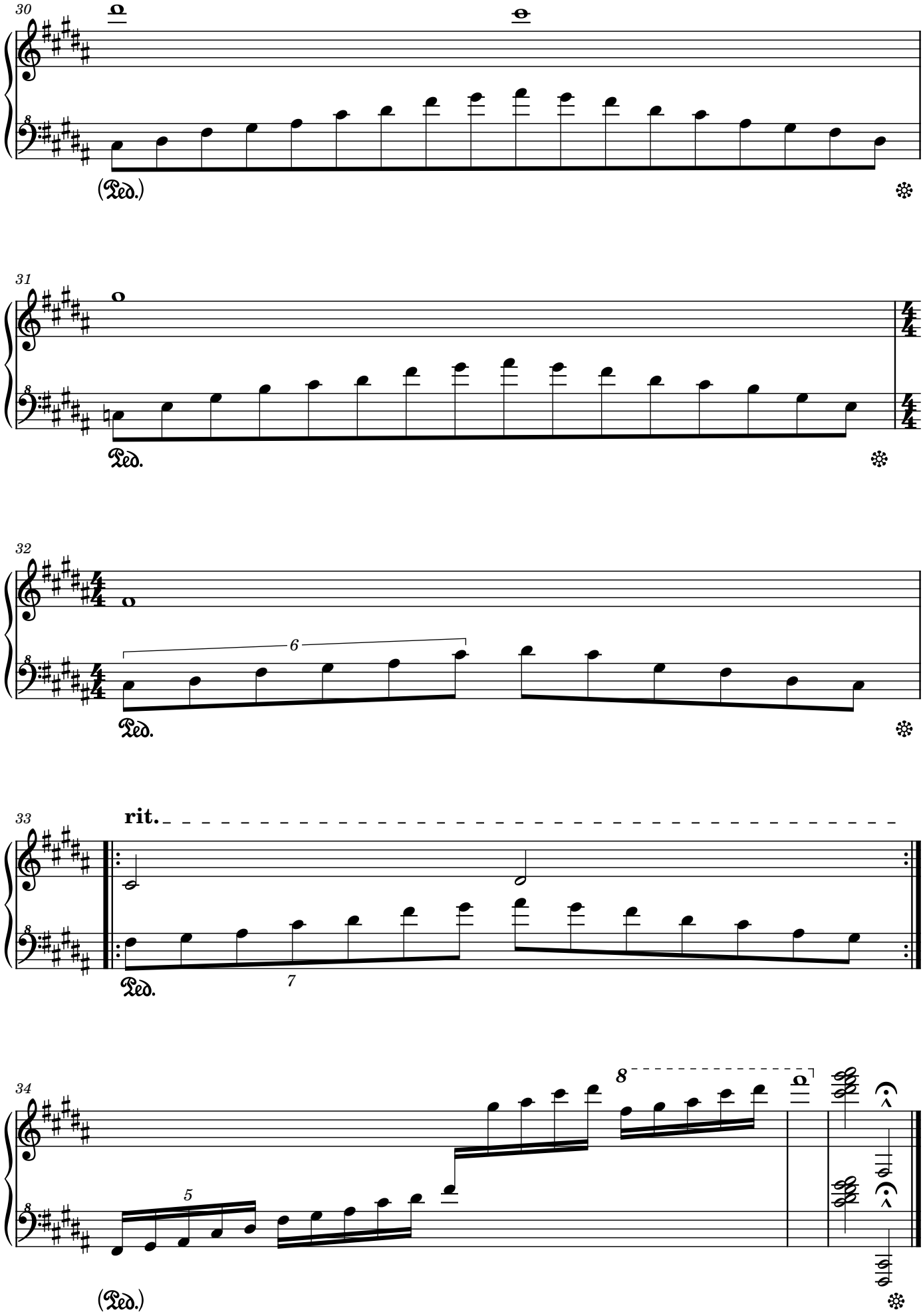



7
(Ped.)
8
(Ped.)
9
Ped.
10
(Ped.)
11
(Ped.)
12
(Ped.)


13
Ped.
14
(Ped.)
15
(Ped.)
16
rubato
10
15
8
Ped.
17
15
(Ped.)
8
18
22
(Ped.)

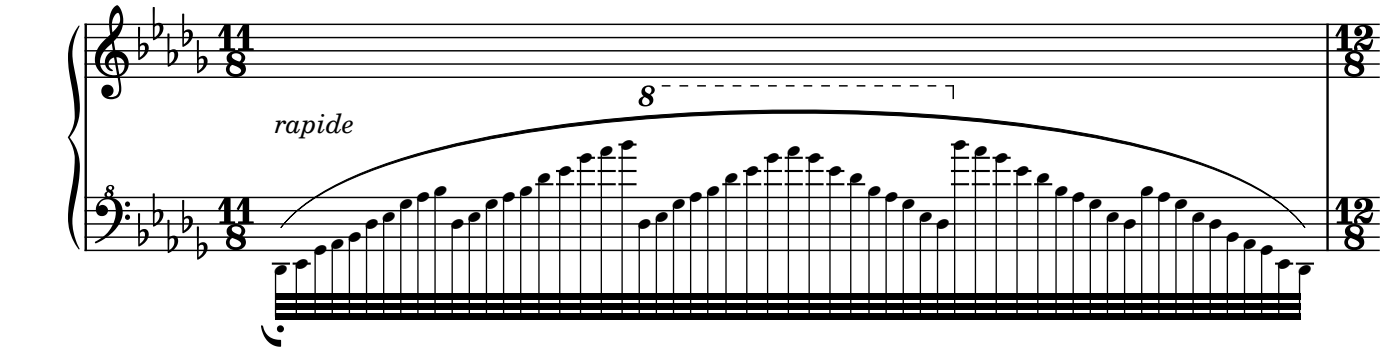

19
(Ped.)
8
15
20
8
15
22
(Ped.)
21
22
(Ped.)
22
cresc.
Ped.
23
(cresc.)
(Ped.)
24
(Ped.)

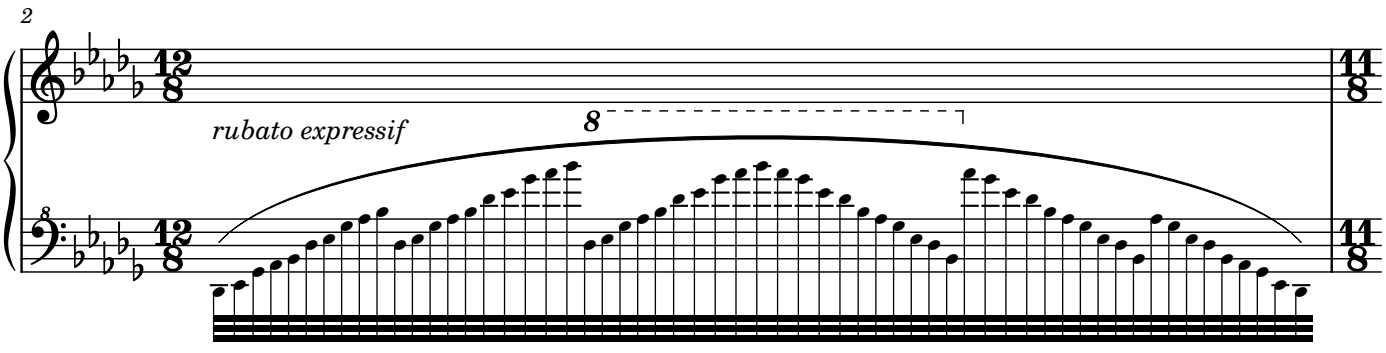

25
1.
(Ped.)
26
8
8
(Ped.)
27
p lent et réfléchi
Ped.
9
28
(Ped.)
29
(Ped.)

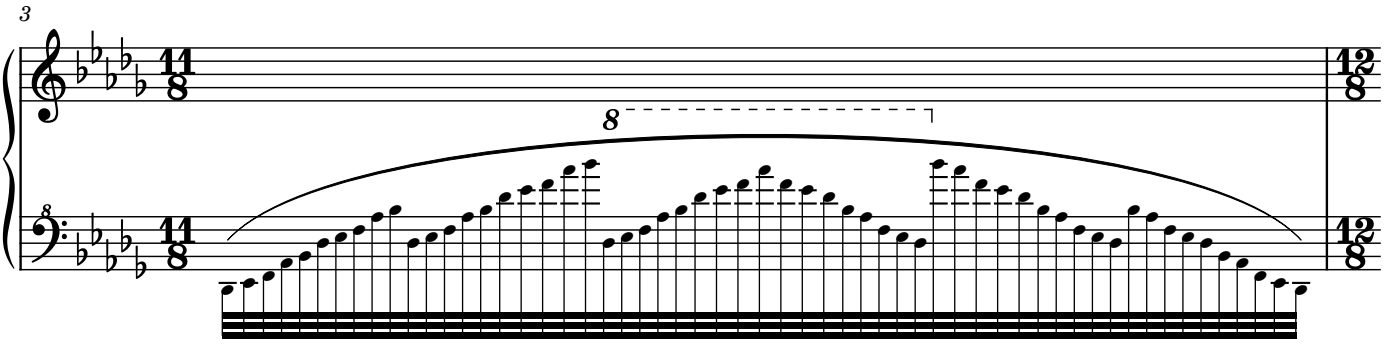

30
(Ped.)
31
Ped.
32
6
Ped.
33
rit.
Ped.
7
34
8
5
(Ped.)

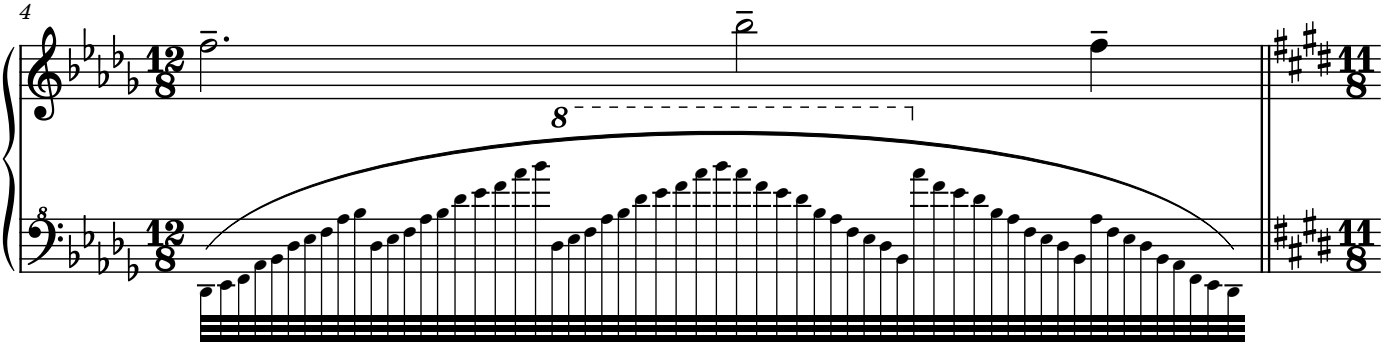
Intermezzo

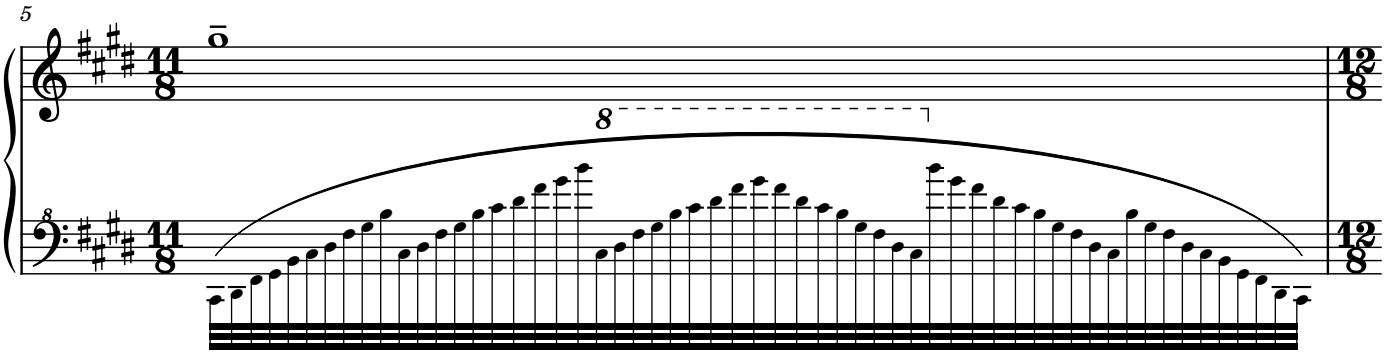
№ 2

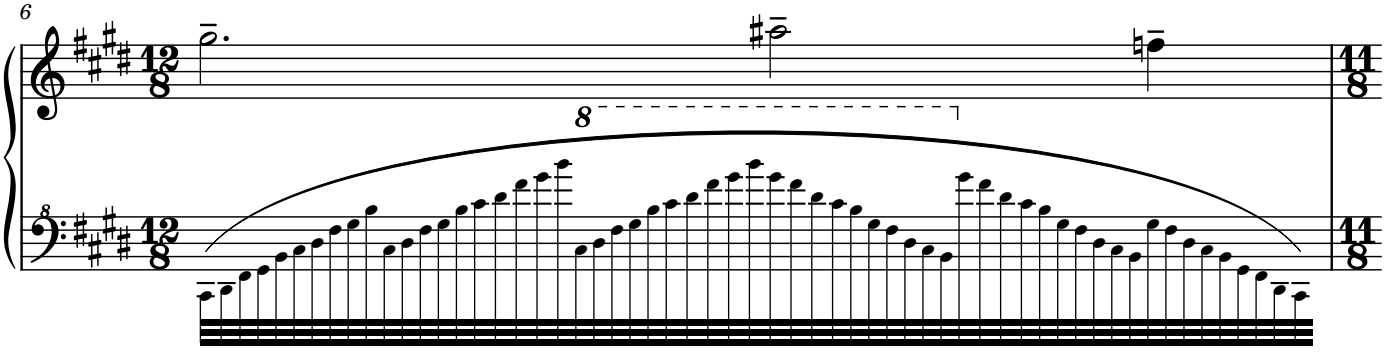


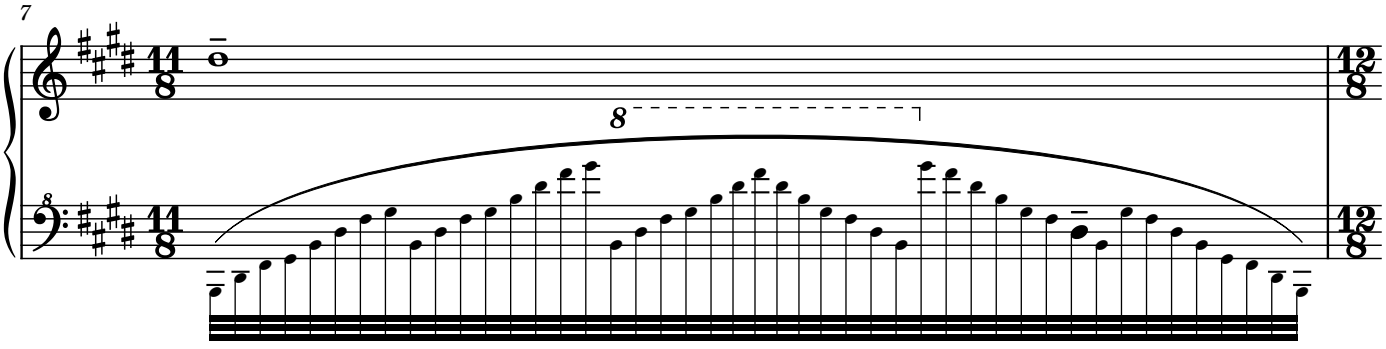


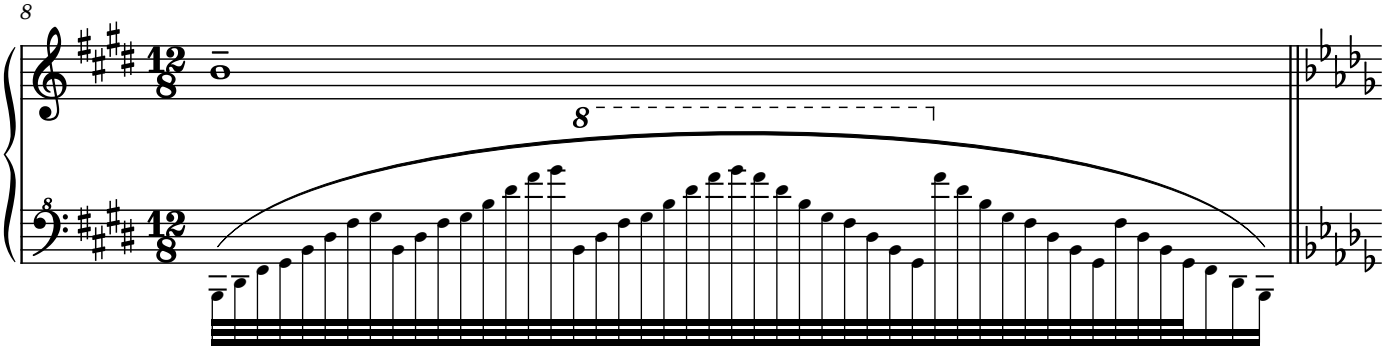


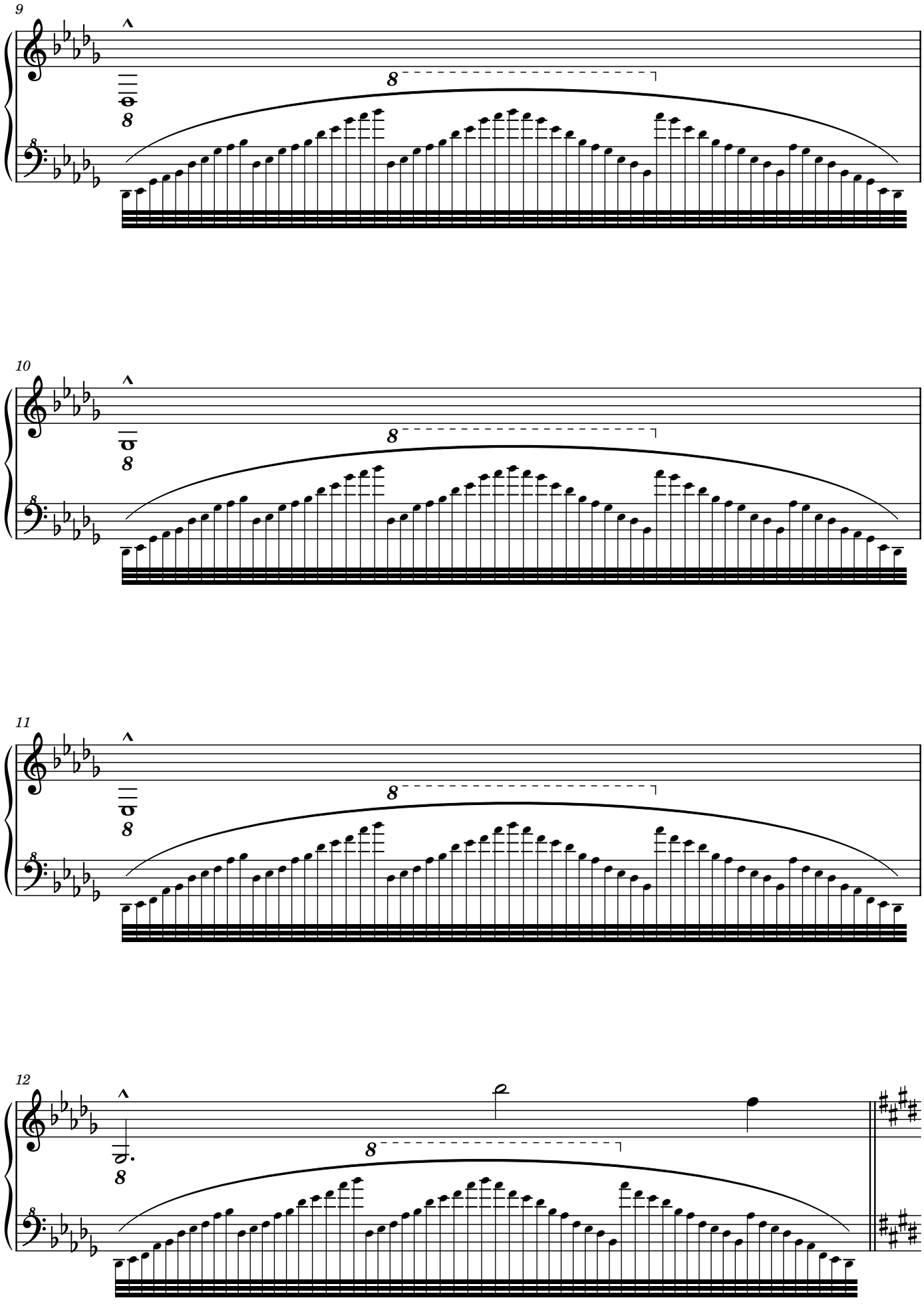


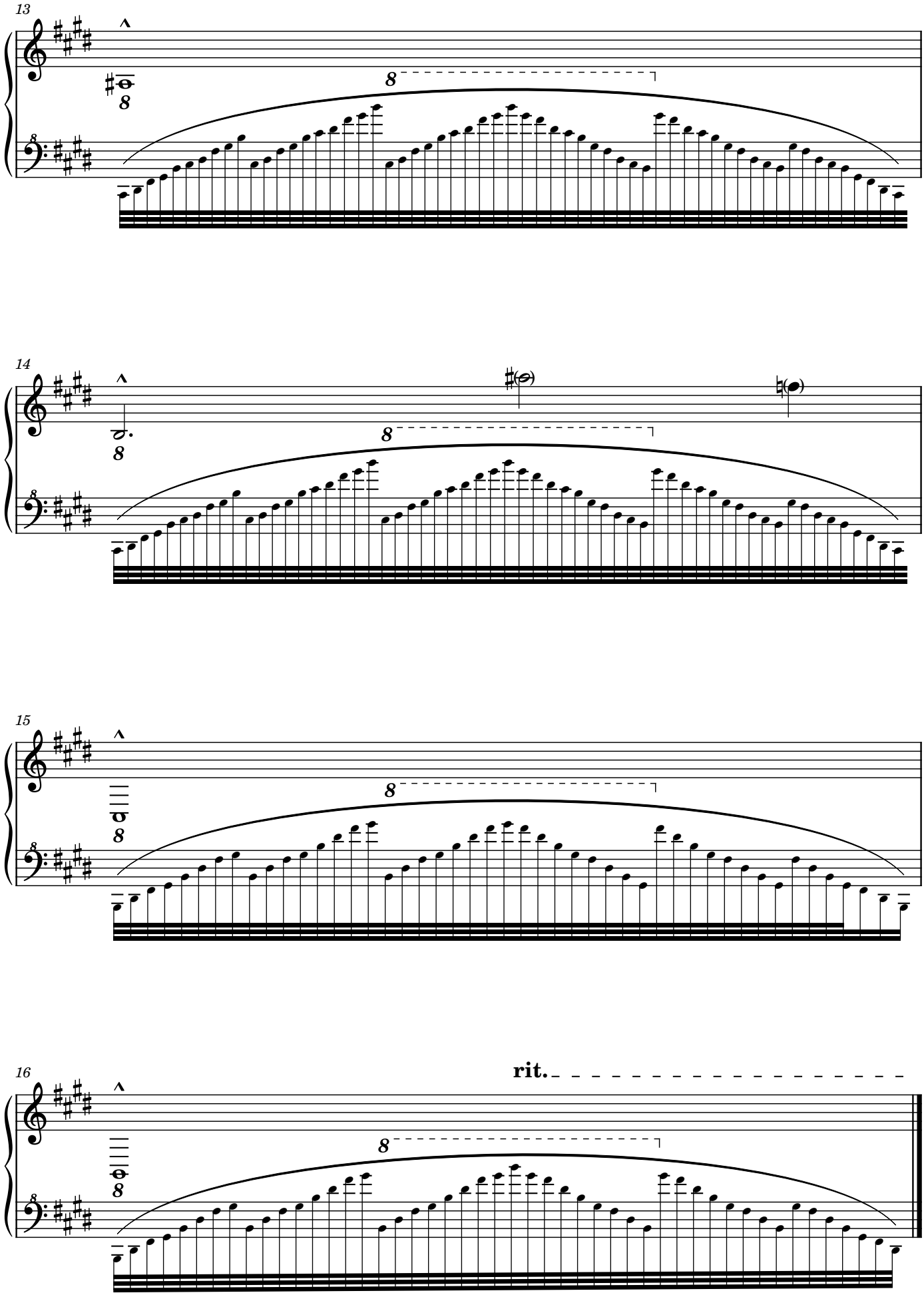

5
11/8
12/8
8


6
12/8
11/8
8


7
11/8
12/8
8


8
12/8
8

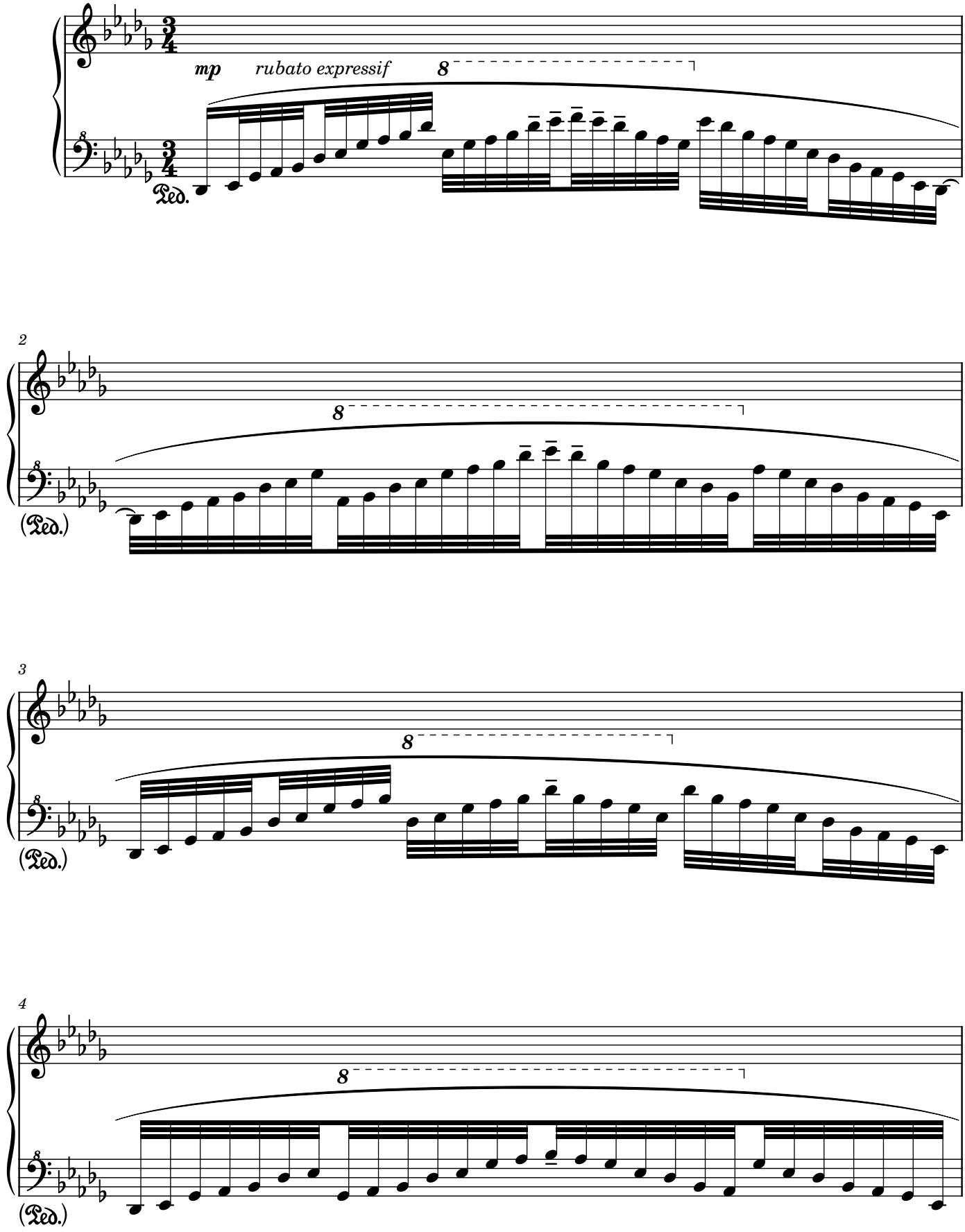

9
10
11
12

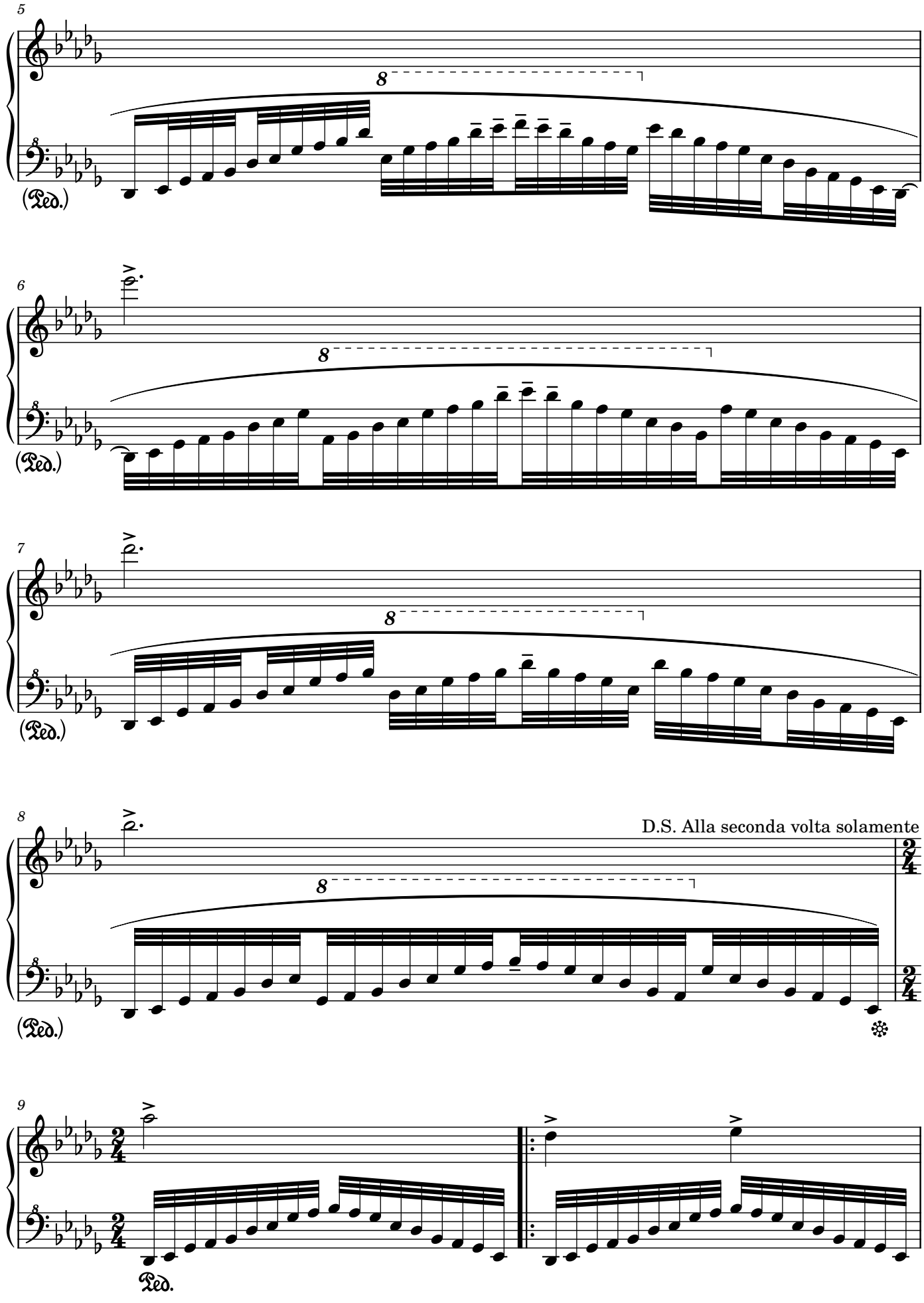


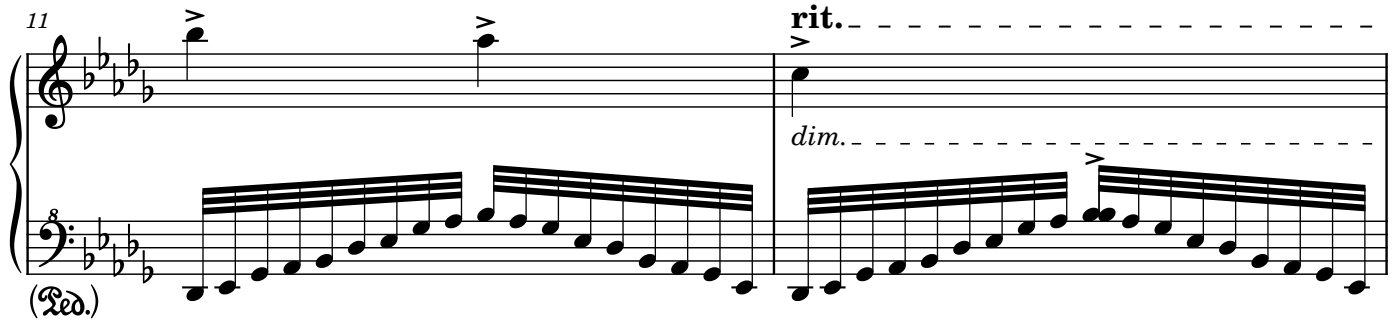
Fusionner en douceur avec la Sonate n°4

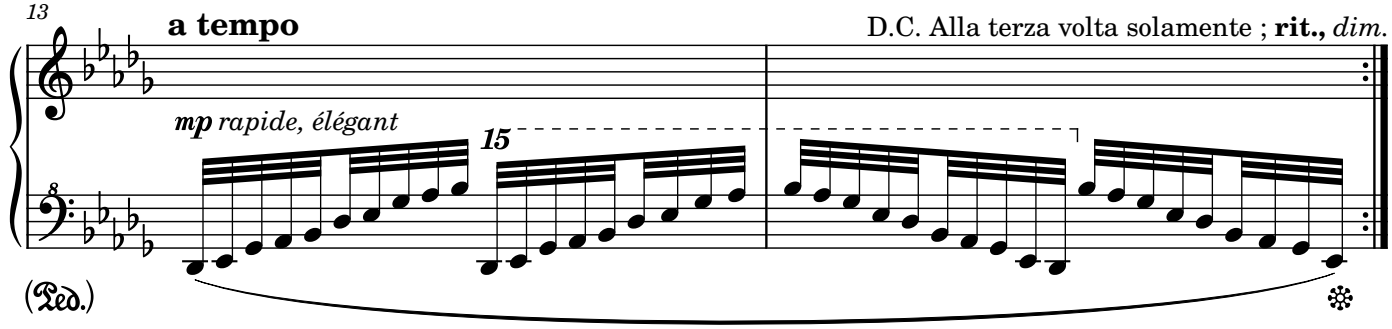
Intermezzo

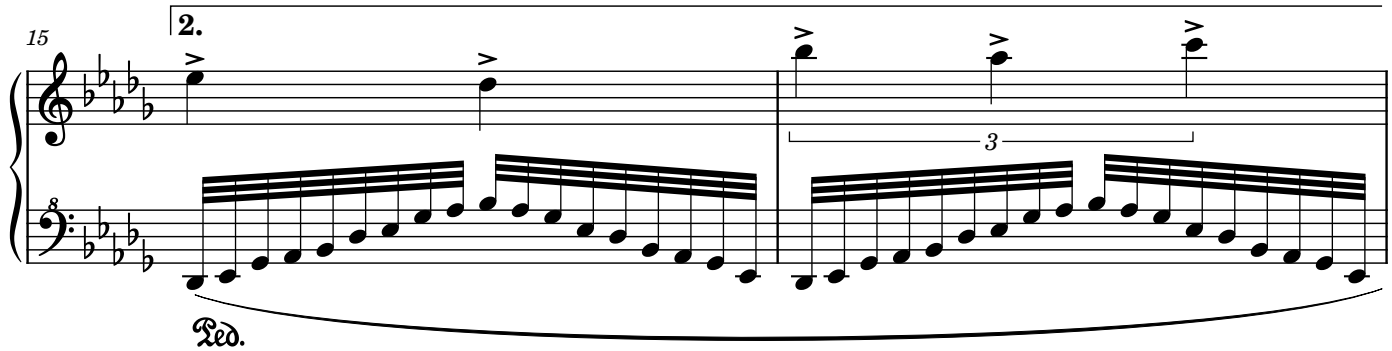
№ 3

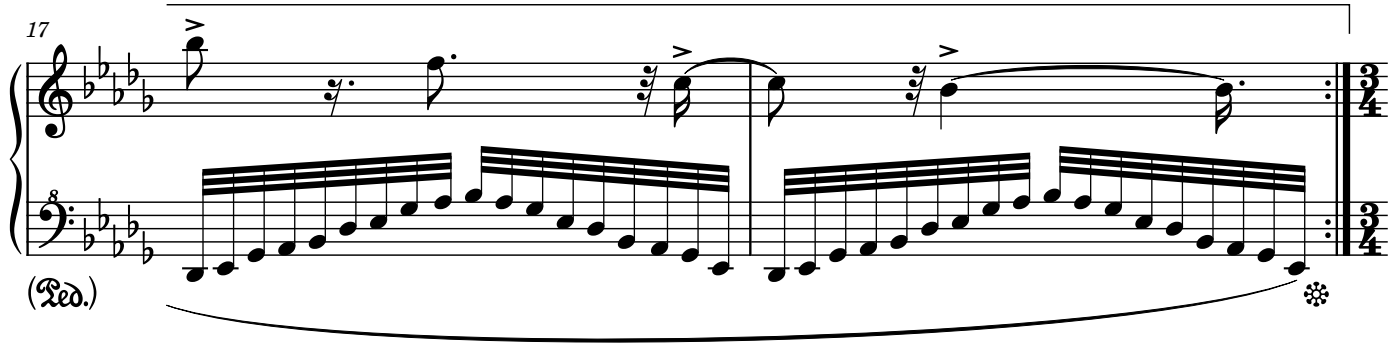


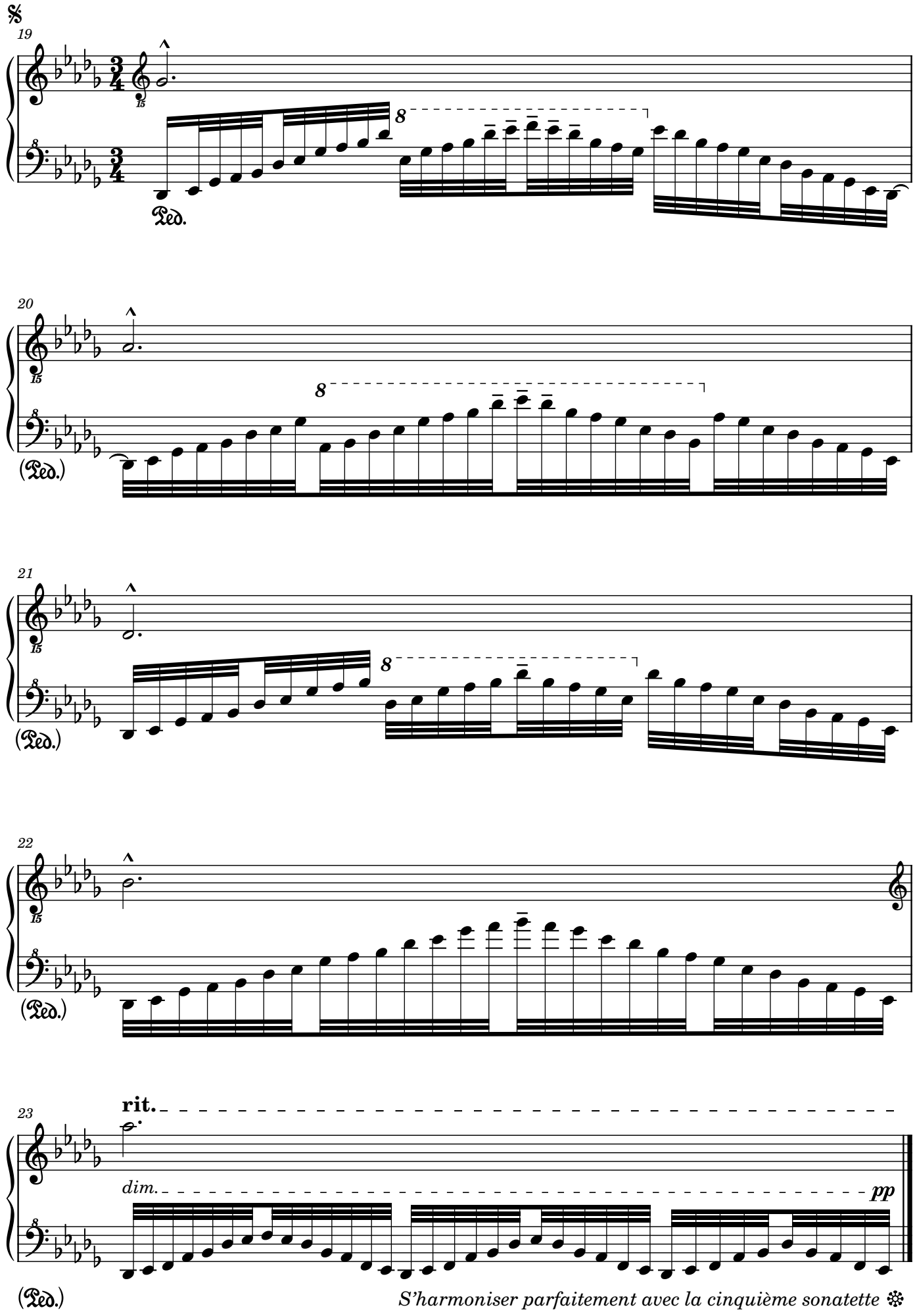

5
8
(Ped.)
6
8
(Ped.)
7
8
(Ped.)
8
D.S. Alla seconda volta solamente
8
(Ped.)
9
Ped.


11
rit.
dim.
(Ped.)


13
a tempo
D.C. Alla terza volta solamente ; rit., dim.
mp rapide, élégant
15
(Ped.)

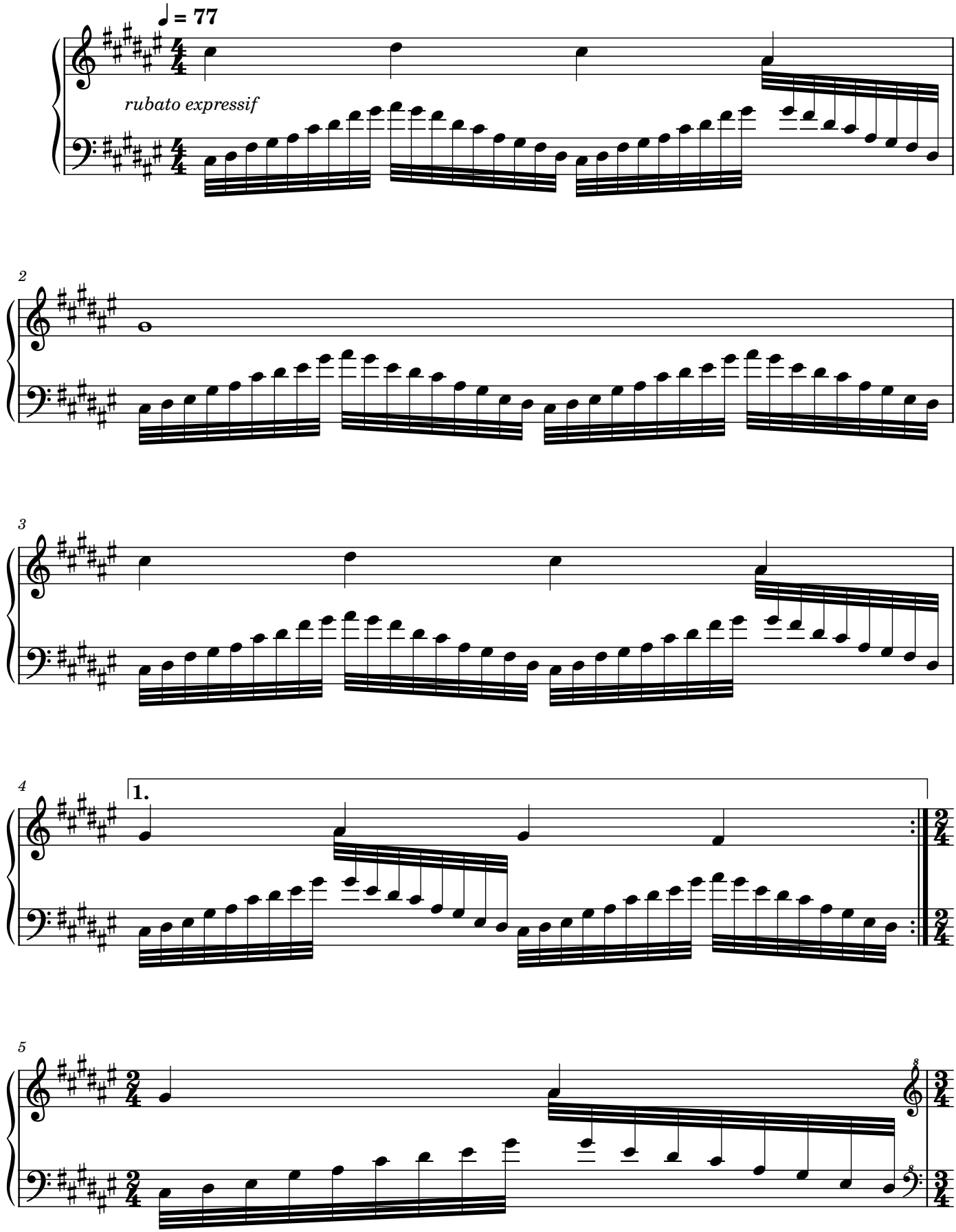

15
2.
3
Ped.

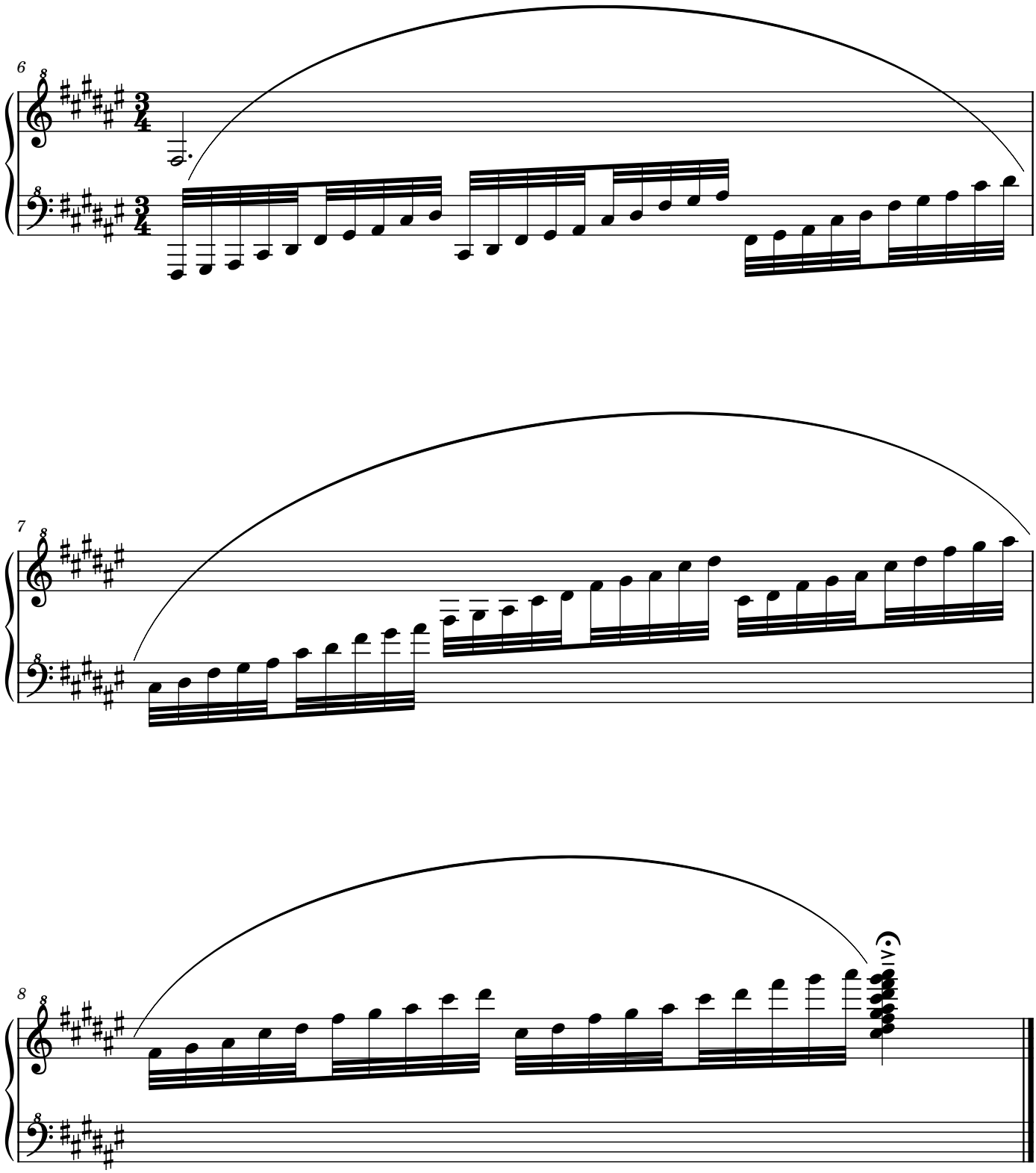

17
(Ped.)


19
20
21
22
23
rit.
dim.
pp
Ped.
(Ped.)
S'harmoniser parfaitement avec la cinquième sonatette

Intermezzo

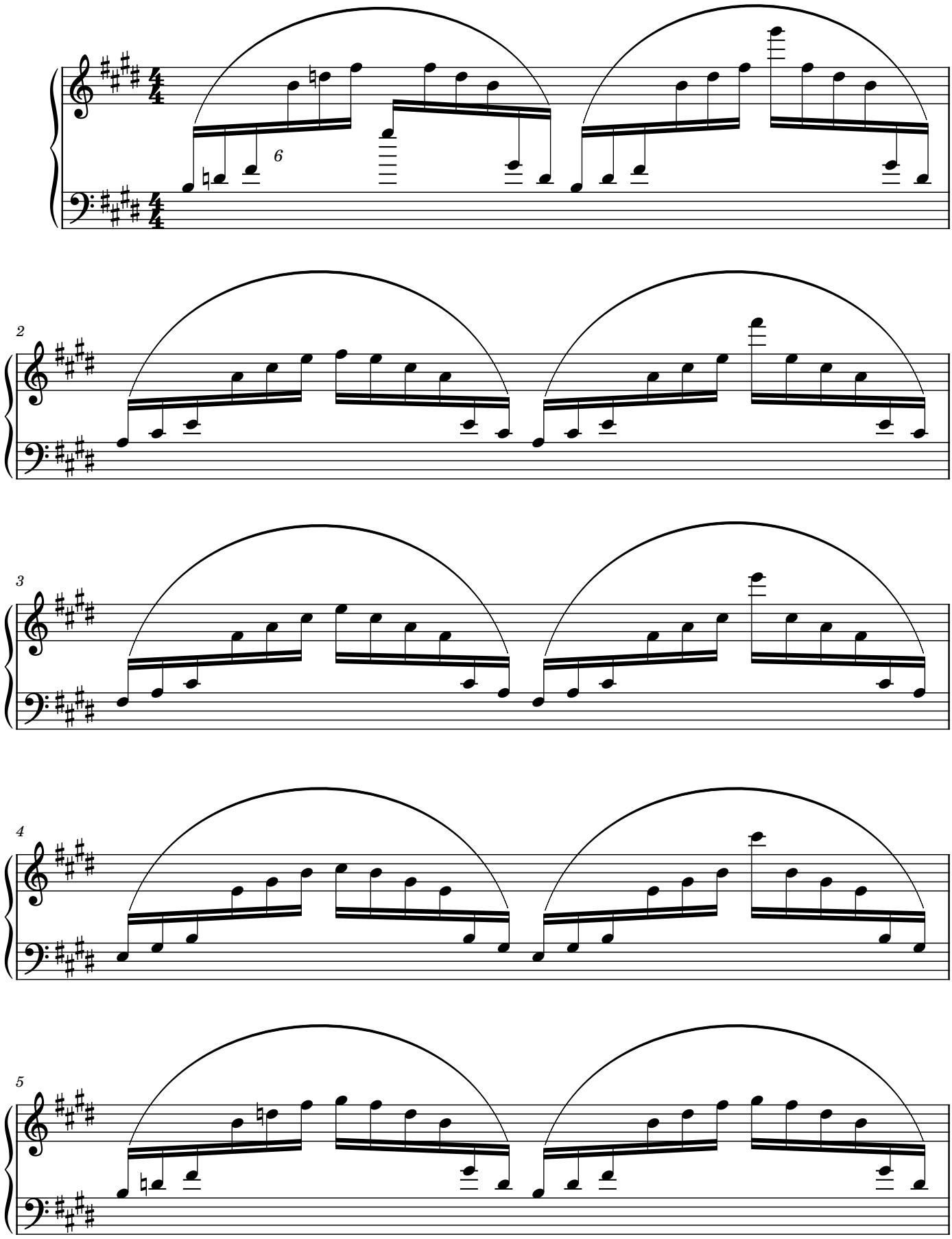
№ 4

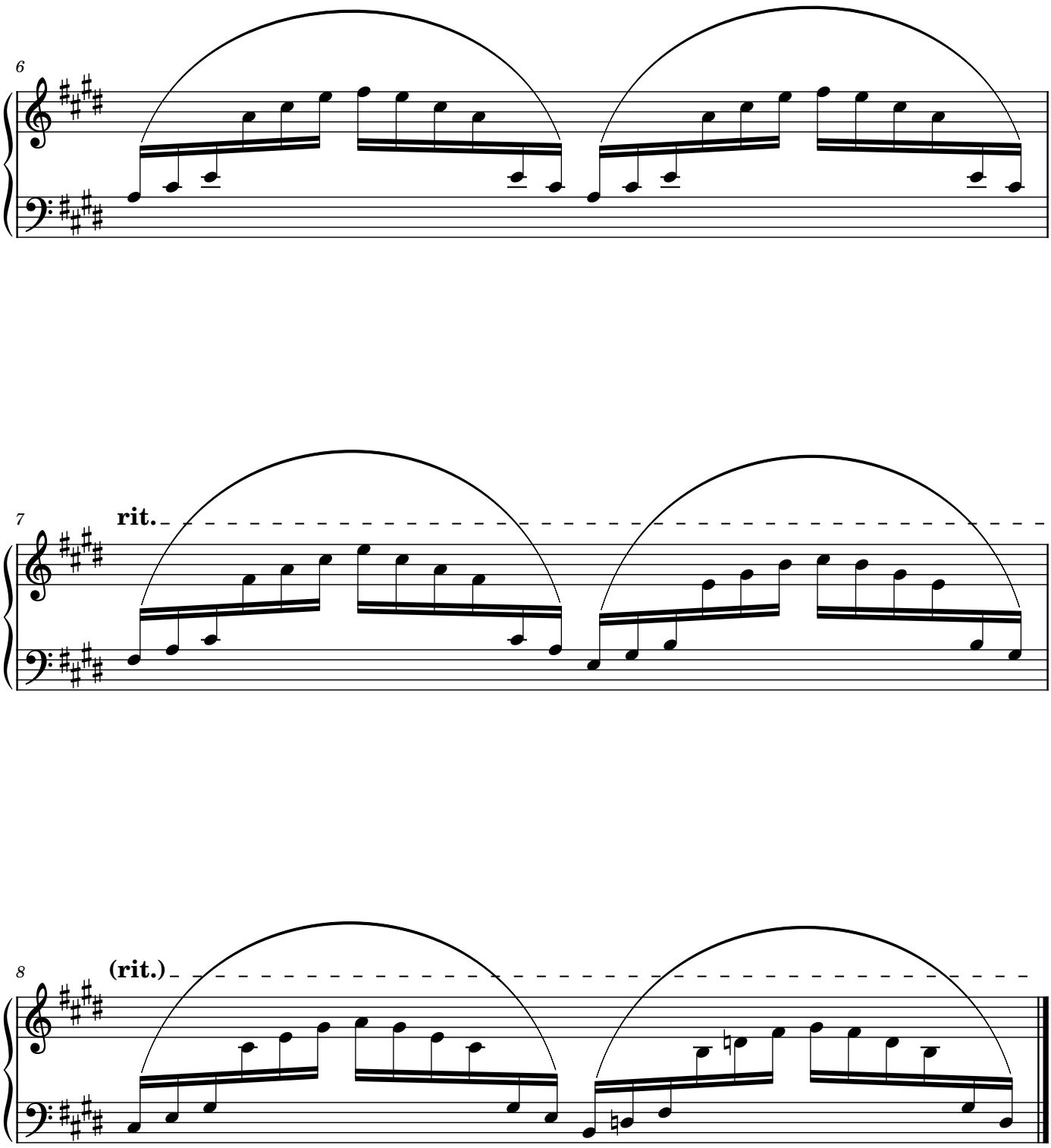



6
7
8
(8va)

Intermezzo

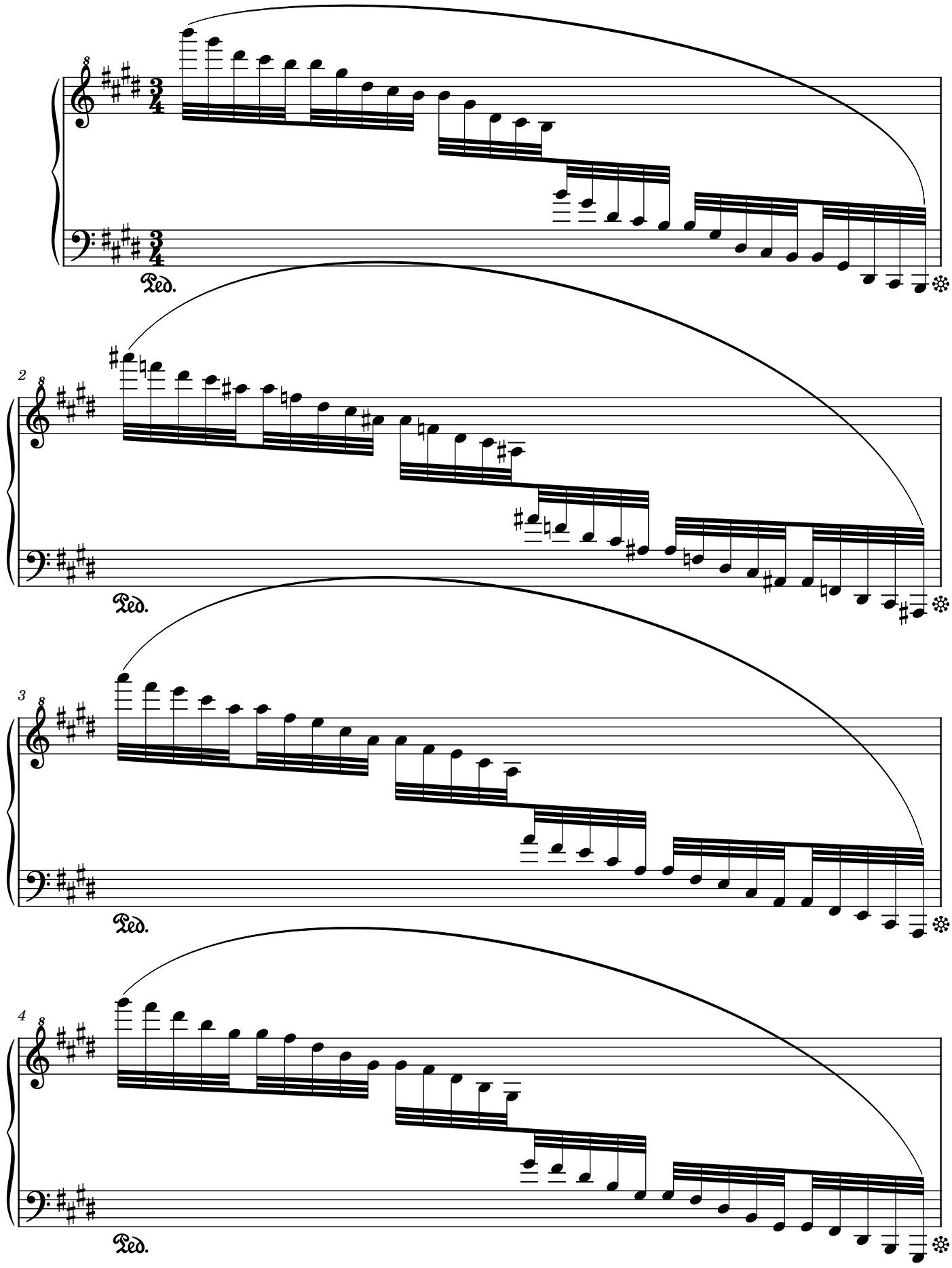
№ 5

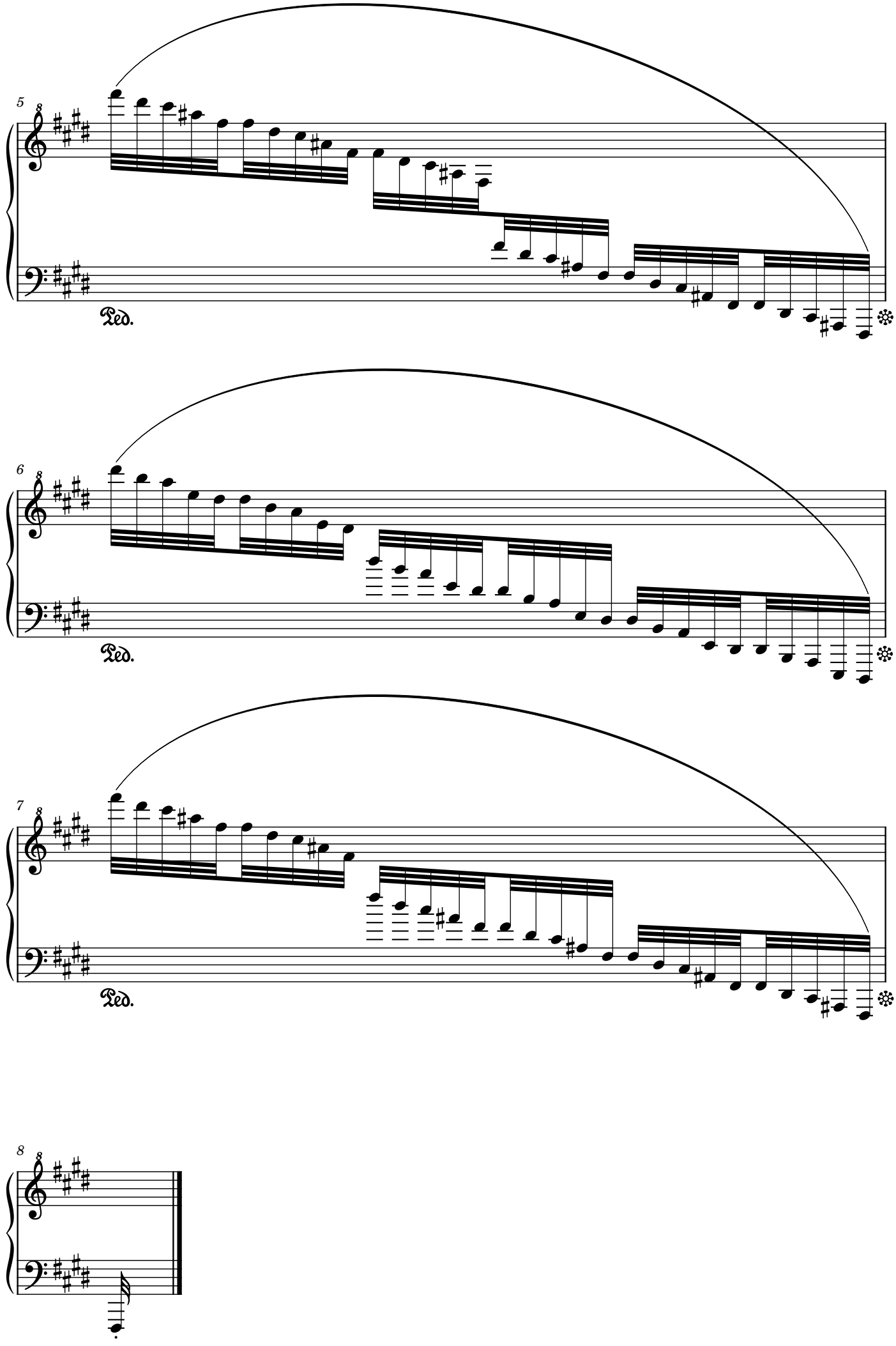



6
7
rit.
8
(rit.)

Intermezzo

№ 6 :: Pas un jour




5
Ped.
6
Ped.
7
Ped.
8

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